

**MATANUSKA-SUSITNA BOROUGH  
LIBRARY BOARD**

Cindy Redmond - Talkeetna  
Julie Endle - Sutton  
Chad Scott – At Large 1

Karen Crandall – Big Lake  
Laura Anderson - Wasilla  
Mark Spohn - Willow

Sally Pollen - Palmer  
Vacant – Trapper Creek  
Martha Kincaid – At Large 2



**AGENDA**

**Willow Public Library and Teams**

**Meeting ID: 261 845 364 345 37 Passcode: jX9cZ2WB**

**REGULAR MEETING**

**1:00 PM**

**FEBRUARY 10, 2026**

I. CALL TO ORDER

II. ROLL CALL

III. AGENDA APPROVAL

IV. PLEDGE OF ALLEGIANCE

V. MINUTES OF PRECEDING MEETING

A. December 9, 2025

VI. STAFF REPORTS

A. Jillian Morrissey – Community Development Director

B. Librarians

VII. PERSONS TO BE HEARD/AUDIENCE PARTICIPATION – (3 Minutes Per Person)

VIII. UNFINISHED BUSINESS

A. Items pulled from December list

B. Items pulled from the January list

C. Library budgets

IX. NEW BUSINESS

A. Officer elections

B. February library materials list

LIBRARY BOARD

Regular Meeting Agenda

FEBRUARY 10, 2026

- C. Possibly dividing materials list amongst members (M Kincaid)
- D. Robert's Rules of Order, 48:2 regarding minutes content (M Kincaid)
- E. Possible letter from the board to Legislators recommending and requesting funding to support the Alaska Library Catalog system changes for an automatic opt-in to parental notifications (M Kincaid)
- F. Review of the Mat-Su Borough Library Strategic Plan FY 2026-2030 (J. Endle)
  - 1. Clarification on bullet point
  - 2. Documented Authors of the FY 2026-2030 plan

X. ADVOCACY

XI. CORRESPONDENCE

XII. MEMBER COMMENTS - (3 minutes per person)

XIII. NEXT MEETING

- A. March 10, 2026 – Wasilla Public Library

XIV. ADJOURNMENT

**MATANUSKA-SUSITNA BOROUGH  
LIBRARY BOARD**

Chairperson – Mary Fischer - Talkeetna  
Vice Chair – Kathy Kysar - Sutton  
Chad Scott – At Large 1

Karen Crandall – Big Lake  
Georgia Knazovich - Wasilla  
Mark Spohn - Willow

Sally Pollen - Palmer  
Virginia Robson – Trapper Creek  
Martha Kincaid – At Large 2



**MEETING MINUTES**

**Big Lake Lions Recreation Center and Teams  
Meeting ID: 289 421 144 590 Passcode: Zw9Cj63Y**

**REGULAR MEETING**

**1:00 PM**

**DECEMBER 9, 2025**

**I. CALL TO ORDER**

A. Called to order at 1:00

**II. ROLL CALL**

A. Present: Kathy Kysar, Mary Fischer, Mark Spohn, Virginia Robson, Sally Pollen, Karen Crandall, Chad Scott, Georgia Knazovich, Martha Kincaid @ 1:02pm

**III. AGENDA APPROVAL**

A. Martha Kincaid moved to accept agenda, Kathy Kysar seconded. Motion passed.

**IV. PLEDGE OF ALLEGIANCE**

A. Pledge of Allegiance was conducted

**V. MINUTES OF PRECEDING MEETING**

A. November 18, 2025 - Kathy Kysar moved to accept minutes, Virginia Robson seconded. Motion passed.

**VI. STAFF REPORTS**

- A. Community Development Director Jillian Morrissey read her memo on the Final Decision on Flagged Library Materials
- B. "White Lotus: Seasons 1-3" (Adult Fiction, Media Collection) - Do not purchase.
- C. *Mate* (Adult Fiction, Book) - Do not purchase.
- D. *Heart of the Lover* (Adult Fiction, Book) - Do not purchase.
- E. *The Haunting of Edgar Lovejoy* (Adult Fiction, Not Currently in System) - Approve for purchase.

B. Recreation & Library Services Manager Hugh Leslie gave an update on storm recovery at Sutton Public Library, and he updated that one parent has signed up for the email notice system. He announced that the LCAC passed a resolution to sunset their committee which will now go before the mayor and assembly, possibly in January. The resolution recommends that book challenges be passed back to the Library Board.

C. Librarians

1. Geri Denkewalter (presented by Mary Fischer) – Talkeetna Library – Updates on Fall/Winter programs, attendance, and storm recovery.
2. Zane Treesh – Wasilla Library – Updates on storm recovery, circulation numbers, expansion project, holiday events, Friends’ fundraisers, and Fall/Winter programs.
3. Cassidy Drake – Big Lake Library – Updates on December and January programs, and Advocates’ fundraisers.
4. Julie Mitchell – Willow Library – Updates on Fall/Winter programs.
5. Marita Crosby - Trapper Creek - Updates on Christmas events and programs.
6. Juli Buzby – Sutton Library – Updates on storm recovery and holiday events and programs.

VII. PERSONS TO BE HEARD/AUDIENCE PARTICIPATION – (3 Minutes Per Person)

- A. Jackie Goforth – Spoke about *When We Were Monsters*, *Death in the Jungle*, and civil discourse.
- B. Jenny Goetsch - Spoke about Ginny Robson’s service to libraries.
- C. Jeanne Troshynski – Thanked Ginny Robson, Kathy Kysar, Georgia Knazovich, and all borough librarians for their service to libraries. Spoke about civil discourse and the parent email system.

VIII. UNFINISHED BUSINESS

- A. Items pulled from November list
  1. *When We Were Monsters* - Karen Crandall spoke about Kathy Kysar’s review of the book and “dark academia.”
  2. Martha Kincaid spoke about age recommendations for the book.
  3. Karen Crandall moved to not order *When We Were Monsters*, Chad Scott seconded. Motion passed - 5 votes yes, 4 votes no.
- B. ChatGPT format for materials review
  1. Martha Kincaid moved that the board be provided training on Collection Development with the use of AI.
  2. Discussion ensued, motion did not move forward
- C. Secretary office nomination - All officers up for election in January.

IX. NEW BUSINESS

- A. December library materials list
  1. Chad Scott flagged 2 materials
    - a. *Brimstone* by Callie Heart for the Adult Fiction collection in Talkeetna
    - b. *Quicksilver* by Callie Heart for the Adult Fiction collection in Talkeetna
  2. Karen Crandall flagged *Death in the Jungle* by Candace Fleming for the Young Adult Fiction collection in Talkeetna

X. ADVOCACY

- A. None

XI. CORRESPONDENCE

- A. Informational articles in packet

XII. MEMBER COMMENTS

- A. Martha Kincaid – Spoke about using ChatGPT for book reviews, children’s library use, and parent email system. She thanked Ginny Robson and Kathy Kysar for their work on the Library Board
- B. Karen Crandall – Spoke about library materials lists and requesting books to be ordered
- C. Mark Spohn – Spoke about budget questions
- D. Kathy Kysar – Spoke about library board membership and censorship
- E. Mary Fischer – Spoke about censorship

XIII. NEXT MEETING

- A. January 13, 2026 – Big Lake Public Library

XIV. ADJOURNMENT

- A. Meeting adjourned at 2:10 pm





## Matanuska-Susitna Borough

### Library Board Member Flagged Library Material Review

**Title:** Brimstone

**Author:** Callie Hart Adult Fiction

**Library(ies) requesting this material:** Talkeetna

**Does the material demonstrate at least one of the following?**

[Please circle all that apply]

- |   |    |
|---|----|
| 1. Relevance to identified community needs            | No |
| 2. Suitable subject, format, and reading level        | No |
| 3. Timely or historically significant content         | No |
| 4. Credibility of author, publisher, or producer      | No |
| 5. Favorable professional reviews                     | No |
| 6. Documented patron or staff interest                | No |
| 7. Enhancement of the existing collection             | No |
| 8. Strengthening of a targeted collection area        | No |
| 9. Limited availability through other lending sources | No |
| 10. Filling gaps in subject coverage                  | No |
| 11. Local authorship or illustration                  | No |
| 12. Recognized literary or artistic quality           | No |
| 13. Factual accuracy                                  | No |
| 14. Demonstrated or anticipated demand                | No |

**Is the material in good condition or appearance?** [For donated material] N/A

**Is the topic of the material a priority for the collection?** No

Is the format of the material a priority for the collection? Yes

Is this material superseding an old edition or a better source? No

Are there sufficient materials available on the same subject? Yes

Does the material have a reputation and/or significance of the author, publisher or

producer? No

**Other remarks:** Brimstone includes detailed depictions of sexual intercourse, as confirmed by Goodreads reviews (e.g., 12.1k ratings, 4.2/5 average). Readers note “graphic sex scenes that leave little to the imagination,” with specific mentions of penetrative acts. These scenes involve vaginal intercourse as a primary focus, with descriptions of thrusting, body positioning, and physical responses (e.g., arousal, climax). A reviewer on Goodreads highlights a scene where “every thrust is cataloged,” suggesting a blow-by-blow account of penetration, often framed within a possessive or intense emotional context.





## Matanuska-Susitna Borough

### Library Board Member Flagged Library Material Review

**Title:** Quicksilver

**Author:** Callie Hart

**Library(ies) requesting this material:** Talkeetna

**Does the material demonstrate at least one of the following?**

[Please circle all that apply]

- |   |    |
|---|----|
| 1. Relevance to identified community needs            | No |
| 2. Suitable subject, format, and reading level        | No |
| 3. Timely or historically significant content         | No |
| 4. Credibility of author, publisher, or producer      | No |
| 5. Favorable professional reviews                     | No |
| 6. Documented patron or staff interest                | No |
| 7. Enhancement of the existing collection             | No |
| 8. Strengthening of a targeted collection area        | No |
| 9. Limited availability through other lending sources | No |
| 10. Filling gaps in subject coverage                  | No |
| 11. Local authorship or illustration                  | No |
| 12. Recognized literary or artistic quality           | No |
| 13. Factual accuracy                                  | No |
| 14. Demonstrated or anticipated demand                | No |

**Is the material in good condition or appearance?** [For donated material] N/A

**Is the topic of the material a priority for the collection?** No

Is the format of the material a priority for the collection? Yes

Is this material superseding an old edition or a better source? No

Are there sufficient materials available on the same subject? Yes

Does the material have a reputation and/or significance of the author, publisher or

producer? No

**Other remarks:** Quicksilver includes detailed depictions of sexual intercourse, as confirmed by Goodreads reviews (e.g., 4.2k ratings, 4.3/5 average). Readers note “steamy” and “explicit” encounters, with vaginal penetration as a central focus. Reviews highlight scenes where Saeris and Fisher’s physical connection is graphically detailed, including descriptions of thrusting, body alignment, and mutual responses (e.g., arousal, climax). A Goodreads review (July 2023) mentions a scene where their “first time” is “raw and unfiltered,” with penetration described with attention to rhythm and intensity.

The novel features explicit oral sex, a staple in Hart’s erotica. Goodreads reviews reference “mouth play” and “intimate explorations,” indicating detailed depictions of cunnilingus and fellatio. A specific review mentions a scene where Fisher performs oral sex on Saeris, described with focus on her reactions and his technique, adding a layer of graphic detail. Another user cites “lingering oral moments” that heighten the erotic tension before intercourse.

**1. RELEVANCE TO COMMUNITY NEEDS**

Community Need Area	Evaluation of <i>Brimstone's</i> Relevance
<b>Literary Diversity &amp; Engagement</b>	As a dark fantasy romance with strong supernatural elements, it can engage readers interested in escapism, romance, and supernatural world-building. However, it doesn't offer diverse socio-cultural representation beyond fantasy archetypes.
<b>Educational Opportunities</b>	Themes of power, sacrifice, and resilience could spark discussions in book groups or workshops—though the fantasy context and mature content might limit appropriateness for certain audiences.
<b>Mental Health and Social Support</b>	The intense romantic bond and high-stakes scenarios may resonate with adults experiencing emotional or existential stress—but the graphic violence and questionable consent portrayals may be triggering for some readers.
<b>Community Cohesion and Dialogue</b>	With its mix of sensational elements and moral ambiguity, <i>Brimstone</i> could foster spirited debates around consent, power dynamics, and boundaries—but it's not designed to build empathy for real-world social issues like poverty, discrimination, or mental health.

**2. SUITABILITY****Subject**

- Appropriate for adult readers who enjoy dark fantasy and romance.

**Format**

- Available in novel format (print and e-book), typically around 400–500 pages.
- Standard narrative structure with alternating character perspectives.
- Suitability: Works well for individual reading or adult book clubs.

