

**MATANUSKA-SUSITNA BOROUGH
LIBRARY BOARD**

Chairperson – Mary Fischer - Talkeetna
Vice Chair – Kathy Kysar - Sutton
Chad Scott – At Large 1

Karen Crandall – Big Lake
Georgia Knazovich - Wasilla
Mark Spohn - Willow

Sally Pollen - Palmer
Virginia Robson – Trapper Creek
Martha Kincaid – At Large 2



AGENDA

Wasilla Public Library and Teams

Meeting ID: 289 421 144 590 Passcode: Zw9Cj63Y

REGULAR MEETING

1:00 PM

NOVEMBER 18, 2025

I. CALL TO ORDER

II. ROLL CALL

III. AGENDA APPROVAL

IV. PLEDGE OF ALLEGIANCE

V. MINUTES OF PRECEDING MEETING

A. October 14, 2025

VI. STAFF REPORTS

A. Hugh Leslie – Recreation & Library Services Manager

B. Librarians

VII. PERSONS TO BE HEARD/AUDIENCE PARTICIPATION – (3 Minutes Per Person)

VIII. UNFINISHED BUSINESS

A. Items pulled from October list

B. Secretary officer nomination

1. Tabled for January

IX. NEW BUSINESS

- A. 2026 Meeting schedule
- B. November library materials list
- C. FY27 Library Budgets
- D. Reconsideration of Sept materials list (M Spohn)
- E. ChatGPT format for materials review (M Kincaid)

X. ADVOCACY

XI. CORRESPONDENCE

XII. MEMBER COMMENTS (3 minutes per person)

XIII. NEXT MEETING

- A. January 13, 2026 – Big Lake Public Library (proposed)

XIV. ADJOURNMENT

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MEETING MINUTES

Sutton Public Library and Teams

Meeting ID: 289 421 144 590 Passcode: Zw9Cj63Y

REGULAR MEETING

1:00 PM

OCTOBER 14, 2025

I. CALL TO ORDER

A. Called to order at 1:00

II. ROLL CALL

A. Present: Kathy Kysar, Mary Fischer, Mark Spohn, Virginia Robson, Sally Pollen,
Karen Crandall, Chad Scott @ 1:02pm

B. Absent: Georgia Knazovich

III. AGENDA APPROVAL

A. Agenda approved unanimously

IV. PLEDGE OF ALLEGIANCE

A. Pledge of Allegiance was conducted

V. MINUTES OF PRECEDING MEETING

A. September 9, 2025 - Minutes approved with one change: IX. NEW BUSINESS, B. September Library Book List, item 2 should be “Motion passes” instead of “Motion fails.”

B. Kathy Kysar moved to accept minutes as amended, Virginia Robson seconded.
Motion passed.

VI. STAFF REPORTS

A. Hugh Leslie – Recreation & Library Services Manager - Community Development Director Jillian Morrissey filled in for Mr. Leslie in his absence. She discussed the upcoming FY27 budget calendar and updates on parental notifications.

B. Librarians

1. Julie Mitchell – Willow Library – Updates on mentoring program and fall events.
2. Cassidy Drake – Big Lake Library – After school programs and STEAM activities.
3. Juli Buzby – Sutton Library – Community garden potluck and fiber arts group.
4. Joy Bailey – Palmer Library – Summer reading program and contractor bids.
5. Zane Treesh – Wasilla Library – Expansion project updates and job openings.
6. Geri Denkwalter – Talkeetna Library – Summer reading stats and fall programs.

VII. PERSONS TO BE HEARD/AUDIENCE PARTICIPATION – (3 Minutes Per Person)

- A. Heidi Johnson – Spoke about the Sutton Public Library, librarians, and using the interlibrary loan program.
- B. Jackie Goforth – Spoke about Title 18 U.S. Code.
- C. Libby Clayton – Spoke about librarians and family library use.
- D. Jeanne Troshynski – Spoke about Lesley vs. Campbell County court case and book challenges.
- E. Kendra Zamzow – Spoke about library use and librarians.
- F. Cindy Gilder – Spoke about the Strong Women program and librarians.
- G. Gerry Bates – Spoke about lifetime library use and local library experiences.
- H. Robert Black – Spoke about democracy and parents' rights.
- I. Joanna Russell – Spoke about working with the homeless, moving to Sutton, censorship, and mental health.

VIII. UNFINISHED BUSINESS

- A. Secretary officer nomination – Kathy Kysar to take over the responsibilities temporarily until January as there were no nominations for Secretary.
- B. Book challenge procedure
 1. Kathy Kysar made a motion to ask the assembly to amend the Book Challenge policy to the following: 1. Any cardholding patron can challenge one book at a time at their home library. 2. The patron will fill out a form and take it to their library. 3. If the borough feels that there should be an appeal process, the patron could be heard by a designated committee.
 2. Marty Kincaid made a subsidiary motion to amend the wording of part 2 to: The patron will fill out a form and take it to their home library.
 3. Mary Fischer seconded the motion.
 4. Community Development Director Jillian Morrissey informed the board that the Book Challenge Policy is created by borough administration, not the assembly.
 5. Kathy Kysar amended her motion to ask the borough administration to make the change.
 6. Discussion ensued, 2 votes for yes, 3 votes for no, 3 abstain. Motion failed.

IX. NEW BUSINESS

- A. October library materials list
 1. Marty Kincaid flagged one book
 - a. *Immortal Consequences* by I.V. Marie for the YA Fiction collection in Talkeetna.

2. Chad Scott flagged 4 materials
 - a. “White Lotus Seasons 1-3” for the Adult DVD collection in Talkeetna
 - b. *Heart the Lover* by Lily King for the Adult Fiction collection in Big Lake
 - c. *The Most Unusual Haunting of Edgar Lovejoy* by Roan Parrish for the Adult Fiction collection in Big Lake
 - d. *Mate* by Ali Hazelwood for the Adult Fiction collection in Big Lake
- B. Board Report to the Assembly
 1. Kathy Kysar presented “Community Connections: The Impact of Our Borough Libraries” that will be presented to the assembly at their regular meeting on December 2.
 2. Discussion ensued, 5 votes yes, 1 vote no, 2 abstain. Motion passes to have the presentation given by Kathy Kysar on December 2, 2025.
- C. Budget calendar
 1. Jillian Morrissey stated that Hugh Leslie expects to have a draft budget for the November meeting.
- D. AI in the libraries
 1. Jillian Morrissey reported that all libraries will hold public classes on safe and ethical use of AI. She also explained the security measures in place at the borough through the use of Microsoft Copilot.
- E. Addressing AI-generated materials in the library collection – Let’s have a conversation
 1. Marty Kincaid suggested using AI to review the monthly library materials list. She also expressed concern over AI materials appearing on library shelves.
 2. Jillian Morrissey explained that the current Collection Development Policy in place provides sufficient safeguards.
 3. No motion was made.
- X. ADVOCACY
 - A. None
- XI. CORRESPONDENCE
 - A. Informational articles in packet
- XII. MEMBER COMMENTS
 - A. Sally Pollen – Spoke about free speech
 - B. Mark Spohn – Spoke about book challenge procedure
 - C. Kathy Kysar – Spoke about anti-book ban legislation and 1st Amendment
 - D. Karen Crandall – Spoke about available genres in libraries
 - E. Chad Scott – Spoke about flagged books
 - F. Marty Kincaid – Spoke about flagged books and Charlie Kirk
- XIII. NEXT MEETING
 - A. November 18, 2025 – Wasilla Library
- XIV. ADJOURNMENT
 - A. Meeting adjourned at 3:10 pm

MSBLB Flagged Library Material Review: *White Lotus* Seasons 1-3

1. Relevance to identified community needs.
 - *The White Lotus* is a critically acclaimed series that explores themes like wealth disparity, privilege, identity, and interpersonal dynamics.
 - Not everyone can afford streaming services like HBO. By offering DVDs: The library ensures equitable access to high-quality entertainment and it supports digital inclusion for those without reliable internet or streaming devices.
2. Suitable subject, format, and reading level - ???
3. Timely or historically significant content
 - *The White Lotus* is both timely and historically significant in ways that reflect evolving societal conversations and cultural shifts.
 - The show critiques the behavior of wealthy tourists and the power dynamics between guests and staff. This resonates with current conversations about economic inequality, class privilege, and the ethics of luxury travel and consumerism.
 - It portrays characters grappling with race, gender, sexuality, and generational divides—issues that are central to today’s social discourse.
 - Characters often face internal crises, reflecting broader societal concerns about anxiety, depression, and loneliness, and the search for meaning in a hyper-connected world.
 - The series subtly critiques how tourism affects local cultures and ecosystems, a timely issue in the age of climate change and globalization.
 - The show’s diverse cast and complex portrayals of marginalized identities mark a historical moment in media where representation is increasingly demanded and scrutinized.
 - It continues the tradition of using satire to critique societal norms, much like earlier works such as *The Sopranos* or *Mad Men*, but with a sharper lens on contemporary issues.
4. Credibility of author, publisher, or producer
 - Mike White (creator, writer, director) is a highly respected figure in Hollywood known for his distinctive storytelling style that blends satire, emotional depth, and social critique. He is a writer of acclaimed films like *School of Rock*, *Chuck & Buck*, and *The Good Girl*. He is the co-creator of HBO’s *Enlightened*, another socially conscious series. He is known for writing complex, flawed, and deeply human characters. Praised for his authentic voice, emotional honesty, and fearless approach to uncomfortable topics, his work is often described as “sharp yet empathetic” and “funny, awkward, and painfully real”. [\[blackhistorynh.com\]](http://blackhistorynh.com) He has a background in both indie and mainstream media, giving him a broad creative range.
 - HBO (Publisher & Distributor) is one of the most prestigious and influential networks in television history. They are known for producing award-winning, culturally significant series like *Game of Thrones*, *Succession*, *Euphoria*, and *The Sopranos*. HBO has a reputation for creative freedom, allowing artists like Mike White to explore bold themes. The network has received numerous awards for its programming, including Emmys and Golden Globes.

MSBLB Flagged Library Material Review: *White Lotus* Seasons 1-3

5. Favorable professional reviews

- **RogerEbert.com – Brian Tallerico** describes Season 3 as “possibly the best season yet,” praises Mike White’s **character depth**, **dialogue**, and **directorial skill**, highlights the show’s ability to explore how people lie to themselves and how luxury settings expose hidden tensions, and commends the ensemble cast and the show’s visual storytelling in Thailand.
- **Rotten Tomatoes – Critics Roundup** calls the show “must-see television” with “blistering performances” and “fantastic writing,” and multiple critics praise its atmosphere and thematic depth.
- **USA Today – Kelly Lawler** gives Season 3 a favorable ★★ out of four, acknowledges the show’s continued excellence in satire and character dynamics, and considers it superior to most TV.
- **Screen Rant – Season Rankings** recognizes all three seasons as “darkly hilarious” and “utterly compelling,” highlights Mike White’s ability to blend humor with humanistic storytelling, and although Season 1 is ranked highest, Season 3 is still praised for its thematic exploration.

6. Documented patron or staff interest, 7. Enhancement of the existing collection, and 8. Strengthening of a targeted collection area can only be answered by the librarian.

9. Limited availability through other lending sources

- Other than libraries, it is only available through paid sources.

10. Filling gaps in subject coverage - needs to be answered by librarian

11. Local authorship or illustration - none

12. Recognized literary or artistic quality

- The show is praised for its sharp satire of wealth, privilege, and social dynamics. It uses humor and discomfort to critique class disparity, racial and gender power structures, and the illusion of civility in luxury settings.
- Characters are often seen reading intellectually loaded books (e.g., Freud, Nietzsche, Fanon, Paglia).
- Mike White’s writing is known for creating deeply flawed, layered characters whose motivations and relationships evolve in unpredictable ways, resulting in complex characterization.
- The narrative structure of each season unfolds like a mystery, with a death revealed in the opening scene and slowly unraveled through character interactions and thematic clues.
- The show uses art, architecture, and fashion as symbolic tools: Season 2 features Renaissance paintings that mirror character arcs and foreshadow events (e.g., Saint Sebastian and martyrdom) and Season 3’s death scene visually echoes Millais’ *Ophelia*, adding tragic depth.

MSBLB Flagged Library Material Review: *White Lotus* Seasons 1-3

- Each season's credits are rich with allegorical imagery: Season 1 - Colonial motifs and tropical decay, Season 2 - Italian frescoes with sexual and religious symbolism, and Season 3 - Thai mural-inspired scenes with hidden clues about character fates.
- Composer Cristóbal Tapia de Veer's eerie, layered score has won multiple awards and is considered central to the show's tone.
- Awards
 - Primetime Emmy Awards:
 - Outstanding Writing and Directing (Mike White)
 - Outstanding Original Main Title Theme Music (Cristóbal Tapia de Veer)
 - Golden Globes and Critics' Choice Awards:
 - Best Limited Series
 - Best Supporting Actress (Jennifer Coolidge)

13. Factual accuracy

- *The White Lotus* is not factually accurate in the traditional sense, as it is a fictional drama and satire. However, it is intentionally crafted to reflect real-world dynamics, and its portrayals of social, cultural, and psychological themes are often grounded in reality—though stylized for dramatic effect.
- The show is praised for its accurate depiction of wealth disparity, entitlement, and the invisible labor of service workers. It reflects real power imbalances in luxury tourism and Western consumer culture.
- Characters wrestle with identity, trauma, and existential dread in ways that mirror real human experiences.

14. Demonstrated or anticipated demand

- Multiple public libraries, including Willow and Sutton, already carry *The White Lotus* Seasons 1–3 on DVD, suggesting active acquisition based on patron interest.
- Reddit discussions show users reserving copies and picking them up from local libraries, indicating real-time circulation and demand.
- The Season 3 DVD release on September 9, 2025, was widely promoted and quickly stocked by major retailers like Amazon and Target, which often correlates with library purchasing trends.
- The show's themes—wealth, identity, privilege, and social satire—align with current educational and community interests, making it a valuable resource for programming and discussion.
- Its Emmy and Golden Globe wins increase its appeal for libraries seeking high-quality, critically acclaimed media.
- As streaming platforms rotate content, libraries are seeing renewed interest in DVDs for guaranteed access. This trend is supported by commentary on the value of owning physical media for long-term availability.

This information was compiled with help from Microsoft Copilot.

MSBLB Flagged Library Material Review: *Heart the Lover* by Lily King

Kathy Kysar

1. Relevance to identified community needs.
 - The novel explores themes of love and regret, friendship and forgiveness, and intellectual ambition and personal growth. These resonate with readers seeking emotionally rich narratives that reflect real-life complexities. King's writing style—intimate, witty, and emotionally sensitive—offers readers a deeply engaging experience that encourages reflection and discussion.
 - King is a critically acclaimed author, and *Heart the Lover* is considered a companion to her earlier work *Writers & Lovers*. It's praised for its literary depth and emotional resonance, making it a valuable addition to fiction collections in libraries aiming to provide high-quality literature.
 - The story spans decades, following the protagonist from college into adulthood. This multigenerational narrative appeals to both younger readers navigating identity and relationships, and older readers reflecting on past choices and personal growth.
 - Its rich themes and character development make it ideal for book club discussions, literary analysis workshops, and community events focused on storytelling, memory, and relationships. The novel's emotional depth and literary references (including nods to authors like Jane Austen and Taylor Swift) provide accessible entry points for diverse readers
 - King's work is known for chronicling the human experience with nuance and empathy. *Heart the Lover* continues this tradition, offering readers a mirror to their own lives and relationships, which aligns with libraries' missions to foster understanding and connection.
2. Suitable subject, format, and reading level
 - Subject: The novel explores themes of love, friendship, intellectual growth, and forgiveness, set against the backdrop of college life and revisited decades later. It deals with emotional complexity and personal transformation, making it appropriate for adult readers interested in literary fiction and character-driven narratives. While it includes romantic and emotional entanglements, reviews suggest it handles these with emotional sensitivity and literary depth, not graphic or inappropriate content.
 - Format: Published in hardcover by Grove Atlantic in 2025, with a length of 256 pages, it fits standard library acquisition formats.
 - Reading level: The prose is described as intimate yet expansive, with literary references and emotional nuance, suitable for adult readers or mature teens interested in literary fiction. It's not overly academic or inaccessible, though it does include references to literature and philosophy that may appeal more to readers with some literary background.
3. Timely or historically significant content
 - The novel's dual timeline—set in the 1980s and the present day—mirrors current cultural interest in revisiting formative experiences and examining how youthful choices shape adult identity. This resonates with readers navigating midlife transitions, a demographic increasingly represented in contemporary fiction.

MSBLB Flagged Library Material Review: *Heart the Lover* by Lily King

Kathy Kysar

- The story captures the exhilaration of college life, intellectual ambition, and the emotional intensity of first love. These themes are especially relevant in today's climate, where young adults and educators alike are rethinking the role of higher education in personal development.
 - King's nods to authors like Jane Austen and musicians like Taylor Swift (especially the emotional frequency of "All Too Well") connect the novel to contemporary pop culture, making it accessible and emotionally resonant for modern readers.
 - The novel vividly portrays college life in the 1980s, including literary debates, gender dynamics, and the social atmosphere of the time. It serves as a literary time capsule, offering insight into how intellectual and romantic ideals were shaped in that era.
 - Through its characters' flaws and decisions, the novel reflects on the universal human vulnerability to error, echoing classical tragic themes while challenging them. This philosophical depth adds historical weight to the narrative, linking it to enduring literary traditions.
 - *Heart the Lover* builds on King's previous work (*Writers & Lovers*) and contributes to a broader literary conversation about how we mythologize our pasts. It's part of a lineage of novels that examine the architecture of memory, desire, and identity.
4. Credibility of author, publisher, or producer
- Lily King is a highly respected and award-winning American novelist known for her emotionally rich and intellectually engaging fiction. Her credentials include a B.A. in English Literature from UNC Chapel Hill and an M.A. in Creative Writing from Syracuse University. She has won the Kirkus Prize for Fiction, Whiting Award, New England Book Award (multiple times), Barnes & Noble Discover Award, and been a Finalist for the National Book Critics Circle Award. Her novels have been reviewed on the cover of *The New York Times Book Review* and featured in *TIME*, *NPR*, *Publishers Weekly*, and *Entertainment Weekly*. Her books are widely taught, discussed in book clubs, and translated into 28 languages.
 - *Heart the Lover* is published by Grove Press, a well-established and reputable literary publisher known for publishing award-winning and critically acclaimed fiction, supporting literary innovation and diverse voices, and being part of Grove Atlantic, a respected independent publishing house with a long history of literary excellence. Grove Press titles are frequently reviewed in major outlets like *Publishers Weekly*, *The New York Times*, and *The Atlantic*, and are often selected for book clubs and academic use.
5. Favorable professional reviews
- Publishers Weekly describes the novel as "alluring" and filled with "shimmering insights," praises King's ability to show how literature "alters and intensifies the way you experience your own life," and notes that it has a compelling love triangle and strong character development.