**Reading Level**

- Written for adult audiences, with complex world-building and mature vocabulary.
- Estimated reading level: Upper high school to adult (likely Grade 11+), but content makes it more appropriate for 18+ readers.
- Suitability: Good for experienced readers who enjoy immersive fantasy.

**3. TIMELY OR HISTORICALLY SIGNIFICANT**

- Timely? No. It doesn't address contemporary events or trends beyond the popularity of fantasy romance.
- Historically significant? No. It's not based on historical periods or figures; it's purely imaginative.

#### 4. **CREDIBILITY OF AUTHOR OR PUBLISHER**

Author: Callie Hart

- Best-selling credentials:
  - #1 New York Times and Sunday Times best-selling author (e.g., *Quicksilver*). [calliehart.com], [[hachette.co.uk](https://hachette.co.uk)]
  - USA Today best-selling author since at least 2015. [linkedin.com], [calliehart.com]
- Prolific and consistent:
  - Over 40 published novels in genres like dark romance, dark academia, YA, and fantasy. Known pen name Frankie Rose. [thenerddaily.com], [[hachettebo...kgroup.com](https://hachettebooksgroup.com)]
  - Over a million books sold worldwide, writing full-time since about 2012. [linkedin.com]
- Professional background:
  - Holds a degree in English Language & Literature from the University of Stirling. [[linkedin.com](https://linkedin.com)]
  - Active interactions with readers via Goodreads, newsletters, signings, and book-plate requests.

Publisher: Hachette Book Group (Grand Central Publishing / Forever imprint)

- Reputation:
  - One of the world's "Big Five" publishing houses; Hachette Book Group is the U.S. arm of Hachette Livre. [hachettebo...kgroup.com], [hachettebo...kgroup.com]
- Book details:
  - *Brimstone* is scheduled for release November 18, 2025, in multiple formats (hardcover, ebook, trade paperback), page count around 720. [hachettebo...kgroup.com], [[books.google.com](https://books.google.com)]

Overall Credibility

- Author: Highly credible with established best-seller status, extensive publication history, a professional literary education, and tangible sales metrics.
- Publisher: A renowned, reputable source with solid distribution and editorial standards.
- Production / Community Response: Well-produced within a successful series, with strong public reception and reader engagement.
- In short, *Brimstone* is backed by a proven, professional team and has a well-received reception, marking it as a credible and trustworthy publication in the dark fantasy romance genre.

#### 5. **FAVORABLE PROFESSIONAL REVIEWS**

- Books & Readers (The Savvy Reader)
  - Calls it a successful sequel that "goes bigger, darker, and unhinged" while retaining the emotional core that made *Quicksilver* addictive.
  - Praises rich, immersive world-building, deepened alchemy system, and a compelling character arc for Saeris. [booksandreaders.com]
- Publishers Weekly Bestseller List
  - Ranked #1 in the Top 10 with 194,000 units sold in the first week of November 2025. [[publishersweekly.com](https://publishersweekly.com)]

#### 6. **DOCUMENTED PATRON OR STAFF INTEREST**

- Check with the Talkeetna librarian.

**7. ENHANCEMENT OF EXISTING COLLECTION**

- Genre Depth: If your collection includes fantasy or paranormal romance, this title adds a dark fantasy niche with fae/vampire elements and alchemical magic—broadening thematic variety.
- Author Recognition: Callie Hart is a best-selling author; adding her work can strengthen the collection's appeal for readers who follow popular names.
- Trend Alignment: Dark fantasy romance is highly popular on social media (BookTok), so this book could attract younger adult readers seeking trending titles.

**8. STRENGTHENING TARGETED COLLECTION AREA**

Yes—*Brimstone* can strengthen a targeted collection area if that area is:

- Adult Dark Fantasy / Paranormal Romance: It adds depth to a popular subgenre that's trending among adult readers, especially those engaged with BookTok and similar communities.
- High-Demand Author Collections: Callie Hart is a best-selling author with a strong following, so including her work supports reader-driven demand.
- Series Continuity: If your collection already includes *Quicksilver* (Book 1 in the Fae & Alchemy series), adding *Brimstone* ensures completeness and satisfies series readers.

**9. LIMITED AVAILABILITY THROUGH OTHER LENDING SOURCES**

It is not available through the Joint Library Network - Alaska Library Catalog (ALC).

**10. FILLING GAPS IN SUBJECT COVERAGE**

Where It Might Fill a Gap

- If your collection lacks adult dark fantasy romance, especially titles with fae/vampire elements and morally complex relationships, this book could help diversify that niche.
- If you're building a popular fiction section aligned with BookTok trends, it adds a trending subgenre.

**11. LOCAL AUTHORSHIP OR ILLUSTRATION**

No

**12. RECOGNIZED LITERARY OR ARTISTIC QUALITY**

- Commercial Success: It's a #1 bestseller and highly popular among readers, especially in the dark fantasy romance niche.
- Artistic Appeal: Praised by fans for immersive world-building, emotional intensity, and bold narrative choices.

**13. FACTUAL ACCURACY**

It's designed for entertainment, not factual purposes.

**14. DEMONSTRATED OR ANTICIPATED DEMAND**

- Genre Trend: Dark fantasy romance is one of the fastest-growing categories in adult fiction, heavily promoted on BookTok and social media.
- Author Popularity: Callie Hart is a best-selling author with a strong fan base, which often translates into library holds and purchase requests.
- Sales Data: The book debuted at #1 on Publishers Weekly's bestseller list with nearly 200,000 units sold in its first week—an indicator of strong consumer interest.
- Series Continuity: If libraries already own *Quicksilver* (Book 1), patrons will likely request *Brimstone* to complete the series.

*Quicksilver* (Book 1 in the *Fae & Alchemy* series) would have **very similar answers** to these evaluation questions because:

- **Subject, Format, Reading Level:** Same genre (dark fantasy romance), adult-oriented, similar length and complexity.
- **Timeliness / Historical Significance:** Also fictional, not historically significant.
- **Credibility:** Same author (Callie Hart) and publisher (Hachette), so credibility remains high.
- **Literary Quality:** Popular and commercially successful, but not recognized for major literary awards.
- **Factual Accuracy:** Entirely fantasy, so none.
- **Demand:** Strong anticipated demand—*Quicksilver* was a bestseller and widely discussed on BookTok, which drove interest in the sequel.
- **Collection Impact:** Strengthens adult fantasy romance offerings, especially if your library supports trending genres.
- **Alaska Connection:** None.
- **Gaps in Subject Coverage:** Fills the same niche as *Brimstone*—only relevant if your collection lacks dark fantasy romance.

The main difference: *Quicksilver* may have **even stronger documented demand** because it launched the series and generated the fan base that makes *Brimstone* popular.

*This information was put together with the help of Microsoft Copilot.*

## 1. **RELEVANCE TO COMMUNITY NEEDS**

The book *Death in the Jungle: Murder, Betrayal, and the Lost Dream of Jonestown* by Candace Fleming holds strong relevance to several identified community needs, particularly in education, mental health awareness, and social-emotional development among youth. Here's how it aligns:

- Educational Enrichment & Critical Thinking
  - Curriculum Integration: The official Educators' Guide includes pre-reading activities such as defining “cult” vs. constructive communities and charting destructive group dynamics—tools that foster historical understanding and analytical skills in classrooms. [[candacefleming.com](http://candacefleming.com)]
  - Social Studies & Civics: The book offers a historically rich narrative on Peoples Temple and Jonestown, allowing students to connect past events with broader themes of power dynamics, social justice, and government accountability. [[candacefleming.com](http://candacefleming.com)], [[kirkusreviews.com](http://kirkusreviews.com)]
- Mental Health, Influence, and Group Dynamics
  - Understanding Coercive Behavior: Through survivor interviews and firsthand accounts, Fleming highlights psychological manipulation, indoctrination, loss of autonomy, and cult control methods. [[thefreelibrary.com](http://thefreelibrary.com)], [[kirkusreviews.com](http://kirkusreviews.com)]
  - Modern Application: Educators and counselors can use the book to help youth recognize destructive influence tactics—such as peer pressure and charisma—which remain relevant in today's digital and social landscapes. [[thefreelibrary.com](http://thefreelibrary.com)], [[bookpage.com](http://bookpage.com)]
- Promoting Safe, Informed Communities
  - Preventive Awareness: Framing Jonestown as a “nefarious experiment in mind-control,” Fleming draws parallels between high-risk group behaviors and the characteristics of destructive organizations. [[candacefleming.com](http://candacefleming.com)], [[candacefleming.com](http://candacefleming.com)]
  - Empowerment: By chronicling how some participants resisted coercion, the book encourages readers to examine authority, question conformity, and value personal agency and informed decision-making. [[candacefleming.com](http://candacefleming.com)], [[candacefleming.com](http://candacefleming.com)]
- Recognition & Credibility
  - Praised by Educators and Reviewers: The book has earned starred reviews and numerous awards (e.g., Boston Globe–Horn Book Award, Kirkus Prize finalist) specifically for its engaging yet rigorous nonfiction approach—validating its strength as an educational resource. [[candacefleming.com](http://candacefleming.com)], [[kirkusreviews.com](http://kirkusreviews.com)]
  - Targeted to Teens & Young Adults: Reviews emphasize that the book resonates with younger audiences who may be particularly vulnerable to manipulative ideologies—underscoring its alignment with youth community needs. [[redeemedreader.com](http://redeemedreader.com)], [[bookpage.com](http://bookpage.com)]
- Summary of Relevance to Community Needs
  - Supports Knowledge-Based Education on historical atrocities, power misuse, and civic integrity.
  - Addresses Behavioral Health Goals by teaching awareness of psychological manipulation and resilience.
  - Fosters Safe Communities through preventive education—helping youth identify and resist harmful group dynamics.
  - Empowers Youth with critical thinking, source evaluation, and agency in group settings.
- In conclusion, *Death in the Jungle* is not just a compelling historical narrative—it also serves as a valuable tool in tackling community priorities like youth safety, mental health literacy, and critical education. Its inclusion in curricula, counseling, and community programs can help meet these essential needs effectively.

## 2. SUITABILITY

### Subject

- It covers a historically significant event (Jonestown tragedy) and explores themes of power, manipulation, and community—topics relevant to history, sociology, and psychology.
- It's nonfiction, which aligns well with public library goals of offering educational and thought-provoking material.

### Format

- Written as narrative nonfiction with strong storytelling elements, making it engaging for general readers.
- Includes photographs and primary source excerpts, which enhance accessibility and interest.

### Reading Level

- Targeted toward young adults and adults; reviews note it's highly readable for teens (grades 9+) and up.
- Language is clear and compelling without being overly academic, so it works for both casual readers and those seeking deeper insight.

## 3. TIMELY OR HISTORICALLY SIGNIFICANT

- Historically Significant
  - It examines the Jonestown tragedy (1978), one of the most infamous mass deaths in modern history, which shaped public understanding of cults, charismatic leadership, and social vulnerability.
  - The book uses primary sources and survivor accounts, making it a credible resource for studying power dynamics, social psychology, and historical consequences.
- Timely
  - Issues explored—such as manipulation, misinformation, and groupthink—are highly relevant today in the context of online radicalization, conspiracy movements, and social media influence.
  - It supports current educational and community efforts to teach critical thinking, media literacy, and mental health awareness, all of which are pressing needs in contemporary society.

## 4. CREDIBILITY OF AUTHOR OR PUBLISHER

### Author: Candace Fleming

- Prolific, Award-Winning Nonfiction Writer
  - She has authored over 20 acclaimed books for children and young adults, earning prestigious accolades such as the Boston Globe–Horn Book Award (2009, 2014), Los Angeles Times Book Prize (2014), Sibert Medal (2021), and YALSA Award for Excellence in Nonfiction (2021). [en.wikipedia.org], [penguinran...mhouse.com]
- Experienced Storyteller & Educator
  - Fleming holds a B.A. from Eastern Illinois University, taught at Harper College (1997–2005), and transitioned to writing, education, and public speaking full-time. [en.wikipedia.org]
- Deep Research Base
  - Her work follows a strong tradition of meticulous research, drawing on interviews, archival documentation, and primary source accounts—skills honed across award-winning biographies such as *The Lincolns* and *The Family Romanov*. [en.wikipedia.org], [penguinran...mhouse.com]



Publisher: Anne Schwartz Books (Random House)

- Reputable Imprint
  - Anne Schwartz Books is well-known for publishing high-quality nonfiction aimed at young readers. It's part of Random House, one of the world's largest and most respected publishing houses.
- Professional Production & Distribution
  - As a Random House imprint, it ensures strong editorial review, fact-checking, design, and wide market availability—hallmarks of reputable publishing.

Overall Credibility

- *Death in the Jungle* is authored by a distinguished nonfiction specialist with a strong educational background and a record of critically acclaimed works. Published by a reputable Random House imprint and praised by leading review outlets, it is absolutely credible and suitable for public library collections.

## 5. **FAVORABLE PROFESSIONAL REVIEWS**

Kirkus Reviews

- Called the book “Extraordinary and illuminating,” praising Fleming's “absorbing writing and meticulous research” for readers ages 12–18. [[kirkusreviews.com](https://www.kirkusreviews.com)]
- Named a Kirkus Star and listed among the Best Teen & YA Nonfiction of 2025. [[kirkusreviews.com](https://www.kirkusreviews.com)]

Horn Book Magazine

- Awarded a starred review, noting: “It’s a testament to Fleming’s storytelling prowess that the book becomes more and more compelling despite our knowledge of the outcome”. [[hbook.com](https://www.hbook.com)], [[schooljournal.com](https://www.schooljournal.com)]

School Library Journal

- Gave a starred review and strong recommendation, calling it “Gripping and wrenching. A must for all libraries”. [[schooljournal.com](https://www.schooljournal.com)], [[slj.com](https://www.slj.com)]

Publishers Weekly

- Offered a starred review, describing it as “Riveting.... this fascinating and disturbing work will help readers ‘recognize the destructive groups in their own midst’”. [[penguinrandomhouse.com](https://www.penguinrandomhouse.com)], [[publishersweekly.com](https://www.publishersweekly.com)]

Bulletin of the Center for Children’s Books

- Reviewed by Kate Quealy-Gainer with a starred rating, highlighting it as an “engrossing exploration of how easily good intentions can be corrupted by manipulative leaders”. [[muse.jhu.edu](https://muse.jhu.edu)]

Bayviews (San José State University iSchool)

- Termed the book OUTSTANDING and praised its “detailed account” and “gripping, page-turning text,” recommending it for grades 9–adult. [[bayviews.org](https://bayviews.org)]

## 6. **DOCUMENTED PATRON OR STAFF INTEREST**

- Check with the Talkeetna librarian.

**7. ENHANCEMENT OF EXISTING COLLECTION**

Fills a Historical Nonfiction Gap

- Many collections have general U.S. history and biographies, but fewer titles explore Jonestown and cult dynamics in depth for young adult and adult readers.
- Provides a narrative nonfiction approach that makes complex historical events accessible and engaging.

Supports Community Education Goals

- Addresses critical thinking, media literacy, and social-emotional learning, which are priorities for schools and community programs.
- Offers insight into psychological manipulation and groupthink, relevant to modern issues like online radicalization and misinformation.

Appeals to Multiple Audiences

- Serves teens, educators, and adult readers interested in history, sociology, and true crime.
- Its format (photos, primary sources, annotated backmatter) meets standards for both recreational reading and research.

Adds Award-Winning, Credible Content

- Starred reviews from Kirkus, Horn Book, School Library Journal, and others confirm its quality.
- Written by Candace Fleming, a highly respected nonfiction author, and published by a reputable Random House imprint.

**8. STRENGTHENING TARGETED COLLECTION AREA**

Yes, it strengthens several targeted collection areas:

- Young Adult Nonfiction
  - Public libraries often aim to expand YA nonfiction beyond biographies and science topics. This title adds a historical narrative with psychological and sociological themes, which is less common but highly engaging for teens.
- True Crime & Social History
  - Many libraries have strong adult true-crime sections but fewer titles that bridge true crime and historical analysis for teens and educators. This book fills that gap.
- Diversity in Perspectives
  - It explores issues of race, poverty, and social justice within the context of Peoples Temple, adding depth to collections focused on American history and marginalized communities.
- Critical Thinking & Media Literacy
  - Supports targeted initiatives like information literacy and mental health awareness, which are increasingly prioritized in library programming.

**9. LIMITED AVAILABILITY THROUGH OTHER LENDING SOURCES**

There are no copies available in the Mat-Su Borough Library Network.

**10. FILLING GAPS IN SUBJECT COVERAGE**

Yes, it does fill gaps in subject coverage:

- Cults and Coercive Groups
  - Few YA or general nonfiction titles explore Jonestown in depth, especially with a narrative approach that is accessible to teens and adults.
  - Adds coverage of psychological manipulation, charismatic leadership, and groupthink, which are often missing from standard history or sociology sections.

- Intersection of History and Social Issues
  - Goes beyond the tragedy to examine race, poverty, and social justice within the Peoples Temple context—topics that strengthen diversity and equity-focused collections.
- Modern Relevance
  - Connects historical events to current issues like misinformation and radicalization, filling a gap in resources that help readers understand parallels between past and present.
- Award-Winning YA Nonfiction
  - Many libraries aim to expand high-quality nonfiction for teens beyond STEM and biographies. This book meets that need with engaging storytelling and rigorous research.

## 11. LOCAL AUTHORSHIP OR ILLUSTRATION

No

## 12. RECOGNIZED LITERARY OR ARTISTIC QUALITY

Multiple Starred Reviews

- Kirkus Reviews: “Extraordinary and illuminating,” praised for meticulous research and compelling narrative.
- Horn Book Magazine: Starred review highlighting Fleming’s storytelling skill.
- School Library Journal: Called it “Gripping and wrenching. A must for all libraries.”
- Publishers Weekly: Starred review noting its riveting style and educational value.

Award Recognition

- Finalist for major nonfiction awards (e.g., Kirkus Prize, Boston Globe–Horn Book Award).
- Frequently listed on “Best Books of the Year” for YA nonfiction.

Narrative Craft

- Combines rigorous historical research with narrative nonfiction techniques—engaging pacing, vivid detail, and strong character development.
- Includes artistic elements like archival photographs and well-designed backmatter (bibliography, index, author’s note).

Author Reputation

- Candace Fleming is a highly respected, award-winning nonfiction writer known for blending accuracy with literary quality.

## 13. FACTUAL ACCURACY

Yes, it is factually accurate in several important ways:

- Based on Primary Sources
  - Candace Fleming uses survivor interviews, archival documents, and firsthand accounts to reconstruct events surrounding Jonestown and Peoples Temple.
  - Includes direct quotes and verified historical records, which are cited in the backmatter.
- Rigorous Research
  - The book features an annotated bibliography, index, and author’s note explaining research methods and source reliability.
  - Professional reviews (Kirkus, Horn Book, SLJ) specifically praise its meticulous research and accuracy.
- Alignment with Historical Record
  - Details about Jim Jones, the Peoples Temple, and the 1978 tragedy are consistent with established historical scholarship and government reports.

- Educational Standards
  - Published by a reputable imprint (Anne Schwartz Books, Random House) known for fact-checked nonfiction.
  - Meets criteria for informational texts in school and library settings.

#### 14. **DEMONSTRATED OR ANTICIPATED DEMAND**

##### Demonstrated Demand

- Starred Reviews & Awards: Multiple starred reviews (Kirkus, Horn Book, SLJ, Publishers Weekly) and award recognition signal strong interest among librarians and educators.
- Collection Development Lists: Frequently included on “Best YA Nonfiction” and “Recommended Titles” lists for 2025, which libraries use for acquisitions.
- Curriculum Tie-Ins: The book is featured in educator guides and aligns with high school history and social studies standards, increasing demand from school-library partnerships.

##### Anticipated Demand

- True Crime & Narrative Nonfiction Popularity: Public libraries report high circulation for narrative nonfiction and true crime titles—this book fits both categories.
- Relevance to Current Issues: Themes of manipulation, misinformation, and social vulnerability resonate with today's concerns, making it timely and appealing to teens and adults.
- Author Reputation: Candace Fleming's previous award-winning nonfiction titles have strong track records in library circulation.

*This information was put together with the help of Microsoft Copilot.*



## **Matanuska-Susitna Borough Library Board Member Flagged Library Material Review**

**Title:** Flesh

**Author:** David Szalay

**Library(ies) requesting this material:** Sutton

**Does the material demonstrate at least one of the following?**

[Please circle all that apply]

1. Relevance to identified community needs
2. Suitable subject, format, and reading level **NO**
3. Timely or historically significant content
4. Credibility of author, publisher, or producer
5. Favorable professional reviews
6. Documented patron or staff interest
7. Enhancement of the existing collection
8. Strengthening of a targeted collection area
9. Limited availability through other lending sources
10. Filling gaps in subject coverage
11. Local authorship or illustration
12. Recognized literary or artistic quality
13. Factual accuracy
14. Demonstrated or anticipated demand

**Is the material in good condition or appearance?** [For donated material]

**Is the**

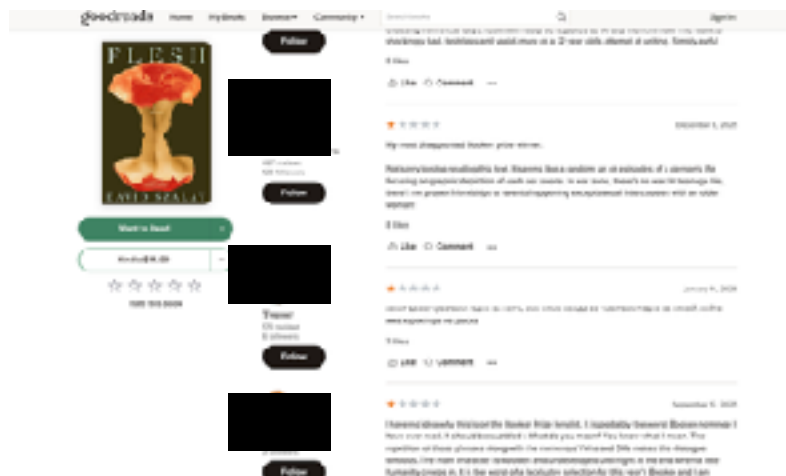
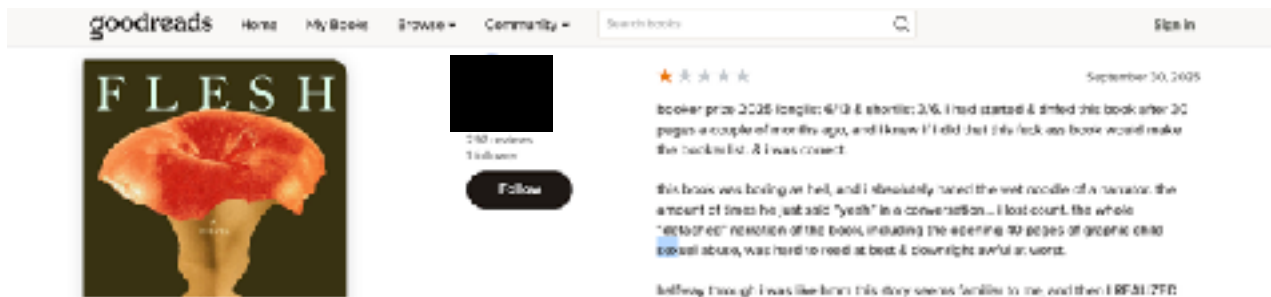
Is the format of the material a priority for the collection? NO

Is this material superseding an old edition or a better source? NO

Are there sufficient materials available on the same subject?

Does the material have a reputation and/or significance of the author, publisher or producer?

Other remarks: Even though this book is classified under Adult, this book should not reside in a Library where all ages can get access to it. According “goodreads” reviews, it has references to child abuse, sexual content, and sexual relations between an older women and a teen.