MSBLB Flagged Library Material Review: *Heart the Lover* by Lily King

Kathy Kysar

- BookPage calls it a “satisfying, emotionally rich tearjerker” that may “make you sob out loud,” commends King’s depiction of 1980s college life and the emotional intensity of young love, and highlights the novel’s redemptive arc and its exploration of how older selves reflect on youthful choices.
 - WBUR (Boston’s NPR Station) applauds King’s portrayal of a “white-hot” college romance that leaves a lasting emotional imprint, notes the novel’s philosophical depth, especially in its exploration of human vulnerability and the randomness of tragedy, and emphasizes the emotional complexity and literary richness of the story.
 - The Bookish Elf calls King “one of our most emotionally intelligent novelists,” describes the novel as a “profound meditation on love’s lingering architecture,” and highlights King’s mastery in portraying memory and desire with “microscopic precision,” and praises the fluid narrative structure that mimics the way we actually remember.
 - BookBrowse declares *Heart the Lover* “wise, unforgettable,” and affirms King as “a masterful chronicler of the human experience” and notes the novel’s emotional sensitivity and its celebration of literature, forgiveness, and transformative relationships.
6. Documented patron or staff interest, 7. Enhancement of the existing collection, and 8. Strengthening of a targeted collection area can only be answered by the librarian.
9. Limited availability through other lending sources
- Other than public libraries, it is only available through paid sources.
10. Filling gaps in subject coverage - needs to be answered by librarian
11. Local authorship or illustration - none
12. Recognized literary or artistic quality
- Its sophisticated narrative structure employs a **dual timeline**, shifting between the protagonist’s college years in the 1980s and her adult life decades later. This structure allows King to explore memory, time, and emotional resonance, capturing how past experiences shape present identity
 - King is celebrated for her emotional sensitivity and psychological acuity, crafting characters with rich inner lives and complex relationships. The novel is described as “wise, unforgettable,” and “a deeply affecting love story about time and regret”.
 - The characters frequently reference classic literature—*The Great Gatsby*, *Ulysses*, *The Aeneid*, *Independent People*, and *Confessions*—which enriches the narrative and reflects their intellectual lives. These references serve as metaphors for their emotional journeys and deepen the thematic layers of the story.
 - King’s prose is described as “breathtakingly precise,” “enveloping and sly,” and “overflowing with brilliance and heart.” Her writing is both lyrical and accessible, balancing literary sophistication with emotional immediacy.

MSBLB Flagged Library Material Review: *Heart the Lover* by Lily King

Kathy Kysar

- The novel challenges classical notions of tragedy, suggesting that randomness and human error are central to the poignancy of life's turning points. This philosophical underpinning adds depth and existential weight to the story.
- King's references to Jane Austen and Taylor Swift's "All Too Well" connect the novel to broader cultural conversations about love, storytelling, and emotional truth.

13. Factual accuracy

- Lily King's *Heart the Lover* is a work of fiction, but it contains elements that lend it a sense of emotional and contextual authenticity.
- The novel vividly portrays the intellectual and social atmosphere of college in that era—literary debates, friendships, and the emotional intensity of youth. These details are realistic and historically grounded, even if fictional.
- The book includes accurate references to classic works like *The Great Gatsby*, *Ulysses*, and *The Aeneid*, as well as philosophical debates (e.g., tragic flaw vs. random error in Greek myths), which are factually correct and thoughtfully integrated.
- King aligns the emotional tone of the novel with Taylor Swift's "All Too Well," using it as a metaphor for the lingering pain of past love. While not factual in a historical sense, this connection is culturally relevant and emotionally precise.
- The novel explores human vulnerability, memory, and emotional development with psychological realism. For example, the idea that tragedy often stems from random human error rather than a fatal flaw is a valid philosophical perspective discussed in the book.

14. Demonstrated or anticipated demand

- The novel appears on LibraryReads and Book Club Bash lists for September 2025, which are curated by librarians to highlight titles with strong appeal and expected popularity. It's also featured in book club discussion guides, indicating its suitability for programming and group reading.
- Advanced readers and reviewers have called it a "book of the year" and encouraged early library holds and preorders. The novel is described as "emotionally rich," "perfect for book clubs," and "a magic pill" by critics and authors, which drives demand through word-of-mouth and literary communities.
- *Heart the Lover* is already circulating in major public libraries, featured on curated librarian lists, acquired through competitive publishing deals, and generating buzz among readers and critics.

This information was compiled with help from Microsoft Copilot.

MSBLB Flagged Library Material Review: *Immortal Consequences* by

I.V. Marie

Kathy Kysar

1. Relevance to identified community needs.
 - The novel is a YA fantasy featuring six teens navigating a magical school in purgatory. Its themes of identity, grief, ambition, and redemption resonate with adolescent readers who are exploring their own sense of self and purpose. The multi-point-of-view format and emotionally complex characters offer opportunities for readers to see themselves reflected in diverse experiences and perspectives.
 - I.V. Marie is a Peruvian-Chilean American author, and her cultural background informs her storytelling. Including her work in a library collection helps meet the need for culturally representative books. The cast of characters is diverse in personality, background, and motivation, which can foster empathy and broaden readers' worldviews.
 - The book explores grief, trauma, and the search for meaning after death, making it a valuable resource for readers coping with loss or existential questions. The setting—a purgatorial academy—serves as a metaphor for emotional limbo, which can be a powerful discussion point in bibliotherapy or teen book clubs.
 - With its dark academia themes, layered worldbuilding, and moral ambiguity, the novel invites analysis of power structures, ethical dilemmas, and character development. It's a strong candidate for book discussions, teen advisory groups, or classroom tie-ins with English or social studies curricula.
 - The book has received positive critical acclaim and is part of a growing trend in YA literature that blends fantasy with psychological and emotional depth. Its appeal to fans of *Six of Crows* and *The Atlas Six* makes it a strategic addition to attract readers who follow popular book trends.
2. Suitable subject, format, and reading level
 - Subject: The themes of identity, grief, ambition, betrayal, and redemption are all highly relevant to adolescent development and emotional literacy. The story is set in a purgatorial boarding school where six teens compete in a magical, high-stakes trial. It explores moral ambiguity, power dynamics, and emotional trauma, which can spark meaningful discussions in book clubs or classroom settings.
 - Format: This 512 pages book uses multi-POV (multiple perspectives), which is popular among YA readers and supports deeper character engagement. As Book 1 in *The Souls of Blackwood Academy* series, it is a good candidate for ongoing reader engagement and collection development.
 - Reading level: The prose is accessible for high school readers but layered enough to appeal to older teens and even adults who enjoy YA fantasy. It is recommended for fans of *The Atlas Six* and *Six of Crows*, which are also popular in upper YA and crossover markets.
3. Timely or historically significant content
 - The book taps into the ongoing popularity of the *dark academia* genre, which blends intellectualism, gothic aesthetics, and psychological tension. This genre has seen a surge in interest among teens and young adults, especially on platforms like TikTok and Instagram.

MSBLB Flagged Library Material Review: *Immortal Consequences* by

I.V. Marie

Kathy Kysar

- The story explores grief, trauma, and existential uncertainty, which are timely topics for young readers navigating a post-pandemic world and increased mental health awareness.
 - As a debut by a Peruvian-Chilean American author, the book contributes to the growing demand for diverse voices in YA literature, aligning with public library goals around equity and inclusion.
 - The ensemble cast and layered character arcs reflect a modern storytelling style that resonates with today's readers, who often seek nuanced, morally complex protagonists.
 - As the first in *The Souls of Blackwood Academy* series, it may gain historical relevance if the series becomes a staple in YA fantasy literature.
4. Credibility of author, publisher, or producer
- The book is an instant New York Times, USA Today, and Indie Bestseller, which speaks to its popularity and market impact. Marie is a Peruvian-Chilean American author, contributing to the diversity of voices in YA literature. She has shared that the book was inspired by her own experience with grief and her love for fantasy, which adds authenticity and emotional depth to the narrative. Marie is active in the literary community, participating in interviews and book tours, and engaging with readers online. Her visibility and openness about her creative process enhance her credibility as a thoughtful and intentional storyteller.
 - Delacorte Press is a well-established and highly respected imprint of Penguin Random House, one of the largest and most reputable publishing houses in the world. Known for publishing high-quality young adult and middle-grade fiction, Delacorte has launched many bestselling and award-winning authors. The book was also selected as a Good Morning America YA Book Club Pick, which is a strong endorsement of its quality and appeal.
5. Favorable professional reviews
- Publishers Weekly describes the book as a “sprawling dark academia fantasy” with a large, ambitious cast and praises the “riveting action and smart banter”, which help drive the story forward.
 - BookBrowse (Critics' Consensus) describes it as an “unputdownable debut” with shock betrayals and world-defying love. It also emphasizes the multi-layered character arcs and the high-stakes competition at the heart of the story.
 - A Good Morning America YA Book Club Pick
6. Documented patron or staff interest, 7. Enhancement of the existing collection, and 8. Strengthening of a targeted collection area can only be answered by the librarian.
9. Limited availability through other lending sources
- Other than public libraries, it is only available through paid sources.
10. Filling gaps in subject coverage - needs to be answered by librarian
11. Local authorship or illustration - none

MSBLB Flagged Library Material Review: *Immortal Consequences* by

I.V. Marie

Kathy Kysar

12. Recognized literary or artistic quality

- Literary - Publishers Weekly praised the novel's "riveting action and smart banter," noting its appeal to fans of *The Atlas Six* and *Six of Crows*. While it mentioned some uneven pacing, it acknowledged the book's strong character work and immersive worldbuilding. BookBrowse featured it in their *Critics' Consensus* section, highlighting its emotional depth, complex characters, and thematic richness, especially around grief, ambition, and identity. Book CLB called the worldbuilding "nothing short of extraordinary" and praised the psychological horror and moral complexity of the story. The review emphasized how the setting (Blackwood Academy) becomes a character in itself, and how the novel transforms familiar tropes into something fresh and haunting. SCIFI.radio and A License to Quill both described the book as "immersive" and "unputdownable," with a writing style that deepens as the story progresses. Reviewers noted the artistic use of multiple POVs, the emotional resonance, and the unexpected plot twists that elevate the narrative beyond genre conventions.
- Artistic - The novel features rich, atmospheric prose and a Gothic aesthetic that aligns with the dark academia genre. The setting—an afterlife boarding school shrouded in mist and mystery—is described as "a character in its own right." The multi-POV structure allows for deep psychological exploration of six distinct characters, each with unique motivations and emotional arcs. This narrative complexity is often cited as a standout feature. The magic system, based on soul connections and emotional resonance, is both innovative and thematically integrated, reinforcing the book's exploration of identity, trauma, and redemption.

13. Factual accuracy

- While the plot and setting are fantastical, the book does contain emotionally authentic themes, such as grief and loss. Inspired by the author's personal experience with family loss, the story explores how young people process trauma and seek meaning after death. Another emotional authentic theme is identity and ambition. The characters grapple with moral dilemmas, self-worth, and the desire for redemption—real human experiences that resonate with readers, especially teens.
- The dark academia aesthetic draws loosely from real-world academic environments (e.g., competitive school culture, intellectual elitism), but these are stylized and exaggerated for dramatic effect. The school's rituals, hierarchy, and magical trials are entirely fictional and serve as metaphors for real-life challenges.

14. Demonstrated or anticipated demand

- The book is being actively borrowed in libraries across the country.
- The book is a Good Morning America YA Book Club Pick, which typically drives significant interest and circulation in public libraries. It has been on the New York Times Bestseller List for 10 weeks, a strong indicator of sustained popularity and national attention. On Goodreads, it has over 10,000 ratings and 2,800+ reviews, with a solid

MSBLB Flagged Library Material Review: *Immortal Consequences* by

I.V. Marie

Kathy Kysar

average rating of 3.75 stars, and over 85,000 users have marked it as “Want to Read”—a strong predictor of future demand.

- The buzz on platforms like TikTok and Goodreads suggests it will continue to be a high-demand title, especially among younger readers.

This information was compiled with help from Microsoft Copilot.

MSBLB Flagged Library Material Review: *Mate* by Ali Hazelwood

Kathy Kysar

1. Relevance to identified community needs.
 - *Mate* features Serena Paris, a half-human, half-were hybrid navigating a world of prejudice, isolation, and political tension. Her journey reflects themes of belonging and identity which is valuable for readers exploring their own mixed heritage, outsider status, or marginalized identities. It also reflects themes of resilience and trauma recovery through Serena's survival and growth that resonates with readers who have experienced adversity. This can support teen and adult readers seeking stories that mirror their emotional or social realities.
 - Hazelwood blends paranormal romance with fantasy and political intrigue, appealing to fans of speculative fiction and romance as well as readers who enjoy character-driven narratives with emotional depth. Including *Mate* in a library's collection helps meet the demand for genre variety, especially among young adults and new adult readers.
 - The book's layered themes—power dynamics, trust, societal divisions—make it a strong candidate for book clubs focused on fantasy, romance, or social issues and discussion groups exploring gender roles, leadership, and emotional healing. Hazelwood's writing style is accessible yet rich, making it suitable for reluctant readers and those seeking escapist yet meaningful fiction.
 - Ali Hazelwood is known for her STEM-themed romances and strong female leads. Her popularity can attract younger readers, especially women and girls interested in science fiction or romance, and also support author-themed events, such as Hazelwood read-alongs or themed writing workshops.
 - While *Mate* is a paranormal romance, it subtly addresses prejudice and systemic inequality (through species divisions), consent and autonomy (in Serena's relationship with Koen), and mental health and isolation. These themes align with community education goals and can be used in programming around empathy, diversity, and emotional wellness.
2. Suitable subject, format, and reading level
 - Subject: This paranormal romance with strong elements of fantasy and speculative fiction (featuring werewolves, vampires, and hybrid species, romance and emotional development (central to the plot is the evolving relationship between Serena, a Human-Were hybrid, and Koen, an Alpha Were, and themes of identity, trauma, and belonging (Serena's journey reflects resilience, autonomy, and the struggle for acceptance) which makes it suitable for Young adult and adult readers interested in genre fiction, readers exploring emotional and psychological themes through fantasy metaphors, and book clubs or discussion groups focused on speculative fiction or romance.
 - Format: The book format is suitable for physical collections for browsing and display.
 - Reading level: While not formally leveled (e.g., Lexile), *Mate* is best suited for older teens (16+) and adults, due to mature themes (trauma, violence, power dynamics), romantic and sensual content, and complex emotional and political subplots.

MSBLB Flagged Library Material Review: *Mate* by Ali Hazelwood

Kathy Kysar

3. Timely or historically significant content
 - Serena, the protagonist, is a Human-Were hybrid, a metaphor for mixed identity and being “othered.” Her existence challenges societal norms and power structures, reflecting real-world issues like racial and cultural hybridity, gender and sexual identity, and immigration and belonging.
 - Serena is forced into a televised interview to reveal her hybrid nature, echoing modern debates around media sensationalism, public scrutiny of marginalized individuals, and the politics of representation.
 - With a bounty on her head, Serena is hunted by multiple factions. This mirrors contemporary concerns about privacy and personal safety, systemic violence against minorities, and power dynamics in protective relationships.
 - The tension between Weres, Vampyres, and Humans reflects historical segregation and intergroup conflict, colonialism and the fear of hybrid identities, and the legacy of trauma and survival after genocide or war (Serena survives a massacre as a child).
 - Serena’s role as a potential bridge between species evokes historical figures who symbolized unity or revolution and the burden placed on individuals to represent entire communities.
 - Koen, the Alpha, must balance instinctual bonds with political leadership, echoing historical monarchies or tribal leadership dilemmas and the tension between personal desire and public duty.
4. Credibility of author, publisher, or producer
 - Ali Hazelwood is a highly credible and widely respected author in the romance and speculative fiction genres. She holds a Ph.D. in neuroscience and has published peer-reviewed scientific articles. Her debut novel, *The Love Hypothesis*, was a New York Times bestseller for over 40 weeks. She has since published multiple bestsellers, including *Love on the Brain*, *Bride*, and *Love, Theoretically*. Hazelwood is known for blending STEM themes with romance, and more recently, paranormal and fantasy elements, which has expanded her readership. Her credibility is reinforced by her academic rigor, consistent publishing success, and positive reception across diverse audiences.
 - *Mate* is published by Berkley, an imprint of Penguin Random House, one of the most reputable publishing houses globally. Penguin Random House is known for publishing award-winning and bestselling authors across genres, maintaining high editorial standards and strong distribution networks, and supporting diverse voices and innovative storytelling. Berkley specializes in romance, fantasy, and speculative fiction, publishing authors like Nalini Singh, Hannah Whitten, and Ruby Dixon—who have also praised Hazelwood’s work. This ensures that *Mate* benefits from professional editing, marketing, and distribution, making it a reliable addition to any public library collection.
5. Favorable professional reviews
 - All About Romance praised the book for its snarky banter, slow-burn romance, and emotional depth.

MSBLB Flagged Library Material Review: *Mate* by Ali Hazelwood

Kathy Kysar

- Bookish Goblin describes *Mate* as a “love letter to the Pacific Northwest, flannels, and yearning,” commends Hazelwood’s signature style (witty banter, strong women, and emotional tension), calls it a perfect fit for fans of *Twilight* and Omegaverse-style werewolf romance, and emphasizes the book’s emotional resonance and genre appeal.
- Bookishelf describes *Mate* as a “howling success” in paranormal romance and applauds Hazelwood’s world-building, character development, and emotional stakes. Serena is praised for her resilience and humor, while Koen is noted for his internal conflict and depth, and the supporting cast adds richness and continuity from *Bride*.
- That Love Podcast calls Hazelwood’s shift from STEM rom-coms to paranormal romance “electrifying,” highlights the book’s political intrigue, fated love, and high-stakes survival, and frames *Mate* as a must-read for fans of intelligent heroines and primal passion.
- In Cannonball Read, the reviewer enjoyed the balance of romance and plot. Serena is described as a funny and compelling protagonist. Secondary characters and world-building are praised. Overall, the book is called “a lot of fun” and a strong follow-up to *Bride*.

6. Documented patron or staff interest, 7. Enhancement of the existing collection, and 8. Strengthening of a targeted collection area can only be answered by the librarian.

9. Limited availability through other lending sources

- Other than public libraries, it is only available through paid sources.

10. Filling gaps in subject coverage - needs to be answered by librarian

11. Local authorship or illustration

- The story is set in the Pacific Northwest, and while Alaska is not explicitly named, the setting evokes similar wilderness themes of cold forests, rugged terrain, and isolated packs are central to the atmosphere. The Alpha Werewolf Koen Alexander leads the Northwest pack, which could plausibly include or border Alaska in the fictional universe. The book is described as a “love letter to the Pacific Northwest, flannels, and yearning”, drawing comparisons to *Twilight* and other stories set in remote, forested regions.

12. Recognized literary or artistic quality

- Literary - Reviewers from Bookishelf, All About Romance, and Cannonball Read describe *Mate* as a “howling success” and a standout in the paranormal romance genre. It’s considered a worthy sequel to *Bride*, with expanded themes and character development. The book explores literary themes of identity, belonging, trauma, and leadership, which elevate it beyond typical genre fare. Serena’s hybrid status serves as a metaphor for marginalization and systemic prejudice, adding literary depth.