## **Matanuska-Susitna Borough Library Board Member Flagged Library Material Review**

**Title: The Bewitching**

**Author: Silvia Moreno-Garcia**

**Library(ies) requesting this material: Sutton**

**Does the material demonstrate at least one of the following?**

[Please circle all that apply]

1. Relevance to identified community needs
2. Suitable subject, format, and reading level
3. Timely or historically significant content
4. Credibility of author, publisher, or producer
5. Favorable professional reviews
6. Documented patron or staff interest
7. Enhancement of the existing collection
8. Strengthening of a targeted collection area
9. Limited availability through other lending sources
10. Filling gaps in subject coverage
11. Local authorship or illustration
12. Recognized literary or artistic quality
13. Factual accuracy
14. Demonstrated or anticipated demand

**Is the material in good condition or appearance? [For donated material]**

**Is the**

**Is the topic of the material a priority for the collection? NO**





December Items pulled	<b>Death in the Jungle</b>	<b>Brimstone</b>	<b>Quicksilver</b>
<b>Libraries currently available</b>	Wasilla & Anchorage On order: Fairbanks & Juneau	Anchorage & Sitka On order: Fairbanks	Anchorage, Valdez. Kenai, Kodiak, Wasilla, Sitka, Fairbanks
<b>Checkout rate combined</b>	5	3	45
<b>Collection</b>	YA Nonfiction	Adult Fiction	Adult Fiction

January Items pulled	<b>The Bewitching</b>	<b>Flesh</b>	
<b>Libraries currently available</b>	Big Lake, Anchorage, Valdez, Juneau, Palmer, Wasilla Kenai, Sitka, Soldotna, Fairbanks, UAF, Kodiak	Anchorage, Juneau, Sitka, Fairbanks	
<b>Checkout rate combined</b>	67	18	
<b>Collection</b>	Adult Fiction (books on CD version)	Adult Fiction	



FY 27 Recreational Services Division Budget Detail  
200-170-503 Sutton Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/2026 FY 26 YTD Expenditures	FY 26 Year End Projection	FY27 Proposed	Director Proposed
411		Salaries & Wages							
	-100	Permanent Wages							
	-200	Temporary Wages							
	-300	Overtime Wages	\$ -	\$ 300	\$ 300		\$ -	\$ 300	\$ 300
	<b>411 TOTAL</b>		<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>
413		Expenses within Borough							
	-100	Mileage within Borough	\$ 230	\$ 300	\$ 300	\$ 59	\$ 300	\$ 300	\$ 300
		NOTES: Travel in MSB for trainings and meetings current rate 0.70/mile X 28 miles x 15 trips							
	<b>413 TOTAL</b>		<b>\$ 230</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 59</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 300</b>
414		Expenses Outside Borough							
	-100	Mileage Reimbursement	\$ 80	\$ 190	\$ 190	\$ 84	\$ 170	\$ 170	\$ -
		NOTES: Travel for trainings and meetings current rate 0.70/mile X 120 miles (ANC) X 2 trips							
	-200	Expense Reimbursement	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 600	\$ -
		AKLA							
	-400	Travel Tickets	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 600	\$ -
		AKLA							
	<b>414 TOTAL</b>		<b>\$ 80</b>	<b>\$ 190</b>	<b>\$ 190</b>	<b>\$ 84</b>	<b>\$ 170</b>	<b>\$ 1,370</b>	<b>\$ -</b>
421		Communications							
	-100	Communications Network Services	\$ 6,709	\$ 17,065	\$ 17,065	\$ 7,857	\$ 17,065	\$ 17,065	\$ 17,065
		Cost set by IT (Ethernet/Telephone/Borough Cell Phone)							
	-200	Postage	\$ 3,800	\$ 3,500	\$ 3,500	\$ 2,800	\$ 4,000	\$ 4,000	\$ 4,000
		Shipping with ALC @ library postal rates; rates increased an average 7% in July 2025							
	<b>421 TOTAL</b>		<b>\$ 10,509</b>	<b>\$ 20,565</b>	<b>\$ 20,565</b>	<b>\$ 10,657</b>	<b>\$ 21,065</b>	<b>\$ 21,065</b>	<b>\$ 21,065</b>
423	-000	Printing	\$ -	\$ 250	\$ 250	\$ 177	\$ 250	\$ 250	\$ 250
		NOTES: Library Cards & Barcode Printing							
	<b>423 TOTAL</b>		<b>\$ -</b>	<b>\$ 250</b>	<b>\$ 250</b>	<b>\$ 177</b>	<b>\$ 250</b>	<b>\$ 250</b>	<b>\$ 250</b>
424		Utilities-Bldg Operations							
	-100	Electricity	\$ 9,217	\$ 11,275	\$ 11,275	\$ 5,495	\$ 11,275	\$ 11,750	\$ 11,750
	-500	Garbage Pickups	\$ 1,281	\$ 1,200	\$ 1,200	\$ 793	\$ 1,370	\$ 1,400	\$ 1,400
		Cost of 2 cubic yard dumpster with lock (fuel surcharge fluctuaiton) currently \$114; costs continue to increase slightly each year							
	-600	Heating Fuel-Oil	\$ 5,752	\$ 10,500	\$ 10,500	\$ 3,552	\$ 10,500	\$ 10,500	\$ 10,500
		NOTES: Milder winters may decrease cost for a single year, but should not be reflected in future budget amount or it will leave us without funds when harsher conditions return.							
	<b>424 TOTAL</b>		<b>\$ 16,250</b>	<b>\$ 22,975</b>	<b>\$ 22,975</b>	<b>\$ 9,840</b>	<b>\$ 23,145</b>	<b>\$ 23,650</b>	<b>\$ 23,650</b>
425		Rental/Lease							
	-300	Equipment Rental	\$ 1,038	\$ 1,200	\$ 1,200	\$ 651	\$ 1,000	\$ 1,200	\$ 1,200
		NOTES: Dumpster \$46x12=\$552 and Pitney Bowes equipment \$441							
	<b>425 TOTAL</b>		<b>\$ 1,038</b>	<b>\$ 1,200</b>	<b>\$ 1,200</b>	<b>\$ 651</b>	<b>\$ 1,000</b>	<b>\$ 1,200</b>	<b>\$ 1,200</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/2026 FY 26 YTD Expenditures	FY 26 Year End Projection	FY27 Proposed	Director Proposed
426		Professional Charges							
	-300	Dues & Fees	\$ 633	\$ 700	\$ 700	\$ 709	\$ 700	\$ 700	\$ 700
		PO Box \$152 Alaska Library Network Membership \$100 Juli Buzby Notary fees \$90 State of AK Boiler inspection \$180							
	-600	Computer Service/Software	\$ -	\$ 500	\$ 500	\$ 221	\$ 500	\$ 500	\$ -
		Director Note - Verified expense covered by IT							
	-900	Other Professional Charges	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
	<b>426 TOTAL</b>		<b>\$ 633</b>	<b>\$ 1,200</b>	<b>\$ 1,200</b>	<b>\$ 930</b>	<b>\$ 1,200</b>	<b>\$ 1,200</b>	<b>\$ 700</b>

427		Insurance & Bond							
	-100	Property Insurance	\$ 7,806	\$ 9,210	\$ 9,154	\$ 7,371	\$ 9,154	\$ 9,154	\$ 9,154
		Estimated; required by Finance for Non-areawide budgets							
	-500	Liability Insurance	\$ 1,187	\$ 1,450	\$ 1,506	\$ 1,506	\$ 1,506	\$ 1,506	\$ 1,506
		Estimated; required by Finance for Non-areawide budgets							
	<b>427 TOTAL</b>		<b>\$ 8,993</b>	<b>\$ 10,660</b>	<b>\$ 10,660</b>	<b>\$ 8,877</b>	<b>\$ 10,660</b>	<b>\$ 10,660</b>	<b>\$ 10,660</b>

428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ 23,361	\$ 21,110	\$ 21,110	\$ 7,644	\$ 21,110	\$ 21,110	\$ 21,110
		Yukon Fire Mist System service agreement \$5400 Fierce Fire Alarm Monitor \$3984 Janitorial Services (2x/week) \$810/month x12 = \$9720 (Fire protection system continues to cost more than expected)							
	-200	Grounds Maintenance Services	\$ 8,136	\$ 5,000	\$ 5,000	\$ 315	\$ 5,000	\$ 5,500	\$ 5,500
		White Knight for Snow Plowing & Sanding - milder winters may decrease cost for a single year, but should not be reflected in future budget amount or it will leave us without fund when harsher conditions return.							
	-300	Equipment Maint. Services	\$ 545	\$ 735	\$ 735	\$ 257	\$ 687	\$ 700	\$ 700
		Service on copier \$50/mo total = 600 Service 3 Fire Extinguishers = 87							
	<b>428 TOTAL</b>		<b>\$ 32,042</b>	<b>\$ 26,845</b>	<b>\$ 26,845</b>	<b>\$ 8,216</b>	<b>\$ 26,797</b>	<b>\$ 27,310</b>	<b>\$ 27,310</b>

429		Other Contractual							
	-200	Training Reimbursement	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 300	\$ -
		AKLA							
	-210	Training Instructor Fee	\$ -	\$ -	\$ -	\$ -			
	-710	Testing	\$ 255	\$ 300	\$ 300	\$ 90	\$ 255	\$ 300	\$ 300
		Water Testing							
	-900	Other Contractual	\$ 11,192	\$ 11,000	\$ 11,000	\$ 3,271	\$ 11,200	\$ 3,700	\$ 3,700
		Courier Services anticipated to be in house Stipend for special programming and performances \$1,000 New staff background checks							
	<b>429 TOTAL</b>		<b>\$ 11,447</b>	<b>\$ 11,300</b>	<b>\$ 11,300</b>	<b>\$ 3,361</b>	<b>\$ 11,455</b>	<b>\$ 4,300</b>	<b>\$ 4,000</b>

430		Office Supplies							
	-100	Office Supplies	\$ 1,595	\$ 1,300	\$ 1,300	\$ 188	\$ 1,500	\$ 1,500	\$ 1,500
	<b>430 TOTAL</b>		<b>\$ 1,595</b>	<b>\$ 1,300</b>	<b>\$ 1,300</b>	<b>\$ 188</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>

431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 1,882	\$ 1,600	\$ 1,600	\$ 356	\$ 1,800	\$ 1,800	\$ 1,800
		Includes paper products, etc., as well as light ballast replacements, light bulbs and fixtures, with 20% inflation.							
	-300	Equipment Maintenance Supplies	\$ -	\$ 500	\$ 500	\$ -	\$ 500	\$ 500	\$ 100
		Laptop Battery, etc. Director Note - Verified UPS expense covered by IT							
	-400	Grounds Maintenance Supplies	\$ 901	\$ 500	\$ 500	\$ 399	\$ 600	\$ 750	\$ 750
		Ice melt, annual plants, sand, etc.							
	-900	Other Maintenance Supplies	\$ 1,553	\$ 1,800	\$ 1,800	\$ 391	\$ 1,800	\$ 1,800	\$ 1,800
		NOTES: Collection maintenance - book jackets, spine labels, cards, book covering material, etc.							
	<b>431 TOTAL</b>		<b>\$ 4,336</b>	<b>\$ 4,400</b>	<b>\$ 4,400</b>	<b>\$ 1,146</b>	<b>\$ 4,700</b>	<b>\$ 4,850</b>	<b>\$ 4,450</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/2026 FY 26 YTD Expenditures	FY 26 Year End Projection	FY27 Proposed	Director Proposed
433		Misc Supplies							
	-100	Personnel Supplies	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
		NOTES: PPE for staff and patrons							
	-110	Clothing	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
	-120	Tools	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
	-200	Medical Supplies	\$ 90	\$ 50	\$ 50	\$ -	\$ 50	\$ 50	\$ 50
		NOTES: Replacement supplies for first aid kits.							
	-300	Books/Subscription	\$ 22,669	\$ 26,000	\$ 26,000	\$ 8,726	\$ 26,000	\$ 26,000	\$ 26,000
		NOTES							
	-900	Other Supplies	\$ 1,999	\$ 2,000	\$ 2,000	\$ 1,616	\$ 2,000	\$ 2,000	\$ 2,000
		NOTES: Programming Supplies to include incentive prizes for Winter/Family Literacy Program and Summer Reading Program.							
	433 TOTAL		\$ 24,758	\$ 28,050	\$ 28,050	\$ 10,342	\$ 28,050	\$ 28,050	\$ 28,050

434		Equipment Under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 2,874	\$ 2,150	\$ 2,150	\$ 1,846	\$ 2,150	\$ 7,000	\$ 6,864
		Amount per IT FY27 computer replacements							
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ 2,363	\$ -		\$ -
	-300	Furniture Under \$25,000	\$ 19,074	\$ 5,000	\$ 5,000	\$ -	\$ 5,000	\$ 5,000	\$ 5,000
		The facility is now 13 yrs. old and we are starting to replace furnishings as needed. Chairs, tables shelving							
	434 TOTAL		\$ 21,948	\$ 7,150	\$ 7,150	\$ 4,209	\$ 7,150	\$ 12,000	\$ 11,864

		TOTAL BUDGET	\$ 133,859	\$ 136,685	\$ 136,685	\$ 58,737	\$ 137,442	\$ 138,005	\$ 135,299
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FY 27 Recreational Services Division Budget Detail  
200-170-504 Talkeetna Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
411		Salaries & Wages							
	-100	Permanent Wages							
	-200	Temporary Wages							
	-300	Overtime Wages	\$ 534	\$ 250	\$ 250	\$ 33	\$ 250	\$ 500	\$ 500
	<b>411 TOTAL</b>		<b>\$ 534</b>	<b>\$ 250</b>	<b>\$ 250</b>	<b>\$ 33</b>	<b>\$ 250</b>	<b>\$ 500</b>	<b>\$ 500</b>

413		Expenses within Borough							
	-100	Mileage within Borough	\$ 2,034	\$ 1,600	\$ 1,600	\$ 305	\$ 1,600	\$1,600	\$1,600
		Travel for trainings and meetings							
	<b>413 TOTAL</b>		<b>\$ 2,034</b>	<b>\$ 1,600</b>	<b>\$ 1,600</b>	<b>\$ 305</b>	<b>\$ 1,600</b>	<b>\$ 1,600</b>	<b>\$ 1,600</b>

414		Expenses Outside Borough							
	-100	Mileage Reimbursement	\$ -	\$ 400	\$ 400		\$ 400	\$ 400	\$ -
	-200	Expense Reimbursement	\$ -	\$ -	\$ -		\$ -	\$ 500	\$ -
	-400	Travel Tickets	\$ -	\$ 800	\$ -		\$ -	\$ 800	\$ -
		AKLA							
	<b>414 TOTAL</b>		<b>\$ -</b>	<b>\$ 1,200</b>	<b>\$ 400</b>	<b>\$ -</b>	<b>\$ 400</b>	<b>\$ 1,700</b>	<b>\$ -</b>

421		Communications							
	-100	Communications Network Services	\$ 4,863	\$ 16,000	\$ 16,000	\$ 7,763	\$ 16,000	\$ 16,000	\$ 16,000
		Cost set by IT (Ethernet/Telephone/Borough Cell Phone)							
	-200	Postage	\$ 4,000	\$ 7,000	\$ 7,000	\$ 2,000	\$ 7,000	\$ 7,500	\$ 7,500
		Postage rates increased							
	<b>421 TOTAL</b>		<b>\$ 8,863</b>	<b>\$ 23,000</b>	<b>\$ 23,000</b>	<b>\$ 9,763</b>	<b>\$ 23,000</b>	<b>\$ 23,500</b>	<b>\$ 23,500</b>

422		Advertising							
	-000	Advertising	\$ -	\$ 200	\$ 200	\$ -	\$ 200	\$ 200	\$ 200
		Chamber of Commerce / KTNA Flyer Expenses							
	<b>422 TOTAL</b>		<b>\$ -</b>	<b>\$ 200</b>	<b>\$ 200</b>	<b>\$ -</b>	<b>\$ 200</b>	<b>\$ 200</b>	<b>\$ 200</b>

423		Printing							
	-000	Printing	\$ -	\$ 800	\$ 800	\$ 298		\$ 800	\$ 800
		NOTES							
	<b>423 TOTAL</b>		<b>\$ -</b>	<b>\$ 800</b>	<b>\$ 800</b>	<b>\$ 298</b>	<b>\$ -</b>	<b>\$ 800</b>	<b>\$ 800</b>

424		Utilities-Bldg Operations							
	-100	Electricity	\$ 16,325	\$ 23,000	\$ 23,000	\$ 8,091	\$ 23,000	\$ 23,000	\$ 23,000
		NOTES							
	-500	Garbage Pickups	\$ -	\$ 700	\$ 700	\$ 63	\$ 700	\$ 700	\$ 700
		NOTES							
	-600	Heating Fuel-Oil	\$ 5,355	\$ 17,000	\$ 17,000	\$ 5,743	\$ 17,000	\$ 12,500	\$ 12,500
	<b>424 TOTAL</b>		<b>\$ 21,680</b>	<b>\$ 40,700</b>	<b>\$ 40,700</b>	<b>\$ 13,897</b>	<b>\$ 40,700</b>	<b>\$ 36,200</b>	<b>\$ 36,200</b>

425		Rental/Lease							
	-300	Equipment Rental	\$ 1,560	\$ 2,000	\$ 2,000	\$ 330	\$ 1,560	\$ 1,000	\$ 1,000
		Dumpster							
	<b>425 TOTAL</b>		<b>\$ 1,560</b>	<b>\$ 2,000</b>	<b>\$ 2,000</b>	<b>\$ 330</b>	<b>\$ 1,560</b>	<b>\$ 1,000</b>	<b>\$ 1,000</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
426		Professional Charges							
	-300	Dues & Fees		\$ 1,100	\$ 1,100	\$ 339	\$ 1,000	\$ 1,000	\$ 1,000
		AKLA / ARSL							
	-600	Computer Service/Software	\$ -	\$ -	\$ 443	\$ 442	\$ -	\$ 800	\$ -
		Director Note - Verified expense covered by IT							
	-900	Other professional charges	\$ 333	\$ 350	\$ 350		\$ 350	\$ 350	\$ 350
	<b>426 TOTAL</b>		<b>\$ 333</b>	<b>\$ 1,450</b>	<b>\$ 1,893</b>	<b>\$ 781</b>	<b>\$ 1,350</b>	<b>\$ 2,150</b>	<b>\$ 1,350</b>

427		Insurance & Bond							
	-100	Property Insurance	\$ 8,954	\$ 10,565	\$ 10,455	\$ 8,456	\$ 10,455	\$ 13,000	\$ 13,000
		Estimated; required by Finance for Non-areawide budgets							
	-500	Liability Insurance	\$ 1,520	\$ 1,795	\$ 1,905	\$ 1,904	\$ 1,905	\$ 2,000	\$ 2,000
		Estimated; required by Finance for Non-areawide budgets							
	<b>427 TOTAL</b>		<b>\$ 10,474</b>	<b>\$ 12,360</b>	<b>\$ 12,360</b>	<b>\$ 10,360</b>	<b>\$ 12,360</b>	<b>\$ 15,000</b>	<b>\$ 15,000</b>

428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ 2,074	\$ 8,000	\$ 8,357	\$ 1,125	\$ 7,500	\$ 2,000	\$ 2,000
		Gutter/Window Cleaning Wash exterior siding Redo closets, shelving/countertops in several areas							
	-200	Grounds Maintenance Services	\$ 9,403	\$ 19,000	\$ 19,000	\$ 1,045	\$ 19,000	\$ 12,500	\$ 12,500
		Plowing Services Open Areas: Grass seeding/ gravel on trails							
	-300	Equipment Maint. Services	\$ 2,375	\$ 3,750	\$ 3,750	\$ 1,264	\$ 3,750	\$ 3,000	\$ 3,000
		Replacement of simple outdoor tools needed; need a new cart/wagon for services not done by O&M							
	<b>428 TOTAL</b>		<b>\$ 13,852</b>	<b>\$ 30,750</b>	<b>\$ 31,107</b>	<b>\$ 3,434</b>	<b>\$ 30,250</b>	<b>\$ 17,500</b>	<b>\$ 17,500</b>

429		Other Contractual							
	-200	Training Reimbursement	\$ 10	\$ -	\$ -	\$ -	\$ -	\$ 300	\$ -
	-210	Training Instructor Fee	\$ 111	\$ 300	\$ 300	\$ -	\$ 300	\$ 300	\$ 300
	-710	Testing	\$ 255	\$ 1,200	\$ 1,200	\$ 90	\$ 1,200	\$ 300	\$ 300
	-900	Other Contractual	\$ 8,398	\$ 14,000	\$ 14,000	\$ 2,763	\$ 14,000	\$ 9,300	\$ 9,300
		Courier Services anticipated to be in-house New staff background checks							
	<b>429 TOTAL</b>		<b>\$ 8,774</b>	<b>\$ 15,500</b>	<b>\$ 15,500</b>	<b>\$ 2,853</b>	<b>\$ 15,500</b>	<b>\$ 10,200</b>	<b>\$ 9,900</b>

430		Office Supplies							
	-100	Office Supplies	\$ 940	\$ 1,750	\$ 1,750	\$ 251	\$ 1,750	\$ 1,500	\$ 1,500
	-200	Copier/Fax Supplies	\$ 550	\$ 750	\$ 750	\$ -	\$ 750	\$ 1,000	\$ 1,000
		Patron copying - increased usage							
	<b>430 TOTAL</b>		<b>\$ 1,490</b>	<b>\$ 2,500</b>	<b>\$ 2,500</b>	<b>\$ 251</b>	<b>\$ 2,500</b>	<b>\$ 2,500</b>	<b>\$ 2,500</b>

431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 1,254	\$ 2,000	\$ 2,000	\$ 239	\$ 2,000	\$ 2,000	\$ 2,000
		CARPETS, PAINTING SMALL AREAS, SLIGHT WALL REPAIR. PURCHASES							
	-300	Equipment Maintenance Supplies	\$ -	\$ 300	\$ 300	\$ -	\$ 300	\$ 300	\$ -
		Director Note - Verified UPS expense covered by IT							
	-400	Grounds Maintenance Supplies	\$ 3,176	\$ 2,200	\$ 2,200	\$ -	\$ 2,200	\$ 2,400	\$ 2,400
	-900	Other Maintenance Supplies	\$ 562	\$ 3,000	\$ 3,000	\$ -	\$ 3,000	\$ 3,000	\$ 3,000
		BUILDING FILTERS, CLEANING SUPPLIES INCLUDING CARPETS WITH POSSIBLE REPLACEMENT OF SOME SQUARES							
	<b>431 TOTAL</b>		<b>\$ 4,992</b>	<b>\$ 7,500</b>	<b>\$ 7,500</b>	<b>\$ 239</b>	<b>\$ 7,500</b>	<b>\$ 7,700</b>	<b>\$ 7,400</b>



Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
433		Misc Supplies							
	-100	Personnel Supplies	\$ 42	\$ 200	\$ 200	\$ -	\$ 200	\$ 200	\$ 200
		NOTES							
	-110	Clothing	\$ -	\$ 250	\$ 250	\$ -	\$ 250	\$ 250	\$ 250
		MSB-logo'd staff hoodies							
	-200	Medical Supplies	\$ 63	\$ 400	\$ 400	\$ 11	\$ -	\$ 200	\$ 200
		First aid kits / AED supplies							
	-300	Books/ Subscriptions	\$ 10,505	\$ 30,000	\$ 30,000	\$ 7,254	\$ 30,000	\$ 25,000	\$ 25,000
		INCREASE IN CIRCULATION. REQUIRES REPLACEMENT AS WELL AS NEW ITEM WISH TO INCREASE LARGE PRINT, TECH AND MEDICAL MATERIALS, AUDIO, STEM ITEMS.							
	-900	Other Supplies	\$ 6,372	\$ 4,800	\$ 4,800	\$ 2,491	\$ 4,800	\$ 4,800	\$ 4,800
		Summer reading, cooking, etc.							
	433 TOTAL		\$ 16,982	\$ 35,650	\$ 35,650	\$ 9,756	\$ 35,250	\$ 30,450	\$ 30,450

434		Equipment Under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 5,058	\$ 4,740	\$ 4,740	\$ 4,286	\$ 4,700	\$ 5,100	\$ 5,100
		Amount per IT FY27 computer replacements (\$3,704) Possible security camera replacements							
	-100	Other Equipment Under \$25,000	\$ 871	\$ 1,200	\$ 1,200	\$ -	\$ 1,200	\$ 1,200	\$ 1,200
		Snow blower for sidewalks & areas to avoid damage to garden beds by plows							
	-300	Furniture Under \$25,000	\$ -	\$ 1,300	\$ 1,300	\$ -	\$ 1,300	\$ 1,300	\$ 1,300
		NOTES							
	434 TOTAL		\$ 5,929	\$ 7,240	\$ 7,240	\$ 4,286	\$ 7,200	\$ 7,600	\$ 7,600

		TOTAL BUDGET	\$ 97,497	\$ 182,700	\$ 182,700	\$ 56,586	\$ 179,620	\$ 158,600	\$ 155,500
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FY 27 Recreational Services Division Budget Detail  
200-170-505 Trapper Creek Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Proposed
411		Salaries & Wages							
	-100	Permanent Wages							\$ -
	-200	Temporary Wages							\$ -
	-300	Overtime Wages <span style="color: red;">Election Poll Worker</span>	\$ -	\$ 250	\$ 500	\$ 355		\$ 500	\$ 500
	<b>411 TOTAL</b>		<b>\$ -</b>	<b>\$ 250</b>	<b>\$ 500</b>	<b>\$ 355</b>	<b>\$ -</b>	<b>\$ 500</b>	<b>\$ 500</b>

413		Expenses Within Borough							
	-100	Mileage within Borough	\$ 1,807	\$ 2,000	\$ 2,000	\$ 862	\$ -	\$ 2,200	\$ 2,200
		Travel for trainings and meetings							
	<b>413 TOTAL</b>		<b>\$ 1,807</b>	<b>\$ 2,000</b>	<b>\$ 2,000</b>	<b>\$ 862</b>	<b>\$ -</b>	<b>\$ 2,200</b>	<b>\$ 2,200</b>