MSBLB Flagged Library Material Review: *Mate* by Ali Hazelwood

Kathy Kysar

- Artistic - Strong characterization is shown through Serena Paris, the protagonist, who is praised for her emotional depth, humor, and resilience. Her journey from isolation to self-acceptance is a central emotional arc. Strong characterization is also in Koen Alexander, the Alpha Were, who is noted for his internal conflict, balancing leadership with vulnerability and romantic tension. Through word-building, Hazelwood creates a rich supernatural universe with political intrigue, species conflict, and emotional stakes. In addition, the artistic impression of the setting evokes the Pacific Northwest, enhancing the atmospheric tension and intimacy of the story. Regarding dialogue, Hazelwood is frequently called the “Queen of Snark” for her witty, engaging dialogue, and the banter between Serena and Koen adds levity and emotional texture, contributing to the book’s charm and readability.

13. Factual accuracy

- While this book doesn't aim for factual accuracy in the traditional sense (like historical fiction or science-based nonfiction), it does incorporate realistic emotional, psychological, and social dynamics within its speculative framework.
- Serena, the protagonist, is a survivor of a massacre and prolonged captivity. Her emotional responses—hypervigilance, distrust, and gradual healing—are portrayed with psychological realism.
- The relationship between Serena and Koen explores consent, autonomy, and emotional safety, especially within the context of supernatural “mate bonds.” Hazelwood handles these themes with sensitivity, reflecting real-world relational ethics.
- Koen’s role as Alpha involves balancing personal desires with pack leadership, echoing real-life dilemmas in leadership roles, such as duty vs. emotion.
- Serena is the first known Human-Were hybrid, and while this is fictional, Hazelwood uses it to explore themes of genetic uniqueness, hybrid identity, and societal reaction to difference—topics that parallel real-world discussions in genetics and sociology.
- The depiction of Werewolf packs includes hierarchies, loyalty, and territorial behavior, which are loosely inspired by real animal behavior studies, though stylized for fiction.

14. Demonstrated or anticipated demand

- There is strong demonstrated and anticipated demand for *Mate* by Ali Hazelwood in public libraries across the U.S., based on current circulation data and professional library tracking. The book is widely available through OverDrive, indicating strong demand in digital lending platforms used by public libraries nationwide.
- *Mate* was named the “top holds title of the week” by LibraryReads and Library Journal, which curate lists based on librarian recommendations and patron demand. This designation is a strong indicator of anticipated popularity and broad appeal.
- On Goodreads, over **190,000 users have marked it “Want to Read”**. Nearly **47,000 ratings** with an average of **4.29/5 stars** shows sustained reader enthusiasm

This information was compiled with help from Microsoft Copilot.

MSBLB Flagged Library Material Review: *The Most Unusual Haunting of Edgar Lovejoy* by Roan Parrish

Kathy Kysar

1. Relevance to identified community needs.
 - The novel features LGBTQIA+ protagonists—Edgar Lovejoy, a cis man who sees ghosts, and Jamie Wendon-Dale, a nonbinary transmasculine burlesque performer. Their relationship explores themes of identity, acceptance, and vulnerability. This makes the book a valuable addition to a library's collection for promoting diverse voices and inclusive storytelling, aligning with many public libraries' missions to serve all community members equitably.
 - Edgar's experiences with anxiety, trauma, and isolation due to his ability to see ghosts metaphorically reflect real-world mental health struggles. The book sensitively portrays panic attacks and the challenges of opening up to others. Libraries can use this title to support mental health literacy through book clubs, displays, or partnerships with local mental health organizations.
 - Set in New Orleans and centered around Halloween, haunted houses, and burlesque shows, the novel lends itself to seasonal programming. Libraries could host spooky storytelling nights, queer horror or romance book clubs, workshops on writing paranormal fiction, and/or panels on gender identity and representation in media. These events can foster community engagement and provide safe spaces for exploration and dialogue.
 - With its cozy yet steamy tone, paranormal romance elements, and themes of self-discovery, the book appeals to older teens and young adults. It can be used to bridge gaps between YA and adult collections, and to encourage reading among reluctant readers who enjoy genre fiction.
 - The novel's setting in New Orleans and its use of local folklore (e.g., "haint blue" paint to ward off spirits) offer opportunities for cultural exploration. Libraries could incorporate this into regional history programs or displays on folklore and supernatural traditions.
2. Suitable subject, format, and reading level
 - Subject Matter: It covers the genres of paranormal romance, LGBTQIA+ fiction, contemporary fantasy, mental health, and identity. Themes of **ghosts**, trauma, queer identity, family dynamics, vulnerability, and healing align with community interests in inclusive storytelling, mental health awareness, and genre fiction (especially around Halloween or spooky season).
 - Format: It's available in paperback, eBook, and Audiobook, which makes it accessible to a wide range of patrons, including those who prefer digital formats or need audio options for accessibility.
 - Reading Level: **It's length is** 384 pages. The **language** is contemporary, accessible prose with alternating perspectives from the two main characters. It contains romantic and emotional depth, with some steamy scenes, so it's best placed in adult sections.
3. Timely or historically significant content
 - The novel features a queer romance between Edgar (a cis man) and Jamie (a nonbinary transmasculine person), reflecting the growing demand for inclusive narratives in literature.

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Kathy Kysar

- Edgar's experiences with anxiety and trauma are portrayed with sensitivity, mirroring increased public discourse around mental health and emotional well-being. Libraries can use this book to support mental health literacy and empathy-building.
 - Set around Halloween and featuring haunted houses and ghost lore, the book is ideal for fall programming and thematic displays.
 - The story draws on regional traditions like "haint blue" paint used to ward off spirits, connecting readers to Southern folklore and cultural heritage. This can enrich local history programs or cultural literacy initiatives.
 - Edgar's ghost-seeing ability is inherited, tying into themes of family legacy and ancestral trauma—topics that resonate with historical fiction and cultural studies.
4. Credibility of author, publisher, or producer
- Roan Parrish is a well-established and critically acclaimed author in the LGBTQIA+ romance genre. She began writing gay romance fiction while pursuing a Ph.D. in literature and has published with reputable imprints such as Dreamspinner Press, Loveswept, Carina Adores, and Harlequin Special Edition. She also co-hosts the *Dear Romance Writer* podcast and is active in queer literary spaces.
 - *The Most Unusual Haunting of Edgar Lovejoy* is published by Sourcebooks Casablanca, a respected imprint of Sourcebooks, which is one of the largest independent publishers in the U.S., known for its strong romance, fiction, and nonfiction catalogs. Casablanca Imprint specializes in romance fiction, including contemporary, paranormal, and historical subgenres. The imprint has a reputation for publishing inclusive, high-quality romance and has featured many bestselling and award-winning authors.
5. Favorable professional reviews
- The book received positive reviews from *Kirkus Reviews* and *Publishers Weekly*, praising its character development, emotional depth, and representation.
 - The Library Journal commends the book as a "sweet, sizzling romance" where paranormal elements support rather than overshadow character development and applauds the realistic portrayal of Edgar (cis man) and Jamie (nonbinary transmasculine) as "delightfully perfect for each other."
 - Reading Reality (Marlene Harris) rated it A+, calling it "a cozy, ghostly LGBTQIA+ romance." She highlights the New Orleans setting and the inherited ghost-seeing ability as culturally rich and emotionally resonant.
6. Documented patron or staff interest, 7. Enhancement of the existing collection, and 8. Strengthening of a targeted collection area can only be answered by the librarian.
9. Limited availability through other lending sources
- Other than public libraries, it is only available through paid sources.
10. Filling gaps in subject coverage - needs to be answered by librarian

MSBLB Flagged Library Material Review: *The Most Unusual Haunting of Edgar Lovejoy* by Roan Parrish

Kathy Kysar

11. Local authorship or illustration - none

12. Recognized literary or artistic quality

- It uses ghost-seeing as a metaphor for trauma and anxiety, adding literary symbolism to a genre often driven by plot.
- The protagonists include a cis man and a nonbinary transmasculine character, portrayed with depth and authenticity. Reviewers consistently praise the book's inclusive storytelling, which contributes to its artistic and cultural significance.
- The New Orleans backdrop, complete with haunted houses and "haint blue" folklore, adds a layer of historical and regional texture that enhances the novel's artistic appeal.
- This novel has been widely praised for its literary and artistic qualities, particularly in professional reviews. Library Journal highlights that the paranormal elements "take second place to the character development," emphasizing the realistic and emotionally resonant portrayal of Edgar and Jamie's relationship. Publishers Weekly praises the "thoughtful discussions of mental health struggles" and the "satisfying slow-burn romance" told through alternating perspectives, which adds narrative richness. Kirkus Reviews calls the book "adorably wholesome and unbelievably hot," noting its balance of cozy atmosphere and steamy romance. It also commends the nuanced supporting characters, suggesting they are strong enough for their own spinoffs. Reading Reality describes the book as "a little spooky, a little magical, and a whole lot cozy," and praises its New Orleans setting and ghost lore as culturally rich and artistically immersive.

13. Factual accuracy

- This is a work of fiction, but it contains elements with factual accuracy or cultural authenticity, particularly in its setting and thematic content.
- The book is set in New Orleans, a city known for its rich history of ghost stories, haunted houses, and spiritual folklore. The use of "haint blue" paint to ward off spirits is a real tradition in Southern architecture, especially among Gullah communities. This adds a layer of factual cultural detail to the story's supernatural elements.
- Edgar's experiences with anxiety, trauma, and panic attacks are portrayed with sensitivity and realism. Reviewers have praised the book for its thoughtful discussions of mental health struggles, which reflect real-life experiences and contribute to emotional authenticity.
- The depiction of a romance between a cisgender man and a nonbinary transmasculine person is grounded in real-world experiences. The book explores themes of identity, family dynamics, and vulnerability in ways that resonate with many readers in the LGBTQIA+ community.
- Jamie Wendon-Dale's role as a haunted house designer and burlesque performer is based on real professions within New Orleans' entertainment and arts scene. This lends credibility to the character's lifestyle and the setting's vibrancy.

MSBLB Flagged Library Material Review: *The Most Unusual Haunting of Edgar Lovejoy* by Roan Parrish

Kathy Kysar

14. Demonstrated or anticipated demand

- The Library Journal gave the book a strong endorsement, which suggests libraries are likely to see high interest from patrons
- On Goodreads, the book has over 300 ratings and 144 reviews, with an average rating of 3.8 stars, reflecting solid reader engagement.
- The book is already circulating actively in major public library systems and has waitlists, holds, and on-order status in others. Combined with strong professional reviews and online buzz, this indicates both current popularity and anticipated demand, making it a smart acquisition for public libraries.

This information was compiled with help from Microsoft Copilot.



MSB Library Board

Proposed 2026 Meeting Schedule
All meetings will be from 1-3 pm

Agenda cut-off date	Meeting Date	Meeting Location
December 29	January 13	Big Lake
January 26	February 10	Willow
February 23	March 10	Wasilla
March 30	April 14	Talkeetna
April 27	May 12	Trapper Creek
July 27	August 11	Big Lake
August 24	September 8	Talkeetna
September 28	October 13	Sutton
October 26	November 10	Wasilla

REMINDER: Please send an e-mail or call the Recreation & Library Services Division Administrative Specialist if you will not be attending a meeting. This is to establish a quorum and if any member has 3 or more unexcused absences, the board can request they be removed.

~YOUR TIME AND EXPERTISE IS TRULY APPRECIATED, THANK YOU~

* Denotes a donated item Adult = 18 yrs + YA = 16 yrs + Juv = 11 yrs + EC = 6 yrs + Easy = 0 years +

	Title	Author	Collection	Library
1	*ART AND ESKIMO POWER THE LIFE AND TIMES OF HOWARD ROCK	MORGAN, LAEL	Adult Alaska	Willow
2	*THE HARRIMAN EXPEDITION TO ALASKA	GRINNELL, GEORGE BIRD	Adult Alaska	Willow
3	*VALDEZ A BRIEF ORAL HISTORY	LA CHANCE, KAREN	Adult Alaska	Willow
4	*The Fatal Impact	Alan Moorehead	Adult Alaska	Sutton
3	No Place Like Nome	Michael Engelhard	Adult Alaska	Sutton
4	*Cabin Stories	Service Robert	Adult Alaska	Willow
5	*Learning the Ropes	Gordon, Mike	Adult Alaska	Willow
6	*Against the rain (Dawn of Alaska #5)	Naomi Rivers	Adult Alaska	Talkeetna
7	*Above All Dreams (Dawn of Alaska #3)	Naomi Rivers	Adult Alaska	Talkeetna
8	*Whispers on the Tide- Dawn of Alaska #2	Naomi Rivers	Adult Alaska	Talkeetna
9	Echoes of Twilight Dawn of Alaska #4	Naomi Rivers	Adult Alaska	Talkeetna
10	Written on the Mist (Dawn of Alaska #1)	Naomi Rawlings	Adult Alaska	Talkeetna
11	Dead Body in the Dark	L.J. Breedlove	Adult Alaska	Willow
12	World of Curiosities	Louise Penny	Adult Alaska	Talkeetna
13	Bush Kids	Kristi Clark	Adult Alaska NF	Talkeetna
14	Dark Winds Season 3		Adult DVD	Trapper Creek
15	Dark Winds Season 2		Adult DVD	Trapper Creek
16	Dark Winds Season 1		Adult DVD	Trapper Creek
17	Matlock Season 1		Adult DVD	Trapper Creek
18	Fantastic Beasts: The Secrets of Dumbledore		Adult DVD	Trapper Creek
19	Saints and Sinners		Adult DVD	Trapper Creek
20	NCIS Hawaii Final Season		Adult DVD	Trapper Creek
21	*SNOWY RIVER: THE MCGREGOR SAGA "THE RACE"		Adult DVD	Willow
22	*BUFFALO BILL AND THE INDIANS OR SITTING BULL'S HISTORY LESSON		Adult DVD	Willow
23	*3 HOLIDAY FAMILY MOVIES: POCKETFUL OF MIRACLES; MARCH OF THE WOODEN SOLDIERS; THE BISHOP'S WIFE		Adult DVD	Willow
24	*4 CLASSIC FILMS: AN AFFAIR TO REMEMBER; LAURA; A LETTER TO THREE WIVES; THE THREE FACES OF EVE		Adult DVD	Willow
25	*PRIDE AND PREJUDICE		Adult DVD	Willow
26	*INTOLERABLE CRUELTY		Adult DVD	Willow
27	*BRUCE ALMIGHTY		Adult DVD	Willow
28	*THE ILLUSIONIST		Adult DVD	Willow
29	*Murder She Wrote Seasons 1-12		Adult DVD	Talkeetna
30	*Sons of Anarchy Season 3		Adult DVD	Willow
31	*Arthur and Merlin		Adult DVD	Willow
32	Karate Kid: Legends		Adult DVD	Trapper Creek
33	The Phoenician Scheme		Adult DVD	Trapper Creek
34	The Marlow Murder Club Season 2		Adult DVD	Trapper Creek
35	The Marlow Murder Club Season 1		Adult DVD	Trapper Creek
36	Harry Wild: Series 4		Adult DVD	Willow
37	Harry Wild - Series 3		Adult DVD	Willow
38	Downton Abbey: The Grand Finale		Adult DVD	Big Lake
39	Chosen Season 5		Adult DVD	Big Lake
40	Fantastic Four: First Steps		Adult DVD	Big Lake
41	F!		Adult DVD	Big Lake
42	Naked Gun		Adult DVD	Big Lake
43	Freakier Friday		Adult DVD	Big Lake
44	*Ultimate Dragon Collection 10 Film Set		Adult DVD	Sutton
45	*Power Complete Series		Adult DVD	Sutton
46	*London Spy		Adult DVD	Sutton
47	*The Looming Tower		Adult DVD	Sutton
48	*Mother Father Son		Adult DVD	Sutton
49	*Mr. In Between First Season		Adult DVD	Sutton

50	*Mr. In Between Second Season		Adult DVD	Sutton
51	*The New Mutants		Adult DVD	Sutton
52	*Robin Hood		Adult DVD	Sutton
53	*They Sold Their Souls For Rock N Roll		Adult DVD	Sutton
54	*Wild Wild Westerns Movie Pack		Adult DVD	Sutton
55	*Watchmen		Adult DVD	Sutton
56	*The Book Of Negroes		Adult DVD	Sutton
57	*City Of Angels		Adult DVD	Sutton
58	*Clint Eastwood 7 Movie Collection		Adult DVD	Sutton
59	*Coach Carter		Adult DVD	Sutton
60	*Fallout		Adult DVD	Sutton
61	*Gattaca		Adult DVD	Sutton
62	*World Without End		Adult DVD	Sutton
63	*Gigantic		Adult DVD	Sutton
64	*Gunpowder		Adult DVD	Sutton
65	*Happy Valley		Adult DVD	Sutton
66	*Into The Badlands		Adult DVD	Sutton
67	*Know at the Cabin		Adult DVD	Sutton
68	*Liz and the Blue Bird		Adult DVD	Sutton
69	*Napping Princess		Adult DVD	Sutton
70	*The White Queen		Adult DVD	Sutton
71	*The White Princess		Adult DVD	Sutton
72	*Rick & Morty Complete Season 1-4		Adult DVD	Sutton
73	*Unknown		Adult DVD	Sutton
74	*Murdoch Mysteries Season 16 & 17		Adult DVD	Talkeetna
75	*Murdoch Mysteries Season 12		Adult DVD	Talkeetna
76	*Sex and the City the Movie		Adult DVD	Talkeetna
77	*Godzilla 2014		Adult DVD	Talkeetna
78	Downton Abbey: The Grand Finale		Adult DVD	Trapper Creek
79	The Handmaid's Tale: Season Six		Adult DVD	Trapper Creek
80	*The Accountant		Adult DVD	Big Lake
81	*The Hundred-Foot Journey		Adult DVD	Big Lake
82	Quiet Place Part II		Adult DVD	Talkeetna
83	G. I. Joe (Dwayne Johnson)		Adult DVD	Talkeetna
84	Pain & Gain (Dwayne Johnson)		Adult DVD	Talkeetna
85	Hercules (Dwayne Johnson)		Adult DVD	Talkeetna
86	Thursday Murder Club		Adult DVD	Talkeetna
87	Downton Abbey: The Grand Finale		Adult DVD	Willow
88	* The Widow	John Grisham	Adult Fiction	Trapper Creek
89	* The Intruder	Freida McFadden	Adult Fiction	Trapper Creek
90	Black Wolf	Louise Penny	Adult Fiction	Willow
91	Frankenstein's Monster	J.S. Barnes	Adult Fiction	Big Lake
92	Throne in the Dark	A.K. Caggiano	Adult Fiction	Big Lake
93	An Academic Affair	Jodi McAlister	Adult Fiction	Big Lake
94	Sour Crime Donuts	Ginger Bolton	Adult Fiction	Trapper Creek
95	Correspondent	Virginia Evans	Adult Fiction	Talkeetna
96	Broken Country	Clare Leslie Hall	Adult Fiction	Talkeetna
97	Three Sisters in the Snow	Annie Grover	Adult Fiction	Talkeetna
98	Secrets for the three sisters	Annie Grover	Adult Fiction	Talkeetna
99	Far From Home	Danielle Steele	Adult Fiction	Talkeetna
100	Never Say Never	Danielle Steele	Adult Fiction	Talkeetna
101	Mona's Eyes	Thomas Schlessner	Adult Fiction	Talkeetna
102	Being Mrs. Darcy	Lucy Marin	Adult Fiction	Big Lake
103	Mr. Darcy's Folly	Melanie Rachel	Adult Fiction	Big Lake
104	The Temple of Fortuna	Elodie Harper	Adult Fiction	Big Lake
105	Miss Winter in the Library with a Knife	Martin Edwards	Adult Fiction	Big Lake
106	A Case of Mice and Murder	Sally Smith	Adult Fiction	Big Lake
107	A Case of Life and Limb	Sally Smith	Adult Fiction	Big Lake
108	The Bridesmaid	Cate Quinn	Adult Fiction	Big Lake
109	Play Nice	Rachel Harrison	Adult Fiction	Big Lake
110	Animal Farm/1984	George Orwell	Adult Fiction	Big Lake