414		Expenses - Outside Borough							
	-100	Mileage	\$ -	\$ 200	\$ 200		\$ -	\$ 200	\$ -
	-200	Exp Reimbursement	\$ -	\$ -	\$ -		\$ -	\$ -	\$ -
		NOTES:							
	-400	Travel Tickets	\$ -	\$ 800	\$ 800		\$ -	\$ 800	\$ -
		NOTES:AKLA location TBD							
	<b>414 Total</b>		<b>\$ -</b>	<b>\$ 1,000</b>	<b>\$ 1,000</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 1,000</b>	<b>\$ -</b>

421		Communications							
	-100	Communications Network Services	\$ 3,488	\$ 18,507	\$ 18,507	\$ 6,956	\$ -	\$ -	\$ 16,000
		Cost set by IT (Ethernet/Telephone/Borough Cell Phone)							
	-200	Postage	\$ 2,000	\$ 1,500	\$ 1,500	\$ -	\$ -	\$ 1,500	\$ 1,500
	<b>421 TOTAL</b>		<b>\$ 5,488</b>	<b>\$ 20,007</b>	<b>\$ 20,007</b>	<b>\$ 6,956</b>	<b>\$ -</b>	<b>\$ 1,500</b>	<b>\$ 17,500</b>

422		Advertising							
	-000	Advertising	\$ -	\$ 150	\$ 150		\$ -	\$ 150	\$ 150
		NOTES:							
	<b>422 TOTAL</b>		<b>\$ -</b>	<b>\$ 150</b>	<b>\$ 150</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 150</b>	<b>\$ 150</b>

423		Printing							
	-000	Printing	\$ -	\$ 100	\$ 100		\$ -	\$ 100	\$ 100
		NOTES: Library cards + Item barcodes							
	<b>423 TOTAL</b>		<b>\$ -</b>	<b>\$ 100</b>	<b>\$ 100</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 100</b>	<b>\$ 100</b>

424		Utilities-Bldg Operations							
	-100	Electricity	\$ 3,730	\$ 5,600	\$ 5,600	\$ 1,783	\$ -	\$ 5,600	\$ 5,600
	-500	Garbage Pickups	\$ 690	\$ 750	\$ 750	\$ 345	\$ -	\$ 750	\$ 750
		NOTES:							
	-600	Heating Fuel-Oil	\$ 2,799	\$ 5,125	\$ 5,125	\$ 1,707	\$ -	\$ 5,125	\$ 5,125
	<b>424 TOTAL</b>		<b>\$ 7,219</b>	<b>\$ 11,475</b>	<b>\$ 11,475</b>	<b>\$ 3,835</b>	<b>\$ -</b>	<b>\$ 11,475</b>	<b>\$ 11,475</b>

425		Rental							
	-300	Equipment Rental	\$ 440	\$ 1,300	\$ 1,300	\$ 330	\$ -	\$ 1,300	\$ 1,300
		NOTES: Pitney Bowes postage machine (\$441) and Copier (\$751) Rental.							
	<b>425 TOTAL</b>		<b>\$ 440</b>	<b>\$ 1,300</b>	<b>\$ 1,300</b>	<b>\$ 330</b>	<b>\$ -</b>	<b>\$ 1,300</b>	<b>\$ 1,300</b>

426		Professional Charges							
	-300	Dues & Fees	\$ 804	\$ 1,000	\$ 1,000	\$ 577	\$ -	\$ 1,000	\$ 1,000
		PO Box, Water Rights, Movie License, Notary							
	-600	Computer Service/Software	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ -
		Director Note - Verified expense covered by IT							
	<b>426 TOTAL</b>		<b>\$ 804</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>	<b>\$ 577</b>	<b>\$ -</b>	<b>\$ 1,500</b>	<b>\$ 1,000</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Proposed
427		Insurance & Bond							
	-100	Property Insurance	\$ 3,368	\$ 3,885	\$ 3,756	\$ 3,181	\$ -	\$ 3,885	\$ 3,885
		Estimated; required by Finance for Non-areawide budgets							
	-500	Liability Insurance	\$ 714	\$ 845	\$ 974	\$ 973	\$ -	\$ 1,000	\$ 1,000
		Estimated; required by Finance for Non-areawide budgets							
	<b>427 TOTAL</b>		<b>\$ 4,082</b>	<b>\$ 4,730</b>	<b>\$ 4,730</b>	<b>\$ 4,154</b>	<b>\$ -</b>	<b>\$ 4,885</b>	<b>\$ 4,885</b>

428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ -	\$ 325	\$ 325	\$ -	\$ -	\$ 1,000	\$ 325
	-200	Grounds Maintenance Services	\$ -	\$ 4,500	\$ 4,500	\$ 425	\$ -	\$ 2,500	\$ 2,500
	-300	Equipment Maint. Services	\$ 1,389	\$ 1,500	\$ 1,500	\$ 701	\$ -	\$ 2,000	\$ 1,500
		Generator maintenance, Fire Extinguisher							
	<b>428 TOTAL</b>		<b>\$ 1,389</b>	<b>\$ 6,325</b>	<b>\$ 6,325</b>	<b>\$ 1,126</b>	<b>\$ -</b>	<b>\$ 5,500</b>	<b>\$ 4,325</b>

429		Other Contractual							
	-200	Training Reim/Conf Fees	\$ 44	\$ 100	\$ 100		\$ -	\$ 100	\$ -
		NOTES							
	-710	Testing	\$ 128	\$ 540	\$ 540	\$ 45	\$ -	\$ 540	\$ 540
		NOTES:							
	-900	Other Contractual Services	\$ 6,471	\$ 6,000	\$ 6,800	\$ 1,848	\$ -	\$ 2,350	\$ 2,350
		Courier Services anticipated to be in-house Hazmat / New staff background checks							
	<b>429 TOTAL</b>		<b>\$ 6,643</b>	<b>\$ 6,640</b>	<b>\$ 7,440</b>	<b>\$ 1,893</b>	<b>\$ -</b>	<b>\$ 2,990</b>	<b>\$ 2,890</b>

430		Office Supplies							
	-100	Office Supplies	\$ 450	\$ 800	\$ 800	\$ 191	\$ -	\$ 800	\$ 500
		NOTES:							
	-200	Copier/Fax Supplies	\$ -	\$ -	\$ -				
	<b>430 TOTAL</b>		<b>\$ 450</b>	<b>\$ 800</b>	<b>\$ 800</b>	<b>\$ 191</b>	<b>\$ -</b>	<b>\$ 800</b>	<b>\$ 500</b>

431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 178	\$ 700	\$ 700	\$ 24	\$ -	\$ 700	\$ 250
	-300	Equipment Maintenance Supplies	\$ 79	\$ 200	\$ 200	\$ -	\$ -	\$ 200	\$ 100
	-400	Grounds Maintenance Supplies	\$ 711	\$ 1,300	\$ 1,300	\$ 21	\$ -	\$ 1,300	\$ 800
	-900	Other Maintenance Supplies	\$ 562	\$ 600	\$ 600	\$ 299	\$ -	\$ 600	\$ 600
		NOTES: Library materials processing supplies (book covers, labels, etc.)							
	<b>431 TOTAL</b>		<b>\$ 1,530</b>	<b>\$ 2,800</b>	<b>\$ 2,800</b>	<b>\$ 344</b>	<b>\$ -</b>	<b>\$ 2,800</b>	<b>\$ 1,750</b>

432		Fuel/Oil-Vehicle Use							
	-200	Gas	\$ 99	\$ 204	\$ 204		\$ -	\$ 204	\$ 204
		NOTES: Fuel for emergency generator							
	<b>432 TOTAL</b>		<b>\$ 99</b>	<b>\$ 204</b>	<b>\$ 204</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 204</b>	<b>\$ 204</b>

433		Misc Supplies							
	-120	Tools under \$500	\$ -	\$ 75	\$ 75	\$ -	\$ -	\$ 75	\$ 75
	-200	Medical Supplies	\$ -	\$ 75	\$ 75	\$ 17	\$ -	\$ 75	\$ 75
		NOTES: First aid box upkeep							
	-300	Books/Subscription	\$ 14,159	\$ 21,000	\$ 21,000	\$ 8,294	\$ -	\$ 19,500	\$ 19,500
		NOTES: Books, audios, magazine, newspapers & electronic media for patrons; Increase due to rising cost of goods							
	-900	Other Supplies	\$ 2,098	\$ 2,150	\$ 2,150	\$ 1,115	\$ -	\$ 2,500	\$ 2,500
		NOTES: Story time & Summer reading program supplies. Family literacy & other programming supplies & materials + miscellaneous supplies. PPE supplies for staff and patrons							
	<b>433 TOTAL</b>		<b>\$ 16,257</b>	<b>\$ 23,300</b>	<b>\$ 23,300</b>	<b>\$ 9,426</b>	<b>\$ -</b>	<b>\$ 22,150</b>	<b>\$ 22,150</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Proposed
434	-000	IT Equipment Under \$25,000	\$ -	\$ 4,740	\$ 4,740	\$ 4,437			\$ 1,580
		Amount per IT FY27 computer replacements							
	-100	Other Equipment Under \$25,000	\$ -	\$ 600	\$ 600			\$ 600	\$ -
		NOTES:							
	-300	Furniture Under \$25,000	\$ 220	\$ 400	\$ 400	\$ 200		\$ 400	\$ 200
		NOTES:							
	434 TOTAL		\$ 220	\$ 5,740	\$ 5,740	\$ 4,637	\$ -	\$ 1,000	\$ 1,780
		TOTAL BUDGET	\$ 46,428	\$ 88,321	\$ 89,371	\$ 34,686	\$ -	\$ 60,054	\$ 72,709



FY 27 Recreational Services Division Budget Detail  
200-170-507 Willow Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
411		Salaries & Wages							
	-100	Permanent Wages							
	-200	Temporary Wages							
	-300	Overtime Wages	\$ -	\$ 250	\$ 250	\$ -	\$ -	\$ 250	\$ 250
	<b>411 TOTAL</b>		<b>\$ -</b>	<b>\$ 250</b>	<b>\$ 250</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 250</b>	<b>\$ 250</b>
413		Expenses within Borough							
	-100	Mileage within Borough	\$ 589	\$ 800	\$ 800	\$ 241	\$ 600	\$ 650	\$ 650
		Travel for trainings and meetings							
	<b>413 TOTAL</b>		<b>\$ 589</b>	<b>\$ 800</b>	<b>\$ 800</b>	<b>\$ 241</b>	<b>\$ 600</b>	<b>\$ 650</b>	<b>\$ 650</b>
414		Expenses outside Borough							
	-100	Mileage	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
	-200	Expense Reimbursement	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ -
		NOTES:							
	-400	Travel Tickets	\$ -	\$ 800	\$ -	\$ -	\$ -	\$ 800	\$ -
		NOTES: AKLA Conference location TBD							
	<b>414 TOTAL</b>		<b>\$ -</b>	<b>\$ 1,300</b>	<b>\$ 500</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 1,300</b>	<b>\$ -</b>
421		Communications							
	-100	Communications Network Services	\$ 4,135	\$ 17,000	\$ 17,000	\$ 7,311	\$ 13,000	\$ 17,000	\$ 17,000
		Cost set by IT (Ethernet/Telephone/Borough Cell Phone)							
	-200	Postage	\$ 4,500	\$ 4,500	\$ 4,500	\$ 2,000	\$ 4,500	\$ 5,175	\$ 5,175
	<b>421 TOTAL</b>		<b>\$ 8,635</b>	<b>\$ 21,500</b>	<b>\$ 21,500</b>	<b>\$ 9,311</b>	<b>\$ 17,500</b>	<b>\$ 22,175</b>	<b>\$ 22,175</b>
423		Printing							
	-000	Printing	\$ -	\$ 300	\$ 300	\$ 177	\$ 300	\$ 300	\$ 300
	<b>423 TOTAL</b>		<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 177</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 300</b>
424		Utilities-Bldg Operations							
	-100	Electricity	\$ 11,432	\$ 13,500	\$ 13,500	\$ 5,256	\$ 12,000	\$ 13,500	\$ 13,500
	-400	Propane	\$ 784	\$ 3,000	\$ 3,000	\$ 880	\$ 2,000	\$ 3,000	\$ 3,000
	-500	Garbage Pickups	\$ 3,678	\$ 4,000	\$ 4,000	\$ 2,304	\$ 3,960	\$ 4,000	\$ 4,000
		NOTES: Shared with WACO at \$67/month plus cost of any needed extra pick-ups							
	-600	Heating Fuel-Oil	\$ 8,384	\$ 18,000	\$ 18,000	\$ 4,213	\$ 12,000	\$ 18,000	\$ 18,000
		Shared 40/60 with WACO							
	<b>424 TOTAL</b>		<b>\$ 24,278</b>	<b>\$ 38,500</b>	<b>\$ 38,500</b>	<b>\$ 12,653</b>	<b>\$ 29,960</b>	<b>\$ 38,500</b>	<b>\$ 38,500</b>
425		Rental/Lease							
	-300	Equipment Rental	\$ 440	\$ 1,000	\$ 1,000	\$ 330	\$ 600	\$ 1,000	\$ 600
		NOTES:							
	<b>425 TOTAL</b>		<b>\$ 440</b>	<b>\$ 1,000</b>	<b>\$ 1,000</b>	<b>\$ 330</b>	<b>\$ 600</b>	<b>\$ 1,000</b>	<b>\$ 600</b>
426		Professional Charges							
	-300	Dues & Fees	\$ 695	\$ 875	\$ 875	\$ 703	\$ 700	\$ 875	\$ 700
	-350	Credit Card Fees	\$ -	\$ -	\$ -	\$ -			
	-600	Computer Service/Software	\$ -	\$ -	\$ 600	\$ 516	\$ 516	\$ 600	\$ -
		Director Note - Verified expense covered by IT							
	<b>426 TOTAL</b>		<b>\$ 695</b>	<b>\$ 875</b>	<b>\$ 1,475</b>	<b>\$ 1,219</b>	<b>\$ 1,216</b>	<b>\$ 1,475</b>	<b>\$ 700</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
427		Insurance & Bond							
	-100	Property Insurance	\$ 12,216	\$ 14,415	\$ 14,374	\$ 11,536	\$ 11,536	\$ 13,000	\$ 15,000
		Estimated; required by Finance for Non-areawide budgets							
	-500	Liability Insurance	\$ 1,420	\$ 1,675	\$ 1,716	\$ 1,716	\$ 1,716	\$ 1,800	\$ 1,800
		Estimated; required by Finance for Non-areawide budgets							
	427 TOTAL		\$ 13,636	\$ 16,090	\$ 16,090	\$ 13,252	\$ 13,252	\$ 14,800	\$ 16,800



Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ -	\$ 1,000	\$ 1,000	\$ -	\$ -	\$ 1,000	\$ 1,000
	-200	Grounds Maintenance Services	\$ 8,300	\$ 7,500	\$ 7,500	\$ 1,520	\$ 8,300	\$ 9,000	\$ 9,000
		NOTES: Snowplowing and Sanding							
	-300	Equipment Maint. Services	\$ 637	\$ 800	\$ 800	\$ 415		\$ 900	\$ 800
	<b>428 TOTAL</b>		<b>\$ 8,937</b>	<b>\$ 9,300</b>	<b>\$ 9,300</b>	<b>\$ 1,935</b>	<b>\$ 8,300</b>	<b>\$ 10,900</b>	<b>\$ 10,800</b>

429		Other Contractual							
	-200	Training Reimbursement	\$ -	\$ 300	\$ 300	\$ -	\$ -	\$ 300	\$ -
		NOTES:							
	-210	Training Instructor Fee	\$ -	\$ -	\$ -				
	-500	Labor Services	\$ 17,000	\$ 12,000	\$ 15,000	\$ 3,750	\$ 15,000	\$ 15,000	\$ 15,000
		NOTES: Janitorial/management services per WACO Agreement							
	-710	Testing	\$ 255	\$ 1,000	\$ 1,000	\$ 90	\$ 300	\$ 1,000	\$ 1,000
		NOTES: Water testing							
	-900	Other Contractual	\$ 20,681	\$ 17,000	\$ 14,800	\$ 5,682	\$ 21,000	\$ 11,400	\$ 4,000
		Courier Services anticipated to be in-house New staff background checks							
	<b>429 TOTAL</b>		<b>\$ 37,936</b>	<b>\$ 30,300</b>	<b>\$ 31,100</b>	<b>\$ 9,522</b>	<b>\$ 36,300</b>	<b>\$ 27,700</b>	<b>\$ 20,000</b>

430		Office Supplies							
	-100	Office Supplies	\$ 974	\$ 1,500	\$ 1,500	\$ 472	\$ 1,200	\$ 1,500	\$ 1,500
	<b>430 TOTAL</b>		<b>\$ 974</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>	<b>\$ 472</b>	<b>\$ 1,200</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>

431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ -	\$ 50	\$ 50	\$ -	\$ -	\$ 50	\$ 50
	-300	Equipment Maintenance Supplies	\$ -	\$ 200	\$ 200	\$ -	\$ -	\$ 200	\$ -
		Director's Note: Verified UPS expense covered by IT							
	-400	Grounds Maintenance Supplies	\$ 224	\$ 500	\$ 500	\$ -	\$ 400	\$ 500	\$ 500
		Plants and ice melt							
	-900	Other Maintenance Supplies	\$ 1,274	\$ 2,500	\$ 1,900	\$ 261	\$ 2,000	\$ 2,500	\$ 2,500
		NOTES: Collection Maintenance Supplies							
	<b>431 TOTAL</b>		<b>\$ 1,498</b>	<b>\$ 3,250</b>	<b>\$ 2,650</b>	<b>\$ 261</b>	<b>\$ 2,400</b>	<b>\$ 3,250</b>	<b>\$ 3,050</b>

433		Misc Supplies							
	-100	Personnel Supplies	\$ -	\$ 200	\$ 200	\$ -	\$ -	\$ 200	\$ 200
		NOTES: PPE for staff and patrons							
	-110	Clothing	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-200	Medical Supplies	\$ 143	\$ 250	\$ 250	\$ -	\$ 200	\$ 250	\$ 250
	-300	Books/Subscription	\$ 18,484	\$ 25,000	\$ 25,000	\$ 17,056	\$ 23,000	\$ 25,000	\$ 25,000
	-900	Other Supplies	\$ 790	\$ 1,000	\$ 1,000	\$ 242	\$ 1,250	\$ 1,500	\$ 1,250
		NOTES: Reading program and UPS							
	<b>433 TOTAL</b>		<b>\$ 19,417</b>	<b>\$ 26,450</b>	<b>\$ 26,450</b>	<b>\$ 17,298</b>	<b>\$ 24,450</b>	<b>\$ 26,950</b>	<b>\$ 26,700</b>

434		Equipment under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 1,684	\$ 1,580	\$ 1,580	\$ 1,502	\$ 1,502	\$ 8,172	\$ 8,172
		Amount per IT FY27 computer replacements							
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
	-300	Furniture under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,500	\$ 2,500
		Chairs							
	<b>434 TOTAL</b>		<b>\$ 1,684</b>	<b>\$ 1,580</b>	<b>\$ 1,580</b>	<b>\$ 1,502</b>	<b>\$ 50,202</b>	<b>\$ 10,672</b>	<b>\$ 10,672</b>

		<b>TOTAL BUDGET</b>	<b>\$ 118,719</b>	<b>\$ 152,995</b>	<b>\$ 152,995</b>	<b>\$ 68,173</b>	<b>\$ 186,280</b>	<b>\$ 161,422</b>	<b>\$ 152,697</b>
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FY 27 Recreational Services Division Budget Detail  
200-170-508 Big Lake Library

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
411		Salaries & Wages							
	-100	Permanent Wages							
	-200	Temporary Wages							
		NOTES: Staff is stretched due to the lower budget number for FY26. Big Lake is also the hub for the courier service.							
	-300	Overtime	\$ -	\$ 300	\$ 300	\$ 145	\$ -	\$ 300	\$ 300
	<b>411 TOTAL</b>		<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 145</b>	<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>

413		Expenses within Borough							
	-100	Mileage within Borough	\$ 39	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ 500
		Travel for trainings and meetings							
	<b>413 TOTAL</b>		<b>\$ 39</b>	<b>\$ 500</b>	<b>\$ 500</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 500</b>	<b>\$ 500</b>

414		Expenses outside Borough							
	-100	Mileage outside Borough	\$ 41	\$ 350	\$ 350	\$ -	\$ -	\$ 350	\$ -
	-200	Expense Reimbursement	\$ -	\$ 100	\$ 100	\$ -	\$ -	\$ 300	\$ -
		NOTES:							
	-400	Travel Tickets	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 800	\$ -
		NOTES: AKLA location TBD							
	<b>414 TOTAL</b>		<b>\$ 41</b>	<b>\$ 450</b>	<b>\$ 450</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 1,450</b>	<b>\$ -</b>

421		Communications							
	-100	Communications Network Services	\$ 4,224	\$ 17,500	\$ 17,500	\$ 7,393	\$ -	\$ 18,000	\$ 18,000
		Cost set by IT (Ethernet/Telephone/Borough Cell Phone)							
	-200	Postage	\$ 3,000	\$ 4,500	\$ 4,500	\$ 1,000	\$ -	\$ 5,000	\$ 5,000
		NOTES: The cost of postage keeps going up and we send out a lot of stuff to Juneau and Fairbanks							
	<b>421 TOTAL</b>		<b>\$ 7,224</b>	<b>\$ 22,000</b>	<b>\$ 22,000</b>	<b>\$ 8,393</b>	<b>\$ -</b>	<b>\$ 23,000</b>	<b>\$ 23,000</b>

422		Advertising							
	-000	Advertising	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -
		Notes:							
	<b>422 Total</b>		<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>

423	-000	Printing	\$ -	\$ 300	\$ 300	\$ 297		\$ 300	\$ 300
		NOTES: We want to run a bookmark contest during the summer reading program again							
	<b>423 TOTAL</b>		<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>	<b>\$ 297</b>	<b>\$ -</b>	<b>\$ 300</b>	<b>\$ 300</b>

424		Utilities-Bldg Operation							
	-100	Electricity	\$ 14,743	\$ 21,000	\$ 21,000	\$ 7,487	\$ -	\$ 22,000	\$ 22,000
	-300	Natural Gas	\$ 6,602	\$ 13,000	\$ 13,000	\$ 2,759	\$ -	\$ 14,000	\$ 14,000
	-500	Garbage Pickups	\$ 1,294	\$ 2,000	\$ 2,000	\$ 862	\$ -	\$ 2,500	\$ 2,500
		NOTES: Increased due to usage							
	<b>424 TOTAL</b>		<b>\$ 22,639</b>	<b>\$ 36,000</b>	<b>\$ 36,000</b>	<b>\$ 11,108</b>	<b>\$ -</b>	<b>\$ 38,500</b>	<b>\$ 38,500</b>

425	-300	Equipment Rental	\$ 440	\$ 1,500	\$ 1,500	\$ 330	\$ -	\$ 1,500	\$ 1,500
		NOTES:							
	<b>425 TOTAL</b>		<b>\$ 440</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>	<b>\$ 330</b>	<b>\$ -</b>	<b>\$ 1,500</b>	<b>\$ 1,500</b>

426		Professional Charges							
	-300	Dues & Fees	\$ 1,178	\$ 2,000	\$ 2,000	\$ 597	\$ -	\$ 2,000	\$ 2,000
		ALN, AKLA, ARSL, PO Box Rental, Notary fees, movie license							
	-600	Computer software/online services	\$ -	\$ 3,000	\$ 3,000	\$ 516	\$ -	\$ 2,000	\$ -
		Director Note - Verified expense covered by IT							
	-700	Occupational Health	\$ 50	\$ -	\$ -	\$ -	\$ -	\$ 50	\$ 50
	<b>426 TOTAL</b>		<b>\$ 1,228</b>	<b>\$ 5,000</b>	<b>\$ 5,000</b>	<b>\$ 1,113</b>	<b>\$ -</b>	<b>\$ 4,050</b>	<b>\$ 2,050</b>

Acct #	Sub Acct	Description	FY 25 Actual	FY 26 Adopted	FY 26 Amended	1/21/26 FY 26 YTD Expenditures	FY 26 Year End Projection	FY 27 Proposed	FY 27 Director Proposed
427		Insurance & Bond							
	-100	Property Insurance	\$ 5,256	\$ 6,200	\$ 6,200	\$ 4,963	\$ -		\$ 6,200
		Estimated; required by Finance for Non-areawide budgets							
	-500	Liability Insurance	\$ 1,597	\$ 1,885	\$ 1,885	\$ 1,872	\$ -		\$ 1,885
		Estimated; required by Finance for Non-areawide budgets							
	<b>427 TOTAL</b>		<b>\$ 6,853</b>	<b>\$ 8,085</b>	<b>\$ 8,085</b>	<b>\$ 6,835</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 8,085</b>