111	Secret Nights and Northern Lights	Megan Oliver	Adult Fiction	Big Lake
112	The Surrogate Mother	Freida McFadden	Adult Fiction	Big Lake
113	Christmas at the Nantucket Restaurant	Pamela Kelley	Adult Fiction	Big Lake
114	Denied Access	Vince Flynn	Adult Fiction	Big Lake
115	The Strength of the Few	James Islington	Adult Fiction	Big Lake
116	The Will of the Many	James Islington	Adult Fiction	Big Lake
117	Lost Souls Meet Under a Full Moon	Mizuki Tsujimura	Adult Fiction	Big Lake
118	The Tin Men	Nelson DeMille	Adult Fiction	Big Lake
119	The Belles	Lacey N. Dunham	Adult Fiction	Big Lake
120	The Killer Question	Janice Hallett	Adult Fiction	Big Lake
121	Hopelessly Teavoted	Audrey Goldberg Ruoff	Adult Fiction	Big Lake
122	Hot Desk	Laura Dickerman	Adult Fiction	Big Lake
123	The Underachiever's Guide to Love and Saving the World	Sloane Brooks	Adult Fiction	Big Lake
124	The Many Mothers of Dolores Moore	Anika Fajardo	Adult Fiction	Big Lake
125	Sympathy Tower Tokyo	Rie Gudan	Adult Fiction	Big Lake
126	At Last	Marisa Silver	Adult Fiction	Big Lake
127	The Second Chance Cinema	Thea Weiss	Adult Fiction	Big Lake
128	Queen Esther	John Irving	Adult Fiction	Big Lake
129	To the Moon and Back	Eliana Ramage	Adult Fiction	Big Lake
130	The King's Ransom	Janet Evanovich	Adult Fiction	Big Lake
131	Forest of Missing Girls	Nichelle Giraldez	Adult Fiction	Big Lake
132	An Arcane Inheritance	Kamilah Cole	Adult Fiction	Big Lake
133	Ladies in Waiting	Various Authors	Adult Fiction	Big Lake
134	Nash Falls	David Baldacci	Adult Fiction	Big Lake
135	Return of the Spider	James Patterson	Adult Fiction	Big Lake
136	The White Hot	Quiara Alegria Hudes	Adult Fiction	Big Lake
137	The Story of the Forest	Linda Grant	Adult Fiction	Big Lake
138	The Queen Who Came in From the Cold	S.J. Bennett	Adult Fiction	Big Lake
139	Cursed Daughters	Oyinkan Braithwaite	Adult Fiction	Big Lake
140	Helm	Sarah Hall	Adult Fiction	Big Lake
141	The Seven Rings	Nora Roberts	Adult Fiction	Big Lake
142	I, Medusa	Ayana Gray	Adult Fiction	Big Lake
143	The Merge	Grace Walker	Adult Fiction	Big Lake
144	A Fellowship of Cats and Curses	J. Penner	Adult Fiction	Big Lake
145	Redeeming Love	Francine Rivers	Adult Fiction	Big Lake
146	This Lady's Mine	Francine Rivers	Adult Fiction	Big Lake
147	What Feasts the Night	TJ Kingfisher	Adult Fiction	Big Lake
148	What Stalks the Deep	TJ Kingfisher	Adult Fiction	Big Lake
149	The Burning Library	Gilly Macmillan	Adult Fiction	Big Lake
150	The House of Beauty	Arabelle Sicardi	Adult Fiction	Sutton
151	The Hong King Widow	Kristin Loesch	Adult Fiction	Sutton
152	The Fault Between Us	Stephanie Landsem	Adult Fiction	Sutton
153	Some Bright Nowhere	Ann Packer	Adult Fiction	Sutton
154	From Cradle to Grave	Rhys Bowen	Adult Fiction	Sutton
155	The Ferryman and His Wife	Frøde Grytten	Adult Fiction	Sutton
156	Beasts of the Sea	Iida Turpeinen	Adult Fiction	Sutton
157	Sharpe's Storm	Bernard Cornwell	Adult Fiction	Sutton
158	A Particularly Nasty Case	Adam Kay	Adult Fiction	Sutton
159	Slowly dying cause	Elizabeth George	Adult Fiction	Talkeetna
160	Fellowship of librarians and dragons	J Penner	Adult Fiction	Talkeetna
161	Comfort & Joy	Kristin Hannah	Adult Fiction	Talkeetna
162	Dinner at the Night Library	Hika Harada	Adult Fiction	Talkeetna
163	Vanishing bookstore	Helen Ophir	Adult Fiction	Talkeetna
164	Snowfall Christmas	Shelley Shepard Gray	Adult Fiction	Talkeetna
165	Eventide	Shelley Shepard Gray	Adult Fiction	Talkeetna
166	Battle of the bookshops	POPPY Alexander	Adult Fiction	Talkeetna
167	The Impossible Fortune	Richard Osman	Adult Fiction	Trapper Creek
168	The Girl from Greenwich Street	Lauren Willig	Adult Fiction	Trapper Creek
169	Husbands & Lovers	Beatriz Williams	Adult Fiction	Trapper Creek
170	The Portrait	Danielle Steel	Adult Fiction	Trapper Creek

171	A Death in Cornwall	Daniel Silva	Adult Fiction	Trapper Creek
172	Trouble Island	Sharon Short	Adult Fiction	Trapper Creek
173	The Granddaughter	Bernard Schlink	Adult Fiction	Trapper Creek
174	Sweet Vidalia	Lisa Sandlin	Adult Fiction	Trapper Creek
175	Murder in Tinseltown	Max Nightingale	Adult Fiction	Trapper Creek
176	Booked For Murder	PJ Nelson	Adult Fiction	Trapper Creek
177	Fight or Flight	Fern Michaels	Adult Fiction	Trapper Creek
178	Santa's Holiday Spectacular	Fern Michaels	Adult Fiction	Trapper Creek
179	In the Time of Five Pumpkins	Alexander McCall Smith	Adult Fiction	Trapper Creek
180	Swan Song	Elin Hilderbrand	Adult Fiction	Trapper Creek
181	The Academy	Elin Hilderbrand	Adult Fiction	Trapper Creek
182	Blue Christmas Bones	Carolyn Haines	Adult Fiction	Trapper Creek
183	The Iron Storm	Clive Cussler	Adult Fiction	Trapper Creek
184	The Grave Artist	Jeffery Deaver	Adult Fiction	Trapper Creek
185	Flashpoint	Catherine Coulter	Adult Fiction	Trapper Creek
186	Think Twice	Harlan Coben	Adult Fiction	Trapper Creek
187	Waste Wars	Alexander Clapp	Adult Fiction	Trapper Creek
188	The Secret of Secrets	Dan Brown	Adult Fiction	Trapper Creek
189	Not Who We Expected	Lisa Black	Adult Fiction	Trapper Creek
190	The Queens of Crime	Marie Benedict	Adult Fiction	Trapper Creek
191	Killing Time	MC Beaton	Adult Fiction	Trapper Creek
192	Don't Let the Devil Ride	Ace Atkins	Adult Fiction	Trapper Creek
193	Art of a Lie	Laura Shepherd-Robinson	Adult Fiction	Talkeetna
194	Queen of Crime	Marie Benedict	Adult Fiction	Talkeetna
195	The Queens of Crime	Marie Benedict	Adult Fiction	Willow
196	Last Letter of Rachel Ellsworth	Barabara O'Neal	Adult Fiction	Talkeetna
197	when We Believed in Mermaids	Barbara O'Neal	Adult Fiction	Talkeetna
198	Go as a River	Shelley Read	Adult Fiction	Talkeetna
199	Typewrite Beach	Meg Clayton	Adult Fiction	Talkeetna
200	Our Missing Hearts	Celeste Ng	Adult Fiction	Talkeetna
201	Mrs. Endicott's Splendid Adventure	Rhys Bowen	Adult Fiction	Talkeetna
202	The River Knows Your Name	Kelly Mustain	Adult Fiction	Talkeetna
203	How Not to Become a Little Old Lady	Mary McHugh	Adult Fiction	Talkeetna
204	Vanishing Bookstore	Helen Phifer	Adult Fiction	Talkeetna
205	Will There Ever Be Another You: A Novel	Patricia Lockwood	Adult Fiction	Willow
206	Son of the Morning	Akwaeke Emezi	Adult Fiction	Willow
207	Palaver	Bryan Washington	Adult Fiction	Willow
208	Queen Esther	John Irving	Adult Fiction	Willow
209	Mayo Clinic on Alzheimer's Disease	Johnathan Graff-Radford	Adult Nonfiction	Talkeetna
210	Magic of Mindful Self-Awareness	Matt Tenney	Adult Nonfiction	Talkeetna
211	From Silence to Solutions	Dr Eric Arzuba	Adult Nonfiction	Talkeetna
212	The Christmas Companion	Skye McAlpine	Adult Nonfiction	Big Lake
213	Don't Stop	Alan Light	Adult Nonfiction	Big Lake
214	Finding My Way	Malala Yousafzai	Adult Nonfiction	Big Lake
215	Stories from a Stranger	Hunter Prosper	Adult Nonfiction	Big Lake
216	The People's Project	Saeed Jones	Adult Nonfiction	Big Lake
217	Unbearable	Irin Carmon	Adult Nonfiction	Big Lake
218	The American Revolution	Geoffrey C. Ward	Adult Nonfiction	Big Lake
219	Star of the Show	Dolly Parton	Adult Nonfiction	Big Lake
220	The Look	Michelle Obama	Adult Nonfiction	Big Lake
221	The Eleventh Hour	Salman Rushdie	Adult Nonfiction	Big Lake
222	We Survived the Night	Julian Brave Noisecat	Adult Nonfiction	Big Lake
223	Bread of Angels	Patti Smith	Adult Nonfiction	Big Lake
224	The Breath of the Gods	Simon Winchester	Adult Nonfiction	Big Lake
225	Wings	Paul McCartney	Adult Nonfiction	Big Lake
226	Book of Lives	Margaret Atwood	Adult Nonfiction	Big Lake
227	Ten Women of the Bible	Max Lucado	Adult Nonfiction	Big Lake
228	Ten Men of the Bible	Max Lucado	Adult Nonfiction	Big Lake
229	Why Not You?	Ed Norton	Adult Nonfiction	Big Lake
230	Never Give Up	Max Lucado	Adult Nonfiction	Big Lake
231	Tame Your Thoughts	Max Lucado	Adult Nonfiction	Big Lake

232	The Traveler's Atlas of the World	National Geographic	Adult Nonfiction	Big Lake
233	*Tundra Organically Grown Humor	Chad Carpenter	Adult Nonfiction	Sutton
234	*Tundra In Full Color	Chad Carpenter	Adult Nonfiction	Sutton
235	*Tundra Nature's #1 Comic Strip	Chad Carpenter	Adult Nonfiction	Sutton
236	*Tundra The Next Degeneration	Chad Carpenter	Adult Nonfiction	Sutton
237	*Tundra The Comic Strip Mother Nature Warned You About	Chad Carpenter	Adult Nonfiction	Sutton
238	She's Just Spirited	Nefertiti Austin	Adult Nonfiction	Sutton
239	Governing The Machine	Ray Eitel-Porter	Adult Nonfiction	Sutton
240	*Electrical and Mechanical Engineering	Baker, David	Adult Nonfiction	Willow
241	*Nature's Best Miracle Medicines	Baker, Jerry	Adult Nonfiction	Willow
242	*How to Think Like Sherlock	Smith, Daniel	Adult Nonfiction	Willow
243	*Bottom Line's 2023 Health Breakthroughs	0	Adult Nonfiction	Willow
244	*Our Flag	0	Adult Nonfiction	Willow
245	*The Storm on Our Shores	Obmascik, Mark	Adult Nonfiction	Willow
246	*How Not to Kill Your Houseplants	Peerless, Veronica	Adult Nonfiction	Willow
247	*Official John Wayne Handybook for Men	Ellie, James	Adult Nonfiction	Willow
248	*Homestead Kitchen Stories and Recipes	Kilcher, Eve and Elvin	Adult Nonfiction	Willow
249	*Ultimate Woman's Guide to Beating Disease	Bottom Line	Adult Nonfiction	Willow
250	*Bottom Line's Best Ever Kitchen Secrets	Wilen, Joan	Adult Nonfiction	Willow
251	*Bottom Line's Best Ever Home Secrets	Wilen, Joan	Adult Nonfiction	Willow
252	*New Healing Foods	Pierre, Colleen	Adult Nonfiction	Willow
253	*Critter Control and Pest Prevention	Baker, Jerry	Adult Nonfiction	Willow
254	*Hidden World of Birthdays	Turner, Judith	Adult Nonfiction	Willow
255	*Hungry Girl Diet Cookbook	Lillien, Lisa	Adult Nonfiction	Willow
256	Chasing Evil	John Edward	Adult Nonfiction	Sutton
257	*Giant Book of Garden Solutions	Baker, Jerry	Adult Nonfiction	Willow
258	*Lasagna Gardening for Small Spaces	Lanza, Patricia	Adult Nonfiction	Willow
259	*1001 Old Time Garden Tips	Yepsen, Roger	Adult Nonfiction	Willow
260	*Phantom Army of the Civil War	Spaeth, Frank	Adult Nonfiction	Willow
261	*Verbs, verbs, verbs	Terban, Marvin	Adult Nonfiction	Willow
262	*Word Clues	Greene, Amsel	Adult Nonfiction	Willow
263	*The Only Math Book You'll Ever Need	Kogelman, Stanley	Adult Nonfiction	Willow
264	*Visual Handbook of Building and Remodeling	Wing, Charlie	Adult Nonfiction	Willow
265	*The Family Handyman Trade Secrets Fix Your Home Like A Pro	Readers Digest	Adult Nonfiction	Willow
266	*The Night School	Toll, Maia	Adult Nonfiction	Willow
267	*Knit Your Own Cat	Muir, Sally	Adult Nonfiction	Willow
268	*Spearhead	Makos, Adam	Adult Nonfiction	Willow
269	*Perfect Perennials	Baker, Jerry	Adult Nonfiction	Willow
270	*Flower Garden Problem Solver	Baker, Jerry	Adult Nonfiction	Willow
271	100 Rules for Living to 100	Dick Van Dyke	Adult Nonfiction	Sutton
272	The Psychology of Money	Morgan Housel	Adult Nonfiction	Sutton
273	You're only old once	Dr Seuss	Adult Nonfiction	Talkeetna
274	Who could ever love you? A family memoir	Mary L Trump	Adult Nonfiction	Talkeetna
275	Doing Life with your adult children: keep your mouth shut & the welcome mat out	Jim Burns	Adult Nonfiction	Talkeetna
276	*National Parks	0	Adult Nonfiction	Big Lake
277	*The Mini ADHD Coach	Alice Gendron	Adult Nonfiction	Big Lake
278	*The Healing Power of Plants	Fran Bailey	Adult Nonfiction	Big Lake
279	Cu-RE Your Fatigue	Morley Robbins	Adult Nonfiction	Willow
280	Fresh Milled Flour Cookbook for Beginners: Master Whole Grain Bread Baking with Easy Recipes and Freshly Ground Flour	Amber Carwile	Adult Nonfiction	Willow

281	The DIY Fresh Milled Flour Bible: Rediscover Nourishing Traditions, Enhance Health, and Cut Costs with Step-by-Step Milling of Fresh Flours Including Einkorn	Charlotte Hayes	Adult Nonfiction	Willow
282	Jesus Wept:	Philip Shenon	Adult Nonfiction	Talkeetna
283	Chocolate Box: Cakes & Cookies	Joanna Farrow	Adult Nonfiction	Talkeetna
284	*Window Stars: Making Folded Stars from Colored Papers	Thomas Berger	Adult Nonfiction	Big Lake
285	*Charting the Bible Chronologically	Ed Hindson & Thomas Ice	Adult Nonfiction	Sutton
286	*The War Is Over	Andrew Wommack	Adult Nonfiction	Sutton
287	Jesus for Everyone	Amy Levine	Adult Nonfiction	Trapper Creek
288	Pseudoscience	Lydia Kang	Adult Nonfiction	Trapper Creek
289	After the North Pole	Erling Kagge	Adult Nonfiction	Trapper Creek
290	2024: How Trump Retook the White House	Josh Dawsey	Adult Nonfiction	Trapper Creek
291	Reacher: The Stories Behind the Stories	Lee Child	Adult Nonfiction	Trapper Creek
292	Pioneers: The Heroic Story if the Settlers Who Brought the American Ideal West	David, McCullough	Adult Nonfiction	Talkeetna
293	Always Choose Adventure	Dan Mathews	Adult Nonfiction	Willow
294	Mushroom Day	Alison Pouliot	Adult Nonfiction	Willow
295	The Women's Orchestra of Auschwitz: A Story of Survival	Anne Sebba	Adult Nonfiction	Willow
296	*Blue Moon Soup	Gary Goss	Adult Non-Fiction	Talkeetna
297	Kristi Clark	Bush Kids	AK Nonfiction	Talkeetna
298	David and Goliath: underdogs, misfits, and the art of battling giants	Malcolm Gladwell	Books on CD	Talkeetna
299	*Messages of Hope	Tony Evans	Books on CD	Sutton
300	*The Authority of Christ	Tony Evans	Books on CD	Sutton
301	The Shindig is Coming	Charise Mericle Harper	Early Chapter	Big Lake
302	Elvis and Romeo Go to Dog School	David Soman	Early Chapter	Big Lake
303	Dino Fight	Steve Behling	Early Chapter	Big Lake
304	Disney Zootopia 2: Step Into Reading	Disney Random House	Early Chapter	Big Lake
305	The Adventures of Penguin and Panda: Fun and Games	Brenda Maier	Early Chapter	Big Lake
306	Snow Problem and Other Stories	Greg Pizzoli	Early Chapter	Big Lake
307	The Bad Seed	Jory John	Easy	Trapper Creek
308	The Bad Seed Presents: The Good, the Bad and the Ugly	Jory John	Easy	Trapper Creek
309	The Bad Seed Goes to the Library	Jory John	Easy	Trapper Creek
310	So Much Slime	Jason Lefebvre	Easy	Trapper Creek
311	The Good Egg and the Talent Show	Jory John	Easy	Trapper Creek
312	Stomp Wiggle Clap Tap	Rachelle Burk	Easy	Talkeetna
313	You're My Little Cuddle Bug	Nicole Edwards	Easy	Talkeetna
314	Eyes, Nose, Belly, Toes	Krupa Bhojani Playforth	Easy	Talkeetna
315	Wonderful things you will Be	Emily Winfield Martin	Easy	Talkeetna
316	Fred Wants to Fly	Marc Los	Easy	Talkeetna
317	Can I be your dog? Book 1 and 2	Troy Cummings	Easy	Talkeetna
318	Coast is Clear	Karen Brough	Easy	Talkeetna
319	Chicka Chicka 123	Bill Martin	Easy	Big Lake
320	Whodonut?	Josh Funk	Easy	Big Lake
321	The Speedysaurus	Rachel Bright	Easy	Big Lake
322	The Pigeon Won't Count to 10	Mo Willems	Easy	Big Lake
323	I Love You My Huggy Buggy	Rose Rossner	Easy	Big Lake
324	Field Trip to Dinosaur Valley	John Hare	Easy	Big Lake
325	Charlotte's Web Board Book	E.B. White	Easy	Big Lake
326	Bundle Up Penelope Rex	Ryan T. Higgins	Easy	Big Lake
327	Mommy Can I Axolotl Questions	Sea Slevin	Easy	Big Lake
328	World of Narnia: 3 Board Book Box Set	C.S. Lewis	Easy	Big Lake
329	Bluey: Copycat	Penguin Young Reader	Easy	Big Lake
340	Bluey: More 5 Minute Stories	Penguin Young Readers	Easy	Big Lake
341	Dream Team	Disney Random House	Easy	Big Lake
342	Disney Zootopia 2: Little Golden Book	Golden Book	Easy	Big Lake
343	Elmore and the Big Christmas Rescue	Dev Petty	Easy	Big Lake

344	How the Husky Got Its Mask	Levi Homstad	Easy	Big Lake
345	Grandmother Moon	Wunneanatsu Lamb-Carson	Easy	Big Lake
346	The Slightly Spooky Tale of Fox and Mole	Cecilia Heikkila	Easy	Big Lake
347	The Grumpy Ghost Upstairs	Mamilo Shiotani	Easy	Big Lake
348	Hank Meets Frank	Maudie Powell-Tuck	Easy	Big Lake
349	ABCs of the Bible	Pia Imperial	Easy	Big Lake
350	Jesus Feeds the Hungry	Pia Imperial	Easy	Big Lake
351	The Story of David and Goliath	Pia Imperial	Easy	Big Lake
352	The Story of Christmas	Pia Imperial	Easy	Big Lake
353	The Good Samaritan	Pia Imperial	Easy	Big Lake
354	The Story of Easter	Pia Imperial	Easy	Big Lake
355	Noah and the Flood	Pia Imperial	Easy	Big Lake
356	Pencil's Best Story Ever	Carly Gledhill	Easy	Big Lake
357	The Little Ghost Quilt's Winter Surprise	Riel Nason	Easy	Big Lake
358	The Little Ghost Who Was a Quilt	Riel Nason	Easy	Big Lake
359	Vampire Jam Sandwich	Casey Lyall	Easy	Big Lake
360	The Witching Hour	Jennifer Harris	Easy	Big Lake
361	Little Shoes	David A Robertson	Easy	Big Lake
362	Lights at Night	Tasha Hilderman	Easy	Big Lake
363	I Would Give You My Tail	Tanya Tagag	Easy	Big Lake
364	Bright Lights and Summer Nights	Shauntay Grant	Easy	Big Lake
365	Sand Cakes	Kallie George	Easy	Big Lake
366	Words With Wings and Magic Things	Matthew Burgess	Easy	Big Lake
367	Sweet Babe	Robin Rosenthal	Easy	Big Lake
368	Everyday Bean	Stephanie Graegin	Easy	Big Lake
369	This Book is Dangerous	Ben Clanton	Easy	Big Lake
370	Night Night Tyrannosaurus	Chris Ferrie	Easy	Big Lake
371	Random Acts of Cakeness	Vikki Marmaras	Easy	Big Lake
372	It's Boring Being a Cat	Adam Bestwick	Easy	Big Lake
373	Spooky	Sally Anne Garland	Easy	Big Lake
374	The Bakery Dragon and the Fairy Cake	Devin Elle Kurtz	Easy	Big Lake
375	A Knot is Not a Tangle	Daniel Nayeri	Easy	Big Lake
376	The Humble Pie	Jory John	Easy	Big Lake
377	God Bless This Child	Max Lucado	Easy	Big Lake
378	*Red A Crayon's Story	Michael Hall	Easy	Sutton
379	*A Beatrix Potter Treasury	Beatrix Potter	Easy	Sutton
380	*Dr. Seuss's Book of Animals	Dr. Seuss	Easy	Sutton
381	*Put Me In the Zoo	Robert Lopshire	Easy	Sutton
382	*Oh My Butterfly	Tish Rabe	Easy	Sutton
383	*Digger	Benedict Blathwayt	Easy	Sutton
384	*Where Oh Where Has My Little Dog Gone	Melissa Everett	Easy	Sutton
385	*The Mermaid	Jan Brett	Easy	Sutton
386	*Melvin Might	Jon Scieszka	Easy	Sutton
387	*All Kind of Kisses	Nancy Tafuri	Easy	Sutton
388	*Frozen Storybook Collection	Disney	Easy	Sutton
389	*Pete the Cat Old MacDonald Had a Farm	James Dean	Easy	Sutton
390	*Mike Mulligan & More	Virginia Lea burton	Easy	Sutton
391	*Goodnight Hockey	Michael Dahl	Easy	Sutton
392	*Diary of a Baby Wombat	Jackie French	Easy	Sutton
393	*How To Catch a Mermaid	Adam Wallace	Easy	Sutton
394	*Odd Velvet	Mary Whitcomb	Easy	Sutton
395	*Spot The Animals	Sterling Children's Books	Easy	Sutton
396	*Alice In Wonderland	Jennifer Adams	Easy	Sutton
397	Oh Dear Look What I Got	Michael Rosen	Easy	Sutton
398	Buffalo Fluffalo and Puffalo	Bess Kalb	Easy	Sutton
399	A Snow Day For Amos McGee	Philip Stead	Easy	Sutton
400	A Fall Day For Bear	Bonny Becker	Easy	Sutton
401	*The Spirit Of Christmas	Nancy Tillman	Easy	Sutton
402	*The Crown On Your Head	Nancy Tillman	Easy	Sutton
403	*On The Night You Were Born	Nancy Tillman	Easy	Sutton
404	*I Knew You Could Do It	Nancy Tillman	Easy	Sutton

405	*Because You're Mine	Nancy Tillman	Easy	Sutton
406	*Twinkle Twinkle Little Star	Rescek, Sanja	Easy	Willow
407	*Yetis are the Worst!	Alex Willan	Easy	Big Lake
408	Help Me Find My Hamster	Brooke Hartman	Easy	Trapper Creek
409	Watch Out for the Lion	Brooke Hartman	Easy	Trapper Creek
410	Help me find my hamster	Brooke Hartman	Easy	Willow
411	Watch out for the Lion	Brooke Hartman	Easy	Willow
412	One Tree	iKids	Easy	Sutton
413	Little Helpers	iKids	Easy	Sutton
414	Animals Everywhere	iKids	Easy	Sutton
415	Earl & Worm The Bad Idea	Greg Pizzoli	Easy	Trapper Creek
416	*Never Let A Dinosaur Scribble!	Diane Alber	Easy	Willow
417	Never Let a Dinosaur Scribble	Diane Alber	Easy	Talkeetna
418	*I Spy Christmas: A Book of Picture Riddles	Jean Marzollo	Easy	Big Lake
419	*You Make Me Happy	An Swerts	Easy	Big Lake
420	*A Guest is a Guest	John Himmelman	Easy	Big Lake
421	*Ten Little Rabbits	Virginia Grossman	Easy	Big Lake
422	*Why Noah Chose the Dove	Isaac Bashevis Singer	Easy	Big Lake
423	*With My Mom, With My Dad	Maribeth Boelts	Easy	Big Lake
424	Troubling Tonsils	Aaron Reynolds	Easy	Trapper Creek
425	Pete the Cat's Cool New Ride	James Dean	Easy	Trapper Creek
426	Paddington's New Friend PW	Michael Bond	Easy	Talkeetna
427	Poppleton has fun	Cynthia Rylant	Easy	Talkeetna
428	Owlets and Tarts (Mouse & Spoon) PW	Cynthia Rylant	Easy	Talkeetna
429	Elephant's Birthday (Mouse & Spoon) PW	Cynthia Rylant	Easy	Talkeetna
430	Happy Friendsgiving PW	Pamela Bobowicz	Easy	Talkeetna
431	Chicka Chicka Ho Ho Ho PW	William Boniface	Easy	Talkeetna
432	I Want to Go to the Moon	Eric Zhang	Easy	Willow
433	*What Pet Should I Get	Dr Seuss	Easy Nonfiction	Willow
434	The Best Christmas Pageant Ever		Juv DVD	Big Lake
435	Elio		Juv DVD	Big Lake
436	Grave of the Fireflies		Juv DVD	Talkeetna
437	Diary of a Wimpy Kid: The Last Straw	Jeff Kinney	Juv Fiction	Trapper Creek
438	Pepper	Ellen Miles	Juv Fiction	Big Lake
439	Max A Little Axolotl	Joey Spiotto	Juv Fiction	Big Lake
440	Forever Ripley	McCall Hoyle	Juv Fiction	Big Lake
441	Haru Book 3: Fall	Joe Latham	Juv Fiction	Big Lake
442	Big Jim Believes	Dav Pilkey	Juv Fiction	Big Lake
443	Bad Cheerleader	Alex Thayer	Juv Fiction	Big Lake
444	Hidden Moon	Erin Hunter	Juv Fiction	Big Lake
445	Firefox Moon	Eoin Colfer	Juv Fiction	Big Lake
446	*Roald Dahl's Book of Ghost Stories	Dahl, Roald	Juv Fiction	Willow
447	*Middle School:Dog's Best Friend	Patterson, James	Juv Fiction	Willow
448	*Fantastic Beasts The Crimes of Grindelwald Original Screenplay	Rowling, JK	Juv Fiction	Willow
449	*The Mighty Bite: Hog-Rocket Ruckus	Nathan Hale	Juv Fiction	Big Lake
450	The Campground Kids (Books 1-5)	C. R. Fulton	Juv Fiction	Willow
451	Fellowship of Curse & Cats Adenashire 4	J Penner	Juv Fiction	Talkeetna
452	Fellowship of Games and Fables Adenashire 3	J Penner	Juv Fiction	Talkeetna
453	Fellowship of Bakers & Magic Adenashire 1	J Penner	Juv Fiction	Talkeetna
454	How Not to Become a Little Old Lady	Michael Murpurgo	Juv Fiction	Talkeetna
455	Sunset of the Sabertooth Graphic Novel	Mary Pope Osborne	Juv Fiction	Willow
456	Midnight on the Moon Graphic novel	Mary Pope Osborne	Juv Fiction	Willow
457	Sea Otter Sunrise	Mary Pope Osborne	Juv Fiction	Willow
458	Windy Night with Wild Horses	Mary Pope Osborne	Juv Fiction	Willow
459	* Hatchet	Gary Paulsen	Juv Fiction	Talkeetna
460	Ocarina of Time Part 2	Akira Himekawa	Juv Fiction	Big Lake
461	Guinness World Records 2026		Juv Nonfiction	Big Lake
462	A World Without Summer	Nicholas Day	Juv Nonfiction	Big Lake

	Would You Rather Be Covered in Snake Scales or			
463	Earthworm Mucus	Lauren Kukla	Juv Nonfiction	Big Lake
464	Saving the Asian Elephant	Louise Spilsbury	Juv Nonfiction	Big Lake
465	Saving the Rhino	Sarah Eason	Juv Nonfiction	Big Lake
466	*Do Fish Drink Water	Bill McLain	Juv Nonfiction	Sutton
467	Little Woodchucks	Nick Offerman	Juv Nonfiction	Sutton
468	*Narrative of Sojourner Truth	Sojourner Truth	Juv Nonfiction	Willow
469	*Brain Games	Swanson, Jennifer	Juv Nonfiction	Willow
470	*Human Brain and Senses	Foss Science System	Juv Nonfiction	Willow
471	*Mixtures and Solutions	Foss Science Stories	Juv Nonfiction	Willow
472	*Structures of Life	Foss Science Stories	Juv Nonfiction	Willow
473	*Ideas and Inventions	Foss Science Stories	Juv Nonfiction	Willow
474	*Water	Foss Science Stories	Juv Nonfiction	Willow
475	*Solids and Liquids	Foss Science Stories	Juv Nonfiction	Willow
476	*Variables	Foss Science Stories	Juv Nonfiction	Willow
477	*Wood and Paper	Foss Science Stories	Juv Nonfiction	Willow
478	*Environments	Foss Science Stories	Juv Nonfiction	Willow
479	*Living Systems	Foss Science Resources	Juv Nonfiction	Willow
480	*Solitary Animals	Stein, Joshua David	Juv Nonfiction	Willow
481	Lions and Tigers and Leopards: The Big Cats Nat Geo	Jennifer C Urquhart	Juv Nonfiction	Talkeetna
482	If you decide to go to the moon	Faith McNulty	Juv Nonfiction	Talkeetna
483	World Book Encyclopedia 2026		Juv Nonfiction	Willow
484	*The Book of Cards for Kids	Gail MacColl	Juv Nonfiction	Big Lake
485	* National Parks of the USA	Kate Siber	Juv Nonfiction	Talkeetna
486	* Usborne Big Book of Big Bugs	Emily Bone	Juv Nonfiction	Talkeetna
487	* Usborne Lift the Flap Bugs & Butterflies	Emily Bone	Juv Nonfiction	Talkeetna
488	*sborne Big Book of Big Animals	Hazel Maskell	Juv Nonfiction	Talkeetna
489	*The Twisted Claw	Franklin W. Dixon	YA Fiction	Big Lake
490	*The Disappearing Floor	Franklin W. Dixon	YA Fiction	Big Lake
491	*The Short-Wave Mystery	Franklin W. Dixon	YA Fiction	Big Lake
492	*The Secret Panel	Franklin W. Dixon	YA Fiction	Big Lake
493	*The Secret of Skull Mountain	Franklin W. Dixon	YA Fiction	Big Lake
494	*The Secret of the Lost Tunnel	Franklin W. Dixon	YA Fiction	Big Lake
495	*The Secret Agent on Flight 101	Franklin W. Dixon	YA Fiction	Big Lake
496	*The Mysterious Caravan	Franklin W. Dixon	YA Fiction	Big Lake
497	If Looks Could Kill	Julie Berry	YA Fiction	Big Lake
498	After We Burned	Marieke Nijkamp	YA Fiction	Big Lake
499	Falling Like Leaves	Misty Wilson	YA Fiction	Big Lake
500	King of the Neuro Verse	Idris Goodwin	YA Fiction	Big Lake
501	Queen Kodiak	Christopher Greenslate	YA Fiction	Big Lake
502	Karneval 14	Touya Mikanagi	YA Fiction	Big Lake
503	Karneval 13	Touya Mikanagi	YA Fiction	Big Lake
504	Karneval 12	Touya Mikanagi	YA Fiction	Big Lake
505	Karneval 11	Touya Mikanagi	YA Fiction	Big Lake
506	Karneval 10	Touya Mikanagi	YA Fiction	Big Lake
507	Karneval 9	Touya Mikanagi	YA Fiction	Big Lake
508	Karneval 8	Touya Mikanagi	YA Fiction	Big Lake
509	Karneval 7	Touya Mikanagi	YA Fiction	Big Lake
510	Karneval 6	Touya Mikanagi	YA Fiction	Big Lake
511	Karneval 5	Touya Mikanagi	YA Fiction	Big Lake
512	Karneval 4	Touya Mikanagi	YA Fiction	Big Lake
513	Karneval 3	Touya Mikanagi	YA Fiction	Big Lake
514	Break Wide the Sea	Sara Holland	YA Fiction	Big Lake
515	A Fate So Cold	Amanda Foody	YA Fiction	Big Lake
516	Under a Fire Read Sky	Geraldine McCaughrean	YA Fiction	Big Lake
517	Coldwire	Chloe Gong	YA Fiction	Big Lake
518	The House of Saphir	Marissa Meyer	YA Fiction	Big Lake
519	The Same Backwards as Forwards	Jennifer Lynn Barnes	YA Fiction	Big Lake
520	When We Were Monsters	Jennifer Niven	YA Fiction	Willow
521	By Invitation Only	Alexandra Brown Chang	YA Fiction	Willow

522	Death in the Jungle	Candace Fleming	YA Nonfiction	Big Lake
523	Managing Your Relationships	Sarah Eason	YA Nonfiction	Big Lake



Matanuska-Susitna Borough

Library Board Member Flagged Library Material Review

Title:

Author:

Library(ies) requesting this material:

Does the material demonstrate at least one of the following?

[Please circle all that apply]

1. Relevance to identified community needs
2. Suitable subject, format, and reading level
3. Timely or historically significant content
4. Credibility of author, publisher, or producer
5. Favorable professional reviews
6. Documented patron or staff interest
7. Enhancement of the existing collection
8. Strengthening of a targeted collection area
9. Limited availability through other lending sources
10. Filling gaps in subject coverage
11. Local authorship or illustration
12. Recognized literary or artistic quality
13. Factual accuracy
14. Demonstrated or anticipated demand

Is the material in good condition or appearance? [For donated material]

Is the topic of the material a priority for the collection?

Is the format of the material a priority for the collection?

Is this material superseding an old edition or a better source?

Are there sufficient materials available on the same subject?

Does the material have a reputation and/or significance of the author, publisher or producer?

Other remarks:

FY 27 Recreational Services Division Budget Detail 200-170-503 Sutton Library

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
411	-100	Salaries & Wages	\$ 137,798	\$ 146,260	\$ 146,260	\$ 44,481	\$ -	\$ -	
		NOTES: Librarian (PFT 40 @ 08) + Librarian Assistant (PFT 80% @ 16) Add 4% to previous year's pay structure							
		Temporary Wages							
	-200	NOTES: 2,000 hours Add 4% to previous year. Goal is not to schedule anyone to work alone and to provide ample coverage for programs and permanent staff vacations.	\$ 30,887	\$ 37,100	\$ 37,100	\$ 12,638	\$ 37,100	\$ 43,996	
		-300 Overtime Wages	\$ -	\$ 300	\$ 300		\$ -	\$ -	
	411 TOTAL		\$ 168,685	\$ 183,660	\$ 183,660	\$ 57,119	\$ 37,100	\$ 43,996	\$ -

Currently funded at 1,754 hrs. for the year. Asking for funding to be increased to equal 2 - 1,000 hr employees or 2,000 hours. Calculated a 4% hrly increase X 2,000 hrs.

412		Benefits							
	-100	Insurance	\$ 60,262	\$ 66,000	\$ 66,000	\$ 18,988			
	-190	Life Insurance	\$ 287	\$ 286	\$ 286	\$ 82			
	-200	Unemployment	\$ 1,012	\$ 1,101	\$ 1,101	\$ 343			
	-300	Medicare	\$ 2,254	\$ 2,659	\$ 2,659	\$ 786			
	-400	Retirement Contribution	\$ -	\$ 39,139	\$ 39,139	\$ -			
	-410	PERS Tier IV - DC Plan	\$ 23,663	\$ -	\$ -	\$ 6,453			
	-411	PERS Tier IV - Health Plan	\$ 1,144	\$ -	\$ -	\$ 382			
	-412	PERS Tier IV - HRA	\$ 4,792	\$ -	\$ -	\$ 1,501			
	-413	PERS Tier IV - OD&D	\$ 331	\$ -	\$ -	\$ 107			
	-600	Workers Compensation	\$ 523	\$ 1,162	\$ 1,162	\$ 177			
	-700	SBS Contribution	\$ 10,340	\$ 11,240	\$ 11,240	\$ 3,501			
	412 TOTAL		\$ 104,608	\$ 121,587	\$ 121,587	\$ 32,320	\$ -	\$ -	\$ -
413		Expenses within Borough							
	-100	Mileage within Borough	\$ 230	\$ 300	\$ 300	\$ 59	\$ 300	\$ 300	
		NOTES: Travel in MSB for trainings and meetings current rate 0.70/mile X 28 miles x 15 trips							
	413 TOTAL		\$ 230	\$ 300	\$ 300	\$ 59	\$ 300	\$ 300	\$ -

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
414		Expenses Outside Borough							
	-100	Mileage Reimbursement	\$ 80	\$ 190	\$ 190	\$ 84	\$ 170	\$ 170	
		NOTES: Travel in MSB for trainings and meetings current rate 0.70/mile X 120 miles (ANC) X 2 trips							
	-200	Expense Reimbursement	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
		NOTES: No longer covered by MSB budget							
	-400	Travel Tickets	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
		NOTES: No longer covered by MSB budget							
	414 TOTAL		\$ 80	\$ 190	\$ 190	\$ 84	\$ 170	\$ 170	\$ -

These are plugged in from previous year, actual numbers will come from IT.

421		Communications							
	-100	Communications Network Services	\$ 6,709	\$ 17,065	\$ 17,065	\$ 4,494	\$ 17,065	\$ 17,065	
		NOTES: Numbers for Ethernet and Telephone come through IT, add Borough cell phone							
	-200	Postage	\$ 3,800	\$ 3,500	\$ 3,500	\$ 2,800	\$ 4,000	\$ 4,000	
		NOTES: shipping with ALC @ library postal rates							
	421 TOTAL		\$ 10,509	\$ 20,565	\$ 20,565	\$ 7,294	\$ 21,065	\$ 21,065	\$ -

Rates increased an avg 7% in July 2025.

423		-000 Printing	\$ -	\$ 250	\$ 250	\$ -	\$ 250	\$ 250	
		NOTES: Library Cards & Barcode Printing							
	423 TOTAL		\$ -	\$ 250	\$ 250	\$ -	\$ 250	\$ 250	\$ -

Acct # Sub Acct		Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	ADDITIONAL NOTE IF NEEDED
424		Utilities-Bldg Operations								
	-100	Electricity	\$ 9,217	\$ 11,275	\$ 11,275	\$ 3,844	\$ 11,275	\$ 11,275		
	-500	Garbage Pickups	\$ 1,281	\$ 1,200	\$ 1,200	\$ 453	\$ 1,370	\$ 1,400		Costs continue to increase slightly each year.
		NOTES: Cost of 2 cubic yard dumpster with lock (tule surcharge fluctuation) currently \$114								
		Heating Fuel-Oil								
	-600	NOTES: Milder winters may decrease cost for a single year, but should not be reflected in future budget amount or it will leave us without fund when harsher conditions return.	\$ 5,752	\$ 10,500	\$ 10,500	\$ 831	\$ 10,500	\$ 10,500		Last year was a mild winter, decreasing this line item may leave us without sufficient funding for heat if winter is colder.
	424 TOTAL		\$ 16,250	\$ 22,975	\$ 22,975	\$ 5,128	\$ 23,145	\$ 23,175	\$	
425		Rental/Lease								
	-300	Equipment Rental	\$ 1,038	\$ 1,200	\$ 1,200	\$ 403	\$ 1,000	\$ 1,200		
		NOTES: Dumpster \$46x12=\$652 and Pitney Bowes equipment \$441								
	425 TOTAL		\$ 1,038	\$ 1,200	\$ 1,200	\$ 403	\$ 1,000	\$ 1,200	\$	
426		Professional Charges								
	-300	Dues & Fees	\$ 633	\$ 700	\$ 700	\$ 150	\$ 700	\$ 700		
		NOTES: PO Box \$152, Alaska Library Network Membership \$100, Jill Buzzy Notary fees \$90, State of AK Boiler inspection \$180								
	-600	Computer Service/Software	\$ -	\$ 500	\$ 500	\$ 221	\$ 500	\$ 500		
		NOTES: Some software costs have been shifted to IT, out of the non-areawide fund.								
	-900	Other Professional Charges	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -		
	426 TOTAL		\$ 633	\$ 1,200	\$ 1,200	\$ 371	\$ 1,200	\$ 1,200	\$	
427		Insurance & Bond								
	-100	Property Insurance	\$ 7,806	\$ 9,210	\$ 9,154	\$ 7,371	\$ 9,154	\$ 9,154		
	-500	Liability Insurance	\$ 1,187	\$ 1,450	\$ 1,506	\$ 1,506	\$ 1,506	\$ 1,506		
	427 TOTAL		\$ 8,993	\$ 10,660	\$ 10,660	\$ 8,877	\$ 10,660	\$ 10,660	\$	

These are plugged in from previous year, actual rubner will come from finance

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	ADDITIONAL NOTE IF NEEDED
428		Professional Maintenance Services								
	-100	Building Maintenance Services	\$ 23,361	\$ 21,110	\$ 21,110	\$ 3,414	\$ 21,110	\$ 21,110		Fire Protection System continues to cost more than expected.
		NOTES: Yikon Fire Mist System service agreement \$5400, Pierce Fire Alarm Monitor \$3984, Janitorial Services (2xweek) \$810/month x12 = \$9720								
		Grounds Maintenance Services								Large cost from previous year was tree removal and clean up of stumps. Plowing and sanding over last two years FY24 \$5,743 and FY25 \$3,985. FY25 was a very mild winter.
	-200	NOTES: While Knight for Snow Plowing & Sanding - milder winters may decrease cost for a single year, but should not be reflected in future budget amount or it will leave us without fund when harsher conditions return.	\$ 8,136	\$ 5,000	\$ 5,000	\$ -	\$ 5,000	\$ 5,500		
	-300	Equipment Maint. Services	\$ 545	\$ 735	\$ 735	\$ 179	\$ 687	\$ 700		
		NOTES: Service on copter \$50/mo total = 600 Service 3 Fire Extinguishers = 87								
	428 TOTAL		\$ 32,042	\$ 26,845	\$ 26,845	\$ 3,593	\$ 26,797	\$ 27,310	\$ -	
429		Other Contractual								
	-200	Training Reimbursement	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -		
		NOTES: No longer covered by MSB Budget								
	-210	Training Instructor Fee	\$ -	\$ -	\$ -	\$ -	\$ 255	\$ 255		
	-710	Testing	\$ 255	\$ 300	\$ 300	\$ 45	\$ 255	\$ 255		
		NOTES: Water Testing								
	-900	Other Contractual	\$ 11,192	\$ 11,000	\$ 11,000	\$ 3,088	\$ 11,200	\$ 3,700		
		NOTES: Courier Services will be in house. Stipend for special programming and performances \$1,000								
	429 TOTAL		\$ 11,447	\$ 11,300	\$ 11,300	\$ 3,133	\$ 11,455	\$ 3,955	\$ -	
430		Office Supplies								
	-100	Office Supplies	\$ 1,595	\$ 1,300	\$ 1,300	\$ 105	\$ 1,500	\$ 1,500		
	430 TOTAL		\$ 1,595	\$ 1,300	\$ 1,300	\$ 105	\$ 1,500	\$ 1,500	\$ -	

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 1,882	\$ 1,600	\$ 1,600	\$ 292	\$ 1,800	\$ 1,800	
		NOTES: Includes paper products, etc., as well as light ballast replacements, light bulbs and fixtures, with 20% inflation.							
	-300	Equipment Maintenance Supplies	\$ -	\$ 500	\$ 500	\$ -	\$ 500	\$ 500	
		NOTES: UPS Battery Replacement/Laptop Battery, etc.							
	-400	Grounds Maintenance Supplies	\$ 901	\$ 500	\$ 500	\$ 20	\$ 600	\$ 750	
		NOTES: Ice melt, annual plants, sand, etc.							
	-900	Other Maintenance Supplies	\$ 1,553	\$ 1,800	\$ 1,800	\$ 479	\$ 1,800	\$ 1,800	
		NOTES: Collection maintenance - book jackets, spine labels, cards, book covering material, etc.							
	431 TOTAL		\$ 4,336	\$ 4,400	\$ 4,400	\$ 791	\$ 4,700	\$ 4,850	\$ -

433		Misc Supplies							
	-100	Personnel Supplies	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
		NOTES: PPE for staff and patrons							
	-110	Clothing	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-120	Tools	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-200	Medical Supplies	\$ 90	\$ 50	\$ 50	\$ -	\$ 50	\$ 50	
		NOTES: Replacement supplies for first aid kits.							
	-300	Books/Subscription	\$ 22,669	\$ 26,000	\$ 26,000	\$ 6,491	\$ 26,000	\$ 26,000	
		NOTES							
	-900	Other Supplies	\$ 1,999	\$ 2,000	\$ 2,000	\$ 1,156	\$ 2,000	\$ 2,000	
		NOTES: Programming Supplies to include incentive prizes for Winter/Family Literacy Program and Summer Reading Program.							
	433 TOTAL		\$ 24,758	\$ 28,050	\$ 28,050	\$ 7,647	\$ 28,050	\$ 28,050	\$ -

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/2025 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
434		Equipment Under \$25,000							
		IT Equipment Under \$25,000							
	-000		\$ 2,874	\$ 2,150	\$ 2,150	\$ 1,536	\$ 2,150	\$ 7,000	
		NOTES: Based on replacement calendar, FY27 shows replacements for 2 laptops and 2 desktops							
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-300	Furniture Under \$25,000	\$ 19,074	\$ 5,000	\$ 5,000	\$ -	\$ 5,000	\$ 5,000	
		NOTES							
	434 TOTAL		\$ 21,948	\$ 7,150	\$ 7,150	\$ 1,536	\$ 7,150	\$ 12,000	\$ -

This is a cost estimate based on number of computers on the replacement calendar and previous cost of these units. The actual number will come from IT.

The facility is now 13 yrs. old and we are starting to replace furnishings as needed.

		TOTAL BUDGET	\$ 407,152	\$ 441,632	\$ 441,632	\$ 128,460	\$ 174,542	\$ 179,681	\$ -
		Net less Wages, Temp, OT, Benefits	\$ 133,859	\$ 136,385	\$ 136,385	\$ 39,021	\$ 137,442	\$ 135,685	\$ -
		Wages/Benefits	\$ 273,293	\$ 305,247	\$ 305,247	\$ 89,439	\$ 37,100	\$ 43,996	\$ -
		Percent of Budget for Wages/Benefits	67.12%	69.12%	69.12%	69.62%	21.26%	24.49%	#DIV/0!

FY 27 Recreational Services Division Budget Detail
200-170-504 Talkeetna Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	
411	-100	Salaries & Wages	\$ 141,711	\$ 150,288	\$ 150,288	\$ 16,905	\$ 141,711	\$ -	\$ -	ADDITIONAL NOTE IF NEEDED
		Permanent Wages								
		Temporary Wages								
	-200		\$ 70,959	\$ 65,000	\$ 65,000	\$ 8,540	\$ 65,000	\$ 67,000	\$ -	
	-300	Overtime Wages	\$ 534	\$ 250	\$ 250	\$ -	\$ 250	\$ 250	\$ -	TEMP WAGES ARE RUNNING AS EXPECTED. WE ARE SHORT ABOUT 3/4 AN EMPLOYEE BUT EXPECT THIS TO EVEN OUT AS USUAL. Four of the five work 16 hrs a week, 44 weeks a year. One works 12 hours a week for 50 weeks. One temp may be replaced.
411 TOTAL			\$ 213,204	\$ 215,538	\$ 215,538	\$ 25,445	\$ 206,961	\$ 67,250	\$ -	
412		Benefits	\$ 60,172	\$ 66,000	\$ 66,000	\$ 8,078	\$ -	\$ -	\$ -	
	-100	Insurance	\$ 287	\$ 286	\$ 286	\$ 35	\$ -	\$ -	\$ -	
	-190	Life Insurance	\$ 1,279	\$ 1,292	\$ 1,292	\$ 153	\$ -	\$ -	\$ -	
	-200	Unemployment	\$ 2,902	\$ 3,123	\$ 3,123	\$ 352	\$ -	\$ -	\$ -	
	-300	Medicare	\$ -	\$ 40,217	\$ 40,217	\$ -	\$ -	\$ -	\$ -	
	-400	Retirement Contribution	\$ 24,601	\$ -	\$ -	\$ 2,304	\$ -	\$ -	\$ -	
	-410	PERS Tier IV - DC Plan	\$ 1,181	\$ -	\$ -	\$ 145	\$ -	\$ -	\$ -	
	-411	PERS Tier IV - Health Plan	\$ 4,785	\$ -	\$ -	\$ 558	\$ -	\$ -	\$ -	
	-412	PERS Tier IV - HRA	\$ 341	\$ -	\$ -	\$ 41	\$ -	\$ -	\$ -	
	-413	PERS Tier IV - OD&D	\$ 1,123	\$ 1,708	\$ 1,708	\$ 134	\$ -	\$ -	\$ -	
	-600	Workers Compensation	\$ 13,069	\$ 13,198	\$ 13,198	\$ 1,560	\$ -	\$ -	\$ -	
	-700	SBS Contribution	\$ 109,740	\$ 125,824	\$ 125,824	\$ 13,360	\$ -	\$ -	\$ -	
412 TOTAL			\$ 109,740	\$ 125,824	\$ 125,824	\$ 13,360	\$ -	\$ -	\$ -	
413		Expenses within Borough	\$ 2,034	\$ 1,600	\$ 1,600	\$ 183	\$ 1,600	\$ 1,600		WEVE CARPOOLED!
	-100	Mileage within Borough								
		WEVE CARPOOLED!								
413 TOTAL			\$ 2,034	\$ 1,600	\$ 1,600	\$ 183	\$ 1,600		\$ -	

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
414		Expenses Outside Borough							
	-100	Mileage Reimbursement	\$ -	\$ 400	\$ 400		\$ 400	\$ -	
	-200	Expense Reimbursement	\$ -	\$ -	\$ -		\$ -	\$ 500	
		NOTES							
		Travel Tickets							
	-400		\$ -	\$ 800	\$ 800		\$ -	\$ 800	
	414 TOTAL		\$ -	\$ 1,200	\$ 1,200	\$ -	\$ 400	\$ 1,300	\$ -
421		Communications							
	-100	Communications Network Services	\$ 4,863	\$ 16,000	\$ 16,000	\$ 2,194	\$ 16,000	\$ 17,000	
		NOTES							
		Postage	\$ 4,000	\$ 7,000	\$ 7,000	\$ -	\$ 7,000	\$ 7,500	
	-200								
		NOTES							
	421 TOTAL		\$ 8,863	\$ 23,000	\$ 23,000	\$ 2,194	\$ 23,000	\$ 24,500	\$ -
422		Advertising							
	-000	Advertising	\$ -	\$ 200	\$ 200	\$ -	\$ 200	\$ 250	
		Member of Commerce and KTNA membership fees							
	422 TOTAL		\$ -	\$ 200	\$ 200	\$ -	\$ 200	\$ 250	\$ -
423		Printing							
	-000	Printing	\$ -	\$ 800	\$ 800	\$ -		\$ 800	
		NOTES							
	423 TOTAL		\$ -	\$ 800	\$ 800	\$ -	\$ -	\$ 800	\$ -

ADDITIONAL NOTE IF NEEDED

NO EXPENSES YET POSTED ? One Anchorage trip planned for conference

TRAVEL TICKETS HAVE BEEN MOSTLY PAID BY FRIENDS, GRANTS, AND SCHOLARSHIPS. IT IS NICE TO HAVE THE OPTION AND FUNDS AVAILABLE EVEN IF WE DON'T USE THEM

AT 86% INCL. \$9263 ENCUMBRANCE.
AT 71%, EVER INCREASING POSTAGE COSTS DUE TO SUBSTANTIAL REQUESTS FOR MATERIALS THAT NEED TO BE MAILED. COURIER EXPENSES UNSTABLE AND UNKNOWN

DUES FOR CHAMBER OF COMMERCE AND SOME FLYER EXPENSES DUE IN SPRING

0

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	
424		Utilities-Bldg Operations								
	-100	Electricity	\$ 16,325	\$ 23,000	\$ 23,000	\$ 1,313	\$ 23,000	\$ 24,000		
		NOTES								AS USUAL CONSUMPTION
	-500	Garbage Pickups	\$ -	\$ 700	\$ 700		\$ 700	\$ 700		
		NOTES								NO CHANGE IN PRICE THIS COMING FY
	-600	Heating Fuel-Oil	\$ 5,355	\$ 17,000	\$ 17,000	\$ 1,539	\$ 17,000	\$ 18,500		
		NOTES								AS USUAL. WILL NEED TO INCREASE 5% FY27
	424 TOTAL		\$ 21,680	\$ 40,700	\$ 40,700	\$ 2,852	\$ 40,700	\$ 43,200	\$ -	
425		Rental/Lease								
		Equipment Rental	\$ 1,560	\$ 2,000	\$ 2,000	\$ 110	\$ 1,560	\$ 1,000		
	-300									
		NOTES								TREE CUTTING AND hopefullly REMOVAL. REMOVAL OF DUMPSTER WATER CONTAINMENT SYSTEM in FY26 but may be FY27
	425 TOTAL		\$ 1,560	\$ 2,000	\$ 2,000	\$ 110	\$ 1,560	\$ 1,000	\$ -	
426		Professional Charges								
	-300	Dues & Fees		\$ 1,100	\$ 1,100	\$ 100	\$ 1,000	\$ 1,000	\$ -	
		NOTES:								ALL STAFF NEED FIRST AID, CPR AND AED REFRESHER TRAINING FY 27
		Computer Service/Software	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 800	\$ -	
	-600									SECURITY SYSTEM CAMERA SYSTEM IS EXPECTED TO BE DONE BUT MAY NOT. REFURBISHING OF SOME OLDER QWUPMENT WHICH MAY STILL BE USABLE.
		NOTES:								REFRESHER TRAINING
	-900	Other professional charges	\$ 333	\$ 350	\$ 350		\$ 350	\$ 350	\$ -	
	426 TOTAL		\$ 333	\$ 1,450	\$ 1,450	\$ 100	\$ 1,350	\$ 2,150	\$ -	
427		Insurance & Bond								
	-100	Property Insurance	\$ 8,954	\$ 10,565	\$ 10,455	\$ 8,456	\$ 10,455	\$ 13,000		
	-500	Liability Insurance	\$ 1,520	\$ 1,795	\$ 1,905	\$ 1,904	\$ 1,905	\$ 2,000		
	427 TOTAL		\$ 10,474	\$ 12,360	\$ 12,360	\$ 10,360	\$ 12,360	\$ 15,000	\$ -	

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	
428		Professional Maintenance Services								
	-100	Building Maintenance Services	\$ 2,074	\$ 8,000	\$ 8,000	\$ 1,030	\$ 7,500	\$ 8,500		
		NOTES:					\$ 7,500			
		Grounds Maintenance Services								
	-200		\$ 9,403	\$ 19,000	\$ 19,000	\$ -	\$ 19,000	\$ 20,000		
		NOTES:								
	-300	Equipment Maint. Services	\$ 2,375	\$ 3,750	\$ 3,750	\$ 87	\$ 3,750	\$ 3,000		
	428 TOTAL		\$ 13,852	\$ 30,750	\$ 30,750	\$ 1,117	\$ 37,750	\$ 31,500	\$ -	
429		Other Contractual								
	-200	Training Reimbursement	\$ 10	\$ -	\$ -	\$ -	\$ -	\$ 300		
	-210	Training Instructor Fee	\$ 111	\$ 300	\$ 300	\$ -	\$ 300	\$ 300		
	-710	Testing	\$ 255	\$ 1,200	\$ 1,200	\$ 45	\$ 1,200	\$ 1,200		
	-900	Other Contractual	\$ 8,398	\$ 14,000	\$ 14,000	\$ 279	\$ 14,000	\$ 9,300		
	429 TOTAL		\$ 8,774	\$ 15,500	\$ 15,500	\$ 324	\$ 15,500	\$ 11,100	\$ -	
430		Office Supplies								
	-100	Office Supplies	\$ 940	\$ 1,750	\$ 1,750	\$ 76	\$ 1,750	\$ 1,500		
		Copier/fax Supplies								
	-200		\$ 550	\$ 750	\$ 750	\$ -	\$ 750	\$ 1,000		
		SUPPLIES HAVE BEEN DONATED IN LARGW AMOUNTS BY PATRONS IN THE PAST. WE CANNOT DEPEND ON THIS								
	430 TOTAL		\$ 1,490	\$ 2,500	\$ 2,500	\$ 76	\$ 2,500	\$ 2,500	\$ -	

ADDITIONAL NOTE IF NEEDED

GUTTERS AND WINDOWS NEED CLEANING IN EARLY FY27, REDO CLOSETS, SHELVEING AND COUNTER TOPS IN SEVERAL AREAS. WASH BUILDING SIDING AND WINDOWS

TREE CUTTING EARLY FY27 FOR OPEN SPACE OUTSIDE FOR ACTIVITIES, GRASS SEEDING, PATH FROM SPUR ROAD TO PARKING LOT, GRAVEL ON SURROUNDING TRAILS

REPLACEMENT OF SIMPLE OUTDOOR TOOLS NEEDED. NEED A NEW CART/WAGON. FOR SERVICES NOT DONE BY O&M

BY EMS SOMETIMES BUT NOT LAST YEAR SO MAY NEED TO HIRE

MEDICAL TRAINING MAY BE DONE BY EMS, SOME FEES INVOLVED. NEED TRAINING IN BOTH FY 26 AND 27

NO BIG CHANGE IN TESTING COSTS
COURIER FEES (WILL BE INTERNAL POSITION)

THIS IS TOO BROAD A CATEGORY. IT IS MORE THAN PENCILS AND PENS AND PAPER. NEEDS TO BE MORE DEFINITIVE. NEED MORE STORAGE CONTAINERS FOR EVERYTHING AND TO STOCK UP FOR NEW PROGRAM NEEDS

NEED TO INCREASE THIS AMOUNT AS PATRON COPYING IS INCREASING. FUNDS BROUGHT IN DO NOT GO INTO THE LIBRARY

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 1,254	\$ 2,000	\$ 2,000	\$ -	\$ 2,000	\$ 2,000	
		NOTES							
	-300	Equipment Maintenance Supplies	\$ -	\$ 300	\$ 300	\$ -	\$ 300	\$ 300	
		NOTES							
		Grounds Maintenance Supplies							
	-400		\$ 3,176	\$ 2,200	\$ 2,200	\$ -	\$ 2,200	\$ 2,400	
	-900	Other Maintenance Supplies	\$ 562	\$ 3,000	\$ 3,000	\$ -	\$ 3,000	\$ 3,000	
	431 TOTAL		\$ 4,992	\$ 7,500	\$ 7,500	\$ -	\$ 7,500	\$ 7,700	\$ -
433		Misc Supplies							
	-100	Personnel Supplies	\$ 42	\$ 200	\$ 200	\$ -	\$ 200	\$ 200	
		NOTES							
	-110	Clothing	\$ -	\$ 250	\$ 250	\$ -	\$ 250	\$ 250	
		NOTES							
		Medical Supplies							
	-200		\$ 63	\$ 400	\$ 400	\$ -	\$ -	\$ -	
		NOTES							
		Books/ Subscriptions							
	-300		\$ 10,505	\$ 30,000	\$ 30,000	\$ 5,767	\$ 30,000	\$ 35,000	
		NOTES:							
		Other Supplies							
	-900		\$ 6,372	\$ 4,800	\$ 4,800	\$ 858	\$ 4,800	\$ 5,200	
		NOTES:							
	433 TOTAL		\$ 16,982	\$ 35,650	\$ 35,650	\$ 6,625	\$ 35,250	\$ 40,650	\$ -

ADDITIONAL NOTE IF NEEDED

CARPETS, PAINTING SMALL AREAS, SLIGHT WALL REPAIR, PURCHASES THIS AND NEXT FY. PRICES ARE GOING UP SO WE WILL BE PREEMPTIVE AT THE END OF FY26

WE HAVE FEW MAINTENANCE EQUIPMENT ITEMS. BUT WILL NEED UPS BATTERIES AND UNITS

LANDSCAPING AND SUPPLIES HAVE BEEN PROVIDED BY MSB AND FOTL. REDUCING COST. VOLUNTEERS HELP WITH GARDENING CHORES.

BUILDING FILTERS, CLEANING SUPPLIES INCLUDING CARPETS WITH POSSIBLE REPLACEMENT OF SOME SQUARES

MENSTRUATION STATION SUPPLIES, (STAFF AND PATRONS), APPRECIATION ITEMS

STAFF WOULD LIKE LOGO D ITEM OF CLOTHING- HOODIES THIS TIME

WE KEEP OUR FIRST AID KITS AND AED SUPPLIES STOCKED. EMS PAID FOR SOME AED SUPPLIES IN THE PAST BUT WE CANNOT RELY ON THIS.

INCREASE IN CIRCULATION, REQUIRES REPLACEMENT AS WELL AS NEW ITEM WISH TO INCREASE LARGE PRINT, TECH AND MEDICAL MATERIALS, AUDIO, STEM ITEMS.

THIS ITEM IS TOO BROAD. IT SHOULD BE SPLIT INTO PROGRAMMING SUPPLIES AND OTHER. MAIN COST IS FOR MENDING AND PROCESSING MATERIALS THAT WERE OVERPURCHASED IN FY 25 AND ARE NOW RUNNING LOW. SHIPPING TO ALASKA BEING ADDED AS A NEW COST BY SEVERAL LARGE VENDORS.

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	
434		Equipment Under \$25,000								
		IT Equipment Under \$25,000								
	-000	NOTES:	\$ 5,058	\$ 4,740	\$ 4,740	\$ -	\$ 4,700	\$ 5,100		
	-100	Other Equipment Under \$25,000	\$ 871	\$ 1,200	\$ 1,200	\$ -	\$ 1,200	\$ 1,200		
		NOTES:								
	-300	Furniture Under \$25,000	\$ -	\$ 1,300	\$ 1,300	\$ 1,300	\$ 1,300	\$ 1,800		
		NOTES								
	434 TOTAL		\$ 5,929	\$ 7,240	\$ 7,240	\$ 1,300	\$ 7,200	\$ 8,100	\$ -	

STILL NEED A NEW STAFF LAPTOP AS WELL AS REPLACEMENTS. SECURITY CAMERAS EXPECTED TO BE REPLACED BY THIS YEAR END (DEC) BUT NOT POSITIVE IT WILL GET DONE.
SHELVING AND TOTES FOR NEW SHED AND MPR CLOSET
HOPE TO PURCHASE A SNOW BLOWER TO DO SIDEWALKS AND AVOID DAMAGE TO GARDEN BED BY PLOWS
WILL BE PURCHASING REPLACEMENT CHAIRS FOR COMPUTERS AND TABLES. 1/2 SOON AND THE REST IN JULY

		TOTAL BUDGET	\$ 419,907	\$ 523,812	\$ 523,812	\$ 64,046	\$ 393,631	\$ 257,000	\$ -	
		Net less Wages, Temp, OT, Benefits	\$ 96,963	\$ 182,450	\$ 182,450	\$ 25,241	\$ 186,670	\$ 189,750	\$ -	
		Wages/Benefits	\$ 322,944	\$ 341,362	\$ 341,362	\$ 38,805	\$ 206,961	\$ 67,250	\$ -	
		Percent of Budget for Wages/Benefits	76.91%	65.17%	65.17%	60.59%	52.58%	26.17%	#DIV/0!	

FY 27 Recreational Services Division Budget Detail

200-170-505 Trapper Creek Library

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Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed
411		Salaries & Wages						
	-100	Permanent Wages	\$ 73,994	\$ 78,804	\$ 78,804	\$ 23,944		\$ -
	-200	Temporary Wages	\$ 34,326	\$ 42,400	\$ 42,400	\$ 10,666		\$ -
	-300	Overtime Wages	\$ -	\$ 250	\$ 250			\$ 500
	411 TOTAL		\$ 108,320	\$ 121,454	\$ 121,454	\$ 34,610	\$ -	\$ 500

412		Benefits						
	-100	Insurance	\$ 30,000	\$ 33,000	\$ 33,000	\$ 9,488		
	-190	Life Insurance	\$ 143	\$ 143	\$ 143	\$ 41		
	-200	Unemployment	\$ 650	\$ 727	\$ 727	\$ 208		
	-300	Medicare	\$ 1,494	\$ 1,758	\$ 1,758	\$ 486		
	-400	Retirement Contribution	\$ -	\$ 21,088	\$ 21,088	\$ -		
	-140	PERS Tier IV - DC Plan	\$ 12,937	\$ -		\$ 3,519		
	-411	PERS Tier IV - Health Plan	\$ 614	\$ -		\$ 206		
	-412	PERS Tier IV - HRA	\$ 2,381	\$ -		\$ 750		
	-413	PERS Tier IV - OD&D	\$ 177	\$ -		\$ 57		
	-600	Workers Compensation	\$ 336	\$ 1,054	\$ 1,054	\$ 107		
	-700	SBS Contribution	\$ 6,640	\$ 7,430	\$ 7,430	\$ 2,122		
	412 TOTAL		\$ 55,372	\$ 65,200	\$ 65,200	\$ 16,984	\$ -	\$ -

413		Expenses Within Borough						
	-100	Mileage within Borough	\$ 1,807	\$ 2,000	\$ 2,000	\$ 720	\$ -	\$ 2,200
		NOTES:						
	413 TOTAL		\$ 1,807	\$ 2,000	\$ 2,000	\$ 720	\$ -	\$ 2,200

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 54 Proposed
414		Expenses - Outside Borough						
	-100	Mileage	\$ -	\$ 200	\$ 200		\$ -	\$ 200
	-200	Exp Reimbursement	\$ -	\$ -	\$ -		\$ -	\$ -
		NOTES:						
	-400	Travel Tickets	\$ -	\$ 800	\$ 800		\$ -	\$ 800
		NOTES:						
	414 Total		\$ -	\$ 1,000	\$ 1,000	\$ -	\$ -	\$ 1,000
421		Communications						
	-100	Communications Network Services	\$ 3,488	\$ 18,507	\$ 18,507	\$ 3,982	\$ -	\$ -
		NOTES:						
	-200	Postage	\$ 2,000	\$ 1,500	\$ 1,500	\$ -	\$ -	\$ 1,500
	421 TOTAL		\$ 5,488	\$ 20,007	\$ 20,007	\$ 3,982	\$ -	\$ 1,500
422		Advertising						
	-000	Advertising	\$ -	\$ 150	\$ 150		\$ -	\$ 150
		NOTES:						
	422 TOTAL		\$ -	\$ 150	\$ 150	\$ -	\$ -	\$ 150
423		Printing						
	-000	Printing	\$ -	\$ 100	\$ 100		\$ -	\$ 100
		NOTES: Library cards + Item barcodes						
	423 TOTAL		\$ -	\$ 100	\$ 100	\$ -	\$ -	\$ 100
424		Utilities-Bldg Operations						
	-100	Electricity	\$ 3,730	\$ 5,600	\$ 5,600	\$ 754	\$ -	\$ 5,600
	-500	Garbage Pickups	\$ 690	\$ 750	\$ 750	\$ 172	\$ -	\$ 750
		NOTES:						

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27⁵⁵ Proposed
	-600	Heating Fuel-Oil	\$ 2,799	\$ 5,125	\$ 5,125	\$ 634	\$ -	\$ 5,125
	424 TOTAL		\$ 7,219	\$ 11,475	\$ 11,475	\$ 1,560	\$ -	\$ 11,475

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 ⁹ Proposed
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425		Rental						
	-300	Equipment Rental	\$ 440	\$ 1,300	\$ 1,300	\$ 220	\$ -	\$ 1,300
		NOTES: Pitney Bowes postage machine (\$441) and Copier (\$751) Rental.						
	425 TOTAL		\$ 440	\$ 1,300	\$ 1,300	\$ 220	\$ -	\$ 1,300

426		Professional Charges						
	-300	Dues & Fees	\$ 804	\$ 1,000	\$ 1,000	\$ 220	\$ -	\$ 1,000
		PO Box, Water Rights, Movie License, Notary						
	-600	Computer Service/Software	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500
		NOTES:						
	426 TOTAL		\$ 804	\$ 1,500	\$ 1,500	\$ 220	\$ -	\$ 1,500

427		Insurance & Bond						
	-100	Property Insurance	\$ 3,368	\$ 3,885	\$ 3,756	\$ 3,181	\$ -	\$ -
	-500	Liability Insurance	\$ 714	\$ 845	\$ 974	\$ 973	\$ -	\$ -
	427 TOTAL		\$ 4,082	\$ 4,730	\$ 4,730	\$ 4,154	\$ -	\$ -

428		Professional Maintenance Services						
	-100	Building Maintenance Services	\$ -	\$ 325	\$ 325	\$ -	\$ -	\$ 1,000
	-200	Grounds Maintenance Services	\$ -	\$ 4,500	\$ 4,500	\$ -	\$ -	\$ 4,500
	-300	Equipment Maint. Services	\$ 1,389	\$ 1,500	\$ 1,500	\$ 659	\$ -	\$ 2,000
		Generator maintenance, Fire Extinguisher						
	428 TOTAL		\$ 1,389	\$ 6,325	\$ 6,325	\$ 659	\$ -	\$ 7,500

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 57 Proposed
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429		Other Contractual						
	-200	Training Reim/Conf Fees	\$ 44	\$ 100	\$ 100		\$ -	\$ 100
		NOTES						
	-710	Testing	\$ 128	\$ 540	\$ 540	\$ 23	\$ -	\$ 540
		NOTES:						
	-900	Other Contractual Services	\$ 6,471	\$ 6,000	\$ 6,000	\$ 1,848	\$ -	\$ 2,350
		Courier will be internal, Hazmat, Employee Verify						
	429 TOTAL		\$ 6,643	\$ 6,640	\$ 6,640	\$ 1,871	\$ -	\$ 2,990

430		Office Supplies						
	-100	Office Supplies	\$ 450	\$ 800	\$ 800	\$ 56	\$ -	\$ 800
		NOTES:						
	-200	Copier/Fax Supplies	\$ -	\$ -	\$ -			
	430 TOTAL		\$ 450	\$ 800	\$ 800	\$ 56	\$ -	\$ 800

431		Maintenance Supplies						
	-200	Building Maintenance Supplies	\$ 178	\$ 700	\$ 700	\$ -	\$ -	\$ 700
	-300	Equipment Maintenance Supplies	\$ 79	\$ 200	\$ 200	\$ -	\$ -	\$ 200
	-400	Grounds Maintenance Supplies	\$ 711	\$ 1,300	\$ 1,300	\$ 21	\$ -	\$ 1,300
	-900	Other Maintenance Supplies	\$ 562	\$ 600	\$ 600	\$ -	\$ -	\$ 600
		NOTES: Library materials processing supplies (book covers, labels, etc.)						
	431 TOTAL		\$ 1,530	\$ 2,800	\$ 2,800	\$ 21	\$ -	\$ 2,800

432		Fuel/Oil-Vehicle Use						
	-200	Gas	\$ 99	\$ 204	\$ 204		\$ -	\$ 204
		NOTES: Fuel for emergency generator						
	432 TOTAL		\$ 99	\$ 204	\$ 204	\$ -	\$ -	\$ 204

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 ⁸⁹ Proposed
433		Misc Supplies						
	-120	Tools under \$500	\$ -	\$ 75	\$ 75	\$ -	\$ -	\$ 75
	-200	Medical Supplies	\$ -	\$ 75	\$ 75	\$ -	\$ -	\$ 75
		NOTES: First aid box upkeep						
	-300	Books/Subscription	\$ 14,159	\$ 21,000	\$ 21,000	\$ 6,908	\$ -	\$ 21,000
		NOTES: Books, audios, magazine, newspapers & electronic media for patrons. Increase due to rising cost of goods						
	-900	Other Supplies	\$ 2,098	\$ 2,150	\$ 2,150	\$ 558	\$ -	\$ 2,500
		NOTES: Story time & Summer reading program supplies. Family literacy & other programming supplies & materials + miscellaneous supplies. PPE supplies for staff and patrons						
	433 TOTAL		\$ 16,257	\$ 23,300	\$ 23,300	\$ 7,466	\$ -	\$ 23,650

434	-000	IT Equipment Under \$25,000	\$ -	\$ 4,740	\$ 4,740	\$ 4,437		\$ -
		NOTES:						
	-100	Other Equipment Under \$25,000	\$ -	\$ 600	\$ 600			\$ 600
		NOTES:						
	-300	Furniture Under \$25,000	\$ 220	\$ 400	\$ 400	\$ 200		\$ 400
		NOTES:						
	434 TOTAL		\$ 220	\$ 5,740	\$ 5,740	\$ 4,637	\$ -	\$ 1,000

		TOTAL BUDGET	\$ 210,120	\$ 274,725	\$ 274,725	\$ 77,160	\$ -	\$ 58,669
		Net less Wages, Temp, OT, Benefits	\$ 46,428	\$ 88,071	\$ 88,071	\$ 25,566	\$ -	\$ 58,169
		Wages/Benefits	\$ 163,692	\$ 186,654	\$ 186,654	\$ 51,594	\$ -	\$ 500
		Percent of Budget for Wages/Benefits	78%	68%	68%	67%	#DIV/0!	1%

FY 27 Recreational Services Division Budget Detail
200-170-507 Willow Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	ADDITIONAL NOTE IF NEEDED
411		Salaries & Wages								
	-100	Permanent Wages	\$ 157,776	\$ 166,633	\$ 166,633	\$ 51,023	\$ 166,000	\$ -	-	LeAnn may retire this year
	-200	Temporary Wages	\$ 41,239	\$ 38,000	\$ 38,000	\$ 14,706	\$ 42,000	\$ 42,000		40hrs per wk X \$20 X 52 weeks
	-300	Overtime Wages	\$ -	\$ 250	\$ 250	\$ -	\$ -	\$ 250		
	411 TOTAL		\$ 199,016	\$ 204,883	\$ 204,883	\$ 65,729	\$ 208,000	\$ 42,250	\$ -	

412		Benefits								
	-100	Insurance	\$ 60,138	\$ 66,000	\$ 66,000	\$ 19,113				
	-190	Life Insurance	\$ 287	\$ 286	\$ 286	\$ 83				
	-200	Unemployment	\$ 1,194	\$ 1,228	\$ 1,228	\$ 394				
	-300	Medicare	\$ 2,737	\$ 2,967	\$ 2,967	\$ 922				
	-400	Retirement Contribution	\$ -	\$ 44,591	\$ 44,591	\$ -				
	-410	PERS Tier IV - DC Plan	\$ 27,846	\$ -	\$ -	\$ 7,526				
	-411	PERS Tier IV - Health Plan	\$ 1,310	\$ -	\$ -	\$ 439				
	-412	PERS Tier IV - HRA	\$ 4,783	\$ -	\$ -	\$ 1,509				
	-413	PERS Tier IV - OD&D	\$ 379	\$ -	\$ -	\$ 122				
	-600	Workers Compensation	\$ 617	\$ 1,243	\$ 1,243	\$ 204				
	-700	SBS Contribution	\$ 12,200	\$ 12,544	\$ 12,544	\$ 1,029				
	412 TOTAL		\$ 111,491	\$ 128,859	\$ 128,859	\$ 31,341	\$ -	\$ -	\$ -	

413		Expenses within Borough								
	-100	Mileage within Borough	\$ 589	\$ 800	\$ 800	\$ -	\$ 600	\$ 650		
	413 TOTAL		\$ 589	\$ 800	\$ 800	\$ -	\$ 600	\$ 650	\$ -	

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
414		Expenses outside Borough							
	-100	Mileage	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-200	Expense Reimbursement	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	
		NOTES:							
	-400	Travel Tickets	\$ -	\$ 800	\$ 800		\$ -	\$ 800	
		NOTES:							
	414 TOTAL		\$ -	\$ 1,300	\$ 1,300	\$ -	\$ -	\$ 1,300	\$ -
421		Communications							
	-100	Communications Network Services	\$ 4,135	\$ 17,000	\$ 17,000	\$ 4,184	\$ 13,000	\$ 17,000	
		NOTES:							
	-200	Postage	\$ 4,500	\$ 4,500	\$ 4,500	\$ 2,000	\$ 4,500	\$ 4,500	
	421 TOTAL		\$ 8,635	\$ 21,500	\$ 21,500	\$ 6,184	\$ 17,500	\$ 21,500	\$ -
423		Printing							
	-000	Printing	\$ -	\$ 300	\$ 300	\$ -	\$ 300	\$ 300	
	423 TOTAL		\$ -	\$ 300	\$ 300	\$ -	\$ 300	\$ 300	\$ -
424		Utilities-Bldg Operations							
	-100	Electricity	\$ 11,432	\$ 13,500	\$ 13,500	\$ 1,536	\$ 12,000	\$ 13,500	
	-400	Propane	\$ 784	\$ 3,000	\$ 3,000	\$ 703	\$ 2,000	\$ 3,000	
		New Fireplace							
	-500	Garbage Pickups	\$ 3,678	\$ 4,000	\$ 4,000	\$ 1,317	\$ 3,960	\$ 4,000	
		NOTES: Shared with WACO at \$67/month plus cost of any needed extra pick-ups							
	-600	Heating Fuel-Oil	\$ 8,384	\$ 18,000	\$ 18,000	\$ 1,347	\$ 12,000	\$ 18,000	
		Shared 40/60 with WACO							
	424 TOTAL		\$ 24,278	\$ 38,500	\$ 38,500	\$ 4,903	\$ 29,960	\$ 38,500	\$ -

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
425		Rental/Lease							
	-300	Equipment Rental	\$ 440	\$ 1,000	\$ 1,000	\$ 220	\$ 600	\$ 1,000	
		NOTES:							
	425 TOTAL		\$ 440	\$ 1,000	\$ 1,000	\$ 220	\$ 600	\$ 1,000	\$ -
426		Professional Charges							
	-300	Dues & Fees	\$ 695	\$ 875	\$ 875	\$ 346	\$ 700	\$ 875	
	-350	Credit Card Fees	\$ -	\$ -	\$ -	\$ -	\$ 516	\$ 600	
	-600	Computer Service/Software	\$ -	\$ -	\$ -	\$ 516	\$ 516	\$ 600	
	426 TOTAL		\$ 695	\$ 875	\$ 875	\$ 862	\$ 1,216	\$ 1,475	\$ -
427		Insurance & Bond							
	-100	Property Insurance	\$ 12,216	\$ 14,415	\$ 14,374	\$ 11,536	\$ 11,536	\$ 13,000	
	-500	Liability Insurance	\$ 1,420	\$ 1,675	\$ 1,716	\$ 1,716	\$ 1,716	\$ 1,800	
	427 TOTAL		\$ 13,636	\$ 16,090	\$ 16,090	\$ 13,252	\$ 13,252	\$ 14,800	\$ -
428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ -	\$ 1,000	\$ 1,000	\$ -	\$ -	\$ 1,000	
	-200	Grounds Maintenance Services	\$ 8,300	\$ 7,500	\$ 7,500	\$ -	\$ 8,300	\$ 9,000	
		NOTES: Snowplowing and Sanding							
	-300	Equipment Maint. Services	\$ 637	\$ 800	\$ 800	\$ 277		\$ 900	
	428 TOTAL		\$ 8,937	\$ 9,300	\$ 9,300	\$ 277	\$ 8,300	\$ 10,900	\$ -

ADDITIONAL NOTE IF NEEDED

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
429		Other Contractual							
	-200	Training Reimbursement	\$ -	\$ 300	\$ 300	\$ -	\$ -	\$ 300	
		NOTES:							
	-210	Training Instructor Fee	\$ -	\$ -	\$ -				
	-500	Labor Services	\$ 17,000	\$ 12,000	\$ 15,000	\$ -	\$ 15,000	\$ 15,000	
		NOTES: Janitorial/management services per WACO Agreement							
	-710	Testing	\$ 255	\$ 1,000	\$ 1,000	\$ 45	\$ 300	\$ 1,000	
		NOTES: Water testing							
	-900	Other Contractual	\$ 20,681	\$ 17,000	\$ 14,000	\$ 5,556	\$ 21,000	\$ 11,400	
		NOTES: Courier Service will be internal, + background checks							
	429 TOTAL		\$ 37,936	\$ 30,300	\$ 30,300	\$ 5,601	\$ 36,300	\$ 27,700	\$ -
430		Office Supplies							
	-100	Office Supplies	\$ 974	\$ 1,500	\$ 1,500	\$ 109	\$ 1,200	\$ 1,500	
	430 TOTAL		\$ 974	\$ 1,500	\$ 1,500	\$ 109	\$ 1,200	\$ 1,500	\$ -
431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ -	\$ 50	\$ 50	\$ -	\$ -	\$ 50	
	-300	Equipment Maintenance Supplies	\$ -	\$ 200	\$ 200	\$ -	\$ -	\$ 200	
		NOTES: Replacement Batteries for UPS							
	-400	Grounds Maintenance Supplies	\$ 224	\$ 500	\$ 500	\$ -	\$ 400	\$ 500	
		Plants and ice melt							
	-900	Other Maintenance Supplies	\$ 1,274	\$ 2,500	\$ 2,500	\$ 46	\$ 2,000	\$ 2,500	
		NOTES: Collection Maintenance Supplies							
	431 TOTAL		\$ 1,498	\$ 3,250	\$ 3,250	\$ 46	\$ 2,400	\$ 3,250	\$ -

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	11/03/25 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
ADDITIONAL NOTE IF NEEDED									

433		Misc Supplies							
	-100	Personnel Supplies	\$ -	\$ 200	\$ 200	\$ -	\$ -	\$ 200	
		NOTES: PPE for staff and patrons							
	-110	Clothing	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-200	Medical Supplies	\$ 143	\$ 250	\$ 250	\$ -	\$ 200	\$ 250	
	-300	Books/Subscription	\$ 18,484	\$ 25,000	\$ 25,000	\$ 13,716	\$ 23,000	\$ 25,000	
	-900	Other Supplies	\$ 790	\$ 1,000	\$ 1,000	\$ 112	\$ 1,250	\$ 1,500	
		NOTES: Reading program and UPS							
	433 TOTAL		\$ 19,417	\$ 26,450	\$ 26,450	\$ 13,828	\$ 24,450	\$ 26,950	\$ -

434		Equipment under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 1,684	\$ 1,580	\$ 1,580	\$ 1,502	\$ 1,502	\$ 8,172	
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,500	
	-300	Furniture under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	434 TOTAL		\$ 1,684	\$ 1,580	\$ 1,580	\$ 1,502	\$ 50,202	\$ 10,672	\$ -

need new staff chairs

		TOTAL BUDGET	\$ 429,225	\$ 486,487	\$ 486,487	\$ 143,854	#REF!	\$ 202,747	\$ -
		Net less Wages, Temp, OT, Benefits	\$ 118,719	\$ 152,745	\$ 152,745	\$ 46,784	#REF!	\$ 160,497	\$ -
		Wages/Benefits	\$ 310,506	\$ 333,742	\$ 333,742	\$ 97,070	#REF!	\$ 42,250	\$ -
		Percent of budget for Wages/Benefits	72.34%	68.60%	68.60%	67.48%	#REF!	20.84%	#DIV/0!

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11/3/2025 2:14 PM

ADDITIONAL NOTES

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
413		Expenses within Borough							
	-100	Mileage within Borough	\$ 39	\$ 500	\$ 500	-	\$ -	\$ 500	
		NOTES: No change							
413	TOTAL		\$ 39	\$ 500	\$ 500	-	\$ -	\$ 500	\$ -
414		Expenses outside Borough							
	-100	Mileage outside Borough	\$ 41	\$ 350	\$ 350	-	\$ -	\$ 350	
	-200	Expense Reimbursement	-	\$ 100	\$ 100	-	\$ -	\$ 100	
		NOTES: No change							
	-400	Travel Tickets	\$ -	\$ -	\$ -	-	\$ -	\$ -	-
		NOTES: No change							
414	TOTAL		\$ 41	\$ 450	\$ 450	-	\$ -	\$ 450	\$ -
421		Communications							
	-100	Communications Network Services	\$ 4,224	\$ 17,500	\$ 17,500	\$ 4,226	\$ -	\$ 18,000	
		NOTES: Increased due to inflation							
	-200	Postage	\$ 3,000	\$ 4,500	\$ 4,500	\$ 1,000	\$ -	\$ 5,000	
		NOTES: The cost of postage keeps going up and we send out a lot of stuff to Junneau and Fairbanks							
421	TOTAL		\$ 7,224	\$ 22,000	\$ 22,000	\$ 5,226	\$ -	\$ 23,000	\$ -
422		Advertising							
	-000	Advertising	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
		Notes: No change							
422	Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

ADDITIONAL NOTES

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
423	-000	Printing	\$ -	\$ 300	\$ 300	\$ -		\$ 300	
		NOTES: We want to run a bookmark contest during the summer reading program again							
423	TOTAL		\$ -	\$ 300	\$ 300	\$ -	\$ -	\$ 300	\$ -
424		Utilities-Bldg Operations--Increased for inflation							
	-100	Electricity	\$ 14,743	\$ 21,000	\$ 21,000	\$ 4,967	\$ -	\$ 22,000	
	-300	Natural Gas	\$ 6,602	\$ 13,000	\$ 13,000	\$ 824	\$ -	\$ 14,000	
	-500	Garbage Pickups	\$ 1,294	\$ 2,000	\$ 2,000	\$ 539	\$ -	\$ 2,500	
		NOTES: Increased due to inflation							
424	TOTAL		\$ 22,639	\$ 36,000	\$ 36,000	\$ 6,330	\$ -	\$ 38,500	\$ -
425	-300	Equipment Rental	\$ 440	\$ 1,500	\$ 1,500	\$ 220	\$ -	\$ 2,000	
		NOTES: Increased due to inflation							
425	TOTAL		\$ 440	\$ 1,500	\$ 1,500	\$ 220	\$ -	\$ 2,000	\$ -
426		Professional Charges							
	-300	Dues & Fees	\$ 1,178	\$ 2,000	\$ 2,000	\$ 100	\$ -	\$ 2,000	
		ALN, ALCA, ARSL, PO Box Rental, Notary fees, movie license							
	-600	Computer software/online services	\$ -	\$ 3,000	\$ 3,000	\$ 516	\$ -	\$ -	
	-700	Occupational Health	\$ 50	\$ -	\$ -	\$ -	\$ -	\$ 50	
426	TOTAL		\$ 1,228	\$ 5,000	\$ 5,000	\$ 616	\$ -	\$ 2,050	\$ -
427		Insurance & Bond							
	-100	Property Insurance	\$ 5,256	\$ 6,200	\$ 6,200	\$ 4,963	\$ -		
	-500	Liability Insurance	\$ 1,597	\$ 1,885	\$ 1,885	\$ 1,872	\$ -		
427	TOTAL		\$ 6,853	\$ 8,085	\$ 8,085	\$ 6,835	\$ -	\$ -	\$ -

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed	ADDITIONAL NOTES
428		Professional Maintenance Services								
	-100	Building Maintenance Services	\$ 2,110	\$ 6,000	\$ 6,000	\$ 984	\$ -	\$ 6,500		
		NOTES: Want to get the carpets cleaned, laminate floors shipped, and windows cleaned again.								
	-200	Grounds Maintenance Services	\$ 6,875	\$ 6,000	\$ 6,000	\$ -	\$ -	\$ 7,500		
		NOTES: Maintain outside grounds, sanding, snow plowing. Our plowing contract was almost \$7,000 in FY25								
	-300	Equipment Maint. Services	\$ 704	\$ 1,500	\$ 1,500	\$ 219	\$ -	\$ 1,500		
		NOTES: No change								
	428 TOTAL		\$ 9,689	\$ 13,500	\$ 13,500	\$ 1,203	\$ -	\$ 15,500	\$ -	
429		Other Contractual								
	-200	Training Reimbursement	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500		
		NOTES: No change								
	-710	Testing	\$ 255	\$ 700	\$ 700	\$ 45	\$ -	\$ 700		
		NOTES: No change								
	-900	Other Contractual	\$ 1,706	\$ 8,000	\$ 8,000	\$ 488	\$ -	\$ 7,200		
		NOTES: Courier service will be internal								
	429 TOTAL		\$ 1,961	\$ 9,200	\$ 9,200	\$ 533	\$ -	\$ 8,400	\$ -	
430		Office Supplies								
	-100	Office Supplies	\$ 1,656	\$ 2,000	\$ 2,000	\$ 20	\$ -	\$ 2,000	\$ -	
	-200	Copier/Fax Supplies	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	430 TOTAL		\$ 1,656	\$ 2,000	\$ 2,000	\$ 20	\$ -	\$ 2,000	\$ -	

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 2,525	\$ 3,000	\$ 3,000	\$ -	\$ -	\$ 3,000	
	-300	Equipment Maintenance Supplies	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	
	-400	Grounds Maintenance Supplies	\$ 615	\$ 500	\$ 500	\$ -	\$ -	\$ 500	
		NOTES: for mail, sand, etc.							
	-900	Other Maintenance Supplies	\$ 9,701	\$ 4,500	\$ 4,500	\$ (4,969)	\$ -	\$ 5,000	
	431 TOTAL		\$ 12,841	\$ 8,500	\$ 8,500	\$ (4,969)	\$ -	\$ 9,000	\$ -
433		Misc Supplies							
	-100	Personnel	\$ 178	\$ 300	\$ 300	\$ 51	\$ -	\$ 300	
		NOTES: Bottled Water delivery, PPE for staff and patrons.							
	-200	Medical	\$ 200	\$ 300	\$ 300	\$ -	\$ -	\$ 300	
		NOTES: Replacement supplies for first aid kits.							
	-300	Books/Subscription	\$ 30,363	\$ 37,000	\$ 37,000	\$ 10,146	\$ -	\$ 38,000	
		NOTES: Books, audios, videos, magazines, listen Alaska subscription.							
	-900	Other Supplies	\$ 3,200	\$ 3,250	\$ 3,250	\$ 235	\$ -	\$ 3,250	
		NOTES: Family Literacy, Story hour/Summer reading program and youth supplies to include incentive prizes, New UPS units, etc.							
	433 TOTAL		\$ 33,941	\$ 40,850	\$ 40,850	\$ 10,432	\$ -	\$ 41,850	\$ -

ADDITIONAL NOTES

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Manager Proposed
434		Equipment under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 2,874	\$ 3,200	\$ 3,200	\$ 2,262	\$ -	\$ 3,300	
		NOTES: Increased due to inflation							
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-300	Furniture Under \$25,000	\$ 2,055	\$ 1,500	\$ 1,500	\$ (338)	\$ -	\$ 1,500	
		NOTES: No change							
	434 TOTAL		\$ 4,929	\$ 4,700	\$ 4,700	\$ 1,924	\$ -	\$ 4,800	\$ -
451									
	-100	Equipment over \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
	451 TOTAL		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
		TOTAL BUDGET	\$ 421,814	\$ 476,389	\$ 476,389	\$ 125,653	\$ -	\$ 228,650	\$ -
		Net less Wages, Temp, OT, Benefits	\$ 103,481	\$ 152,585	\$ 152,585	\$ 28,370	\$ -	\$ 148,350	\$ -
		Wages/Benefits	\$ 318,333	\$ 323,804	\$ 323,804	\$ 97,283	\$ -	\$ 80,300	\$ -
		Percent of Budget for Wages/Benefits	75.47%	67.97%	67.97%	77.42%	#DIV/0!	35.12%	#DIV/0!

ADDITIONAL NOTES