428		Professional Maintenance Services							
	-100	Building Maintenance Services	\$ 2,110	\$ 6,000	\$ 6,000	\$ 1,084	\$ -	\$ 6,000	\$ 6,000
		NOTES: Want to get the carpets cleaned, laminate floors stripped, and windows cleaned again							
	-200	Grounds Maintenance Services	\$ 6,875	\$ 6,000	\$ 6,000	\$ 1,860	\$ -	\$ 7,500	\$ 7,500
		NOTES: Maintain outside grounds, sanding, snow plowing. Our plowing contract was almost \$7,000 in FY25							
	-300	Equipment Maint. Services	\$ 704	\$ 1,500	\$ 1,500	\$ 305	\$ -	\$ 1,500	\$ 1,000
	<b>428 TOTAL</b>		<b>\$ 9,689</b>	<b>\$ 13,500</b>	<b>\$ 13,500</b>	<b>\$ 3,249</b>	<b>\$ -</b>	<b>\$ 15,000</b>	<b>\$ 14,500</b>

429		Other Contractual							
	-200	Training Reimbursement	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ -
	-710	Testing	\$ 255	\$ 700	\$ 700	\$ 90	\$ -	\$ 700	\$ 700
	-900	Other Contractual	\$ 1,706	\$ 8,000	\$ 8,000	\$ 604	\$ -	\$ 7,200	\$ 3,000
		Courier Services anticipated to be in-house New staff background checks							
	<b>429 TOTAL</b>		<b>\$ 1,961</b>	<b>\$ 9,200</b>	<b>\$ 9,200</b>	<b>\$ 694</b>	<b>\$ -</b>	<b>\$ 8,400</b>	<b>\$ 3,700</b>

430		Office Supplies							
	-100	Office Supplies	\$ 1,656	\$ 2,000	\$ 2,000	\$ 415	\$ -	\$ 2,000	\$ 2,000
	-200	Copier/Fax Supplies	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
	<b>430 TOTAL</b>		<b>\$ 1,656</b>	<b>\$ 2,000</b>	<b>\$ 2,000</b>	<b>\$ 415</b>	<b>\$ -</b>	<b>\$ 2,000</b>	<b>\$ 2,000</b>

431		Maintenance Supplies							
	-200	Building Maintenance Supplies	\$ 2,525	\$ 3,000	\$ 3,000	\$ 734	\$ -	\$ 3,000	\$ 3,000
	-300	Equipment Maintenance Supplies	\$ -	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ 500
	-400	Grounds Maintenance Supplies	\$ 615	\$ 500	\$ 500	\$ -	\$ -	\$ 500	\$ 500
		NOTES: Ice melt, sand, etc.							
	-900	Other Maintenance Supplies	\$ 9,701	\$ 4,500	\$ 4,500	\$ (3,942)	\$ -	\$ 5,000	\$ 5,000
	<b>431 TOTAL</b>		<b>\$ 12,841</b>	<b>\$ 8,500</b>	<b>\$ 8,500</b>	<b>\$ (3,208)</b>	<b>\$ -</b>	<b>\$ 9,000</b>	<b>\$ 9,000</b>

433		Misc Supplies							
	-100	Personnel	\$ 178	\$ 300	\$ 300	\$ 127	\$ -	\$ 300	\$ 300
		NOTES: Bottled Water delivery; PPE for staff and patrons.							
	-200	Medical	\$ 200	\$ 300	\$ 300	\$ -	\$ -	\$ 300	\$ 300
		NOTES: Replacement supplies for first aid kits.							
	-300	Books/Subscription	\$ 30,363	\$ 37,000	\$ 37,000	\$ 18,094	\$ -	\$ 38,000	\$ 38,000
		NOTES: Books, audios, videos, magazines, Listen Alaska subscription.							
	-900	Other Supplies	\$ 3,200	\$ 3,250	\$ 3,250	\$ 261	\$ -	\$ 3,250	\$ 3,250
		NOTES: Family Literacy; Story hour/Summer reading program and youth supplies to include incentive prizes. New UPS units, etc.							
	<b>433 TOTAL</b>		<b>\$ 33,941</b>	<b>\$ 40,850</b>	<b>\$ 40,850</b>	<b>\$ 18,482</b>	<b>\$ -</b>	<b>\$ 41,850</b>	<b>\$ 41,850</b>

434		Equipment under \$25,000							
	-000	IT Equipment Under \$25,000	\$ 2,874	\$ 3,200	\$ 3,200	\$ 3,687	\$ -	\$ 4,800	\$ 4,740
		Amount per IT FY27 computer replacements							
	-100	Other Equipment Under \$25,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
	-300	Furniture Under \$25,000	\$ 2,055	\$ 1,500	\$ 1,500	\$ (338)	\$ -	\$ 1,500	\$ 1,500
	<b>434 TOTAL</b>		<b>\$ 4,929</b>	<b>\$ 4,700</b>	<b>\$ 4,700</b>	<b>\$ 3,349</b>	<b>\$ -</b>	<b>\$ 6,300</b>	<b>\$ 6,240</b>

		<b>TOTAL BUDGET</b>	<b>\$ 103,481</b>	<b>\$ 152,885</b>	<b>\$ 152,885</b>	<b>\$ 51,202</b>	<b>\$ -</b>	<b>\$ 152,150</b>	<b>\$ 151,525</b>
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\* Denotes a donated item ^ Denotes a patron request Adult = 18 yrs + YA = 16 yrs + Juv = 11 yrs + EC = 6 yrs + Easy = 0 years +

	<b>Title</b>	<b>Author</b>	<b>Collection</b>	<b>Library</b>
1	The Door on the Sea	Caskey Russell	Adult Alaska	Big Lake
2	The Friend of the Family	Dean Koontz	Adult Alaska	Willow
3	Skylark	Paula McClain	Adult Alaska	Willow
4	The Bones Beneath My Skin	TJ Klune	Adult Audio	Big Lake
5	The Rembrandt Heist	Anthony Amore	Adult Audio	Big Lake
6	Tailored Realities	Brandon Sanderson	Adult Audio	Big Lake
7	Guess Again	Charlie Donlea	Adult Audio	Big Lake
8	The Great Museum of the Sea	James P. Delgado	Adult Audio	Big Lake
9	One Boat	Jonathan Buckley	Adult Audio	Big Lake
10	The Storm	Rachel Hawkins	Adult Audio	Big Lake
11	The Light a Candle Society	Ruth Hogan	Adult Audio	Big Lake
12	Now You See Me: Now You Don't		Adult DVD	Talkeetna
13	Downton Abbey: A New Era		Adult DVD	Talkeetna
14	Downton Abbey: The Grand Finale		Adult DVD	Talkeetna
15	Deep Water		Adult DVD	Talkeetna
16	Father		Adult DVD	Talkeetna
17	Hamnet		Adult DVD	Talkeetna
18	Stillwater		Adult DVD	Talkeetna
19	* Big Easy		Adult DVD	Talkeetna
20	* Fighter		Adult DVD	Talkeetna
21	* In her shoes		Adult DVD	Talkeetna
22	*Abraham and Mary Lincoln A House Divided		Adult DVD	Big Lake
23	*Batman Returns		Adult DVD	Talkeetna
24	*Bridges of Madison County		Adult DVD	Talkeetna
25	*Chicken Run		Adult DVD	Talkeetna
26	*DEADLIEST CATCH SEASON 2		Adult DVD	Willow
27	*Doctor Who- Power of the Daleks		Adult DVD	Willow
28	*Doris Day The Essential Collection		Adult DVD	Big Lake
29	*Dynasty		Adult DVD	Trapper Creek
30	*Foreign Correspondent		Adult DVD	Big Lake
31	*High Noon		Adult DVD	Willow
32	*Hopalong Cassidy The Complete Series		Adult DVD	Big Lake
33	*Izzy & Moe		Adult DVD	Big Lake
34	*James Stewart Westerns		Adult DVD	Big Lake
35	*Les Miserables		Adult DVD	Big Lake
36	*Little Women		Adult DVD	Big Lake
37	*Once Upon a Time In the West		Adult DVD	Willow
38	*Prairie Fvever		Adult DVD	Trapper Creek
39	*The Big Country		Adult DVD	Willow
40	*The Culpepper Cattle Co		Adult DVD	Willow
41	*The Silver Chalice		Adult DVD	Big Lake
42	*Wartime Comedies		Adult DVD	Big Lake
43	^Wicked:For Good		Adult DVD	Willow
44	All Creatures Great and Small Season 6		Adult DVD	Big Lake
45	All Creatures Great and Small Season 6		Adult DVD	Sutton
46	An Unfinished Life		Adult DVD	Trapper Creek
47	Crazy on the Outside		Adult DVD	Trapper Creek
48	Denial		Adult DVD	Trapper Creek
49	Greenland		Adult DVD	Big Lake
50	Hell or High Water		Adult DVD	Trapper Creek
51	I Can Only Imagine		Adult DVD	Big Lake
52	Now You See Me Now You Don't		Adult DVD	Big Lake
53	Nuremberg		Adult DVD	Big Lake
54	One Battle After Another		Adult DVD	Willow

55	One Battle After Another		Adult DVD	Trapper Creek
56	Roofman		Adult DVD	Willow
57	Snowden		Adult DVD	Trapper Creek
58	Song Sung Blue		Adult DVD	Willow
59	Springsteen: Deliver Me From Nowhere		Adult DVD	Big Lake
60	The Roses		Adult DVD	Big Lake
61	The Running Man 2025		Adult DVD	Big Lake
62	The Smashing Machine		Adult DVD	Big Lake
63	Tron: Area		Adult DVD	Big Lake
64	Tron:Ares		Adult DVD	Willow
65	Wicked: For Good		Adult DVD	Big Lake
66	A Resistance of Witches	Ryan, Morgan	Adult Fiction	Talkeetna
67	To Clutch A Razor	Roth., Veronica	Adult Fiction	Talkeetna
68	When Among Crows	Roth, Veronica	Adult Fiction	Talkeetna
69	No One Would DO What the Lamberts Have Done	Hannah, Sophie	Adult Fiction	Talkeetna
70	Isle of the Emberdark	Sanderson, Brandon	Adult Fiction	Talkeetna
71	^Heart The Lover	Lily King	Adult Fiction	Sutton
72	The Heir Apparent	Rebecca Armitage	Adult Fiction	Willow
73	Fireflies in Winter	Eleanor Shearer	Adult Fiction	Sutton
74	The Sisters of Book Row	Shelley Noble	Adult Fiction	Sutton
75	Vanished in the Crowd	Rhys Bowen	Adult Fiction	Sutton
76	Brimstone	Callie Hart	Adult Fiction	Sutton
77	Quicksilver	Callie Hart	Adult Fiction	Sutton
78	Buckeye	Patrick Ryan	Adult Fiction	Sutton
79	Stolen in Death	Robb, J D	Adult Fiction	Talkeetna
80	The Bookbinders Secret	A. D. Bell	Adult Fiction	Sutton
81	The Bookbinders Secret	A. D. Bell	Adult Fiction	Talkeetna
82	Enemy of my Enemy	Alex Segura	Adult Fiction	Big Lake
83	In the Time of Five Pumpkins	Alexander McCall Smith	Adult Fiction	Big Lake
84	My Husband's Wife	Alice Feeney	Adult Fiction	Willow
85	My Husband's Wife	Alice Feeney	Adult Fiction	Talkeetna
86	My Husband's Wife	Alice Feeney	Adult Fiction	Trapper Creek
87	My Husband's Wife	Alice Feeney	Adult Fiction	Sutton
88	^Theo of Golden	Allen Levi	Adult Fiction	Sutton
89	Wait for Me	Amy Jo Burns	Adult Fiction	Big Lake
90	Anatomy of an Alibi	Ashley Elston	Adult Fiction	Willow
91	Cold Zero	Brad Thor	Adult Fiction	Sutton
92	Isles of the Ember Dark	Brandon Sanderson	Adult Fiction	Big Lake
93	Saoirse	Charleen Hurtubise	Adult Fiction	Big Lake
94	^Castle of the Winds	Christina Baehr	Adult Fiction	Big Lake
95	^City of Serpents	Christina Baehr	Adult Fiction	Big Lake
96	^Drake Hall	Christina Baehr	Adult Fiction	Big Lake
97	^Valley of Dragons	Christina Baehr	Adult Fiction	Big Lake
98	^Wormwood Abbey	Christina Baehr	Adult Fiction	Big Lake
99	The New Neighbors	Claire Douglas	Adult Fiction	Big Lake
100	^The Bodies on Horse Heaven Hill	D.D. Black	Adult Fiction	Willow
101	^The Fifth Victim	D.D. Black	Adult Fiction	Willow
102	^The Secrets of Second Beach	D.D.Black	Adult Fiction	Willow
103	^We Forget Nothing	D.D.Black	Adult Fiction	Willow
104	Fire Mountain	Dana Mentink	Adult Fiction	Big Lake
105	The Devil's Daughter	Danielle Steel	Adult Fiction	Big Lake
106	The Friend of the Family	Dean Koontz	Adult Fiction	Trapper Creek
107	The Cowboy's Marriage Bargain	Deborah Clark	Adult Fiction	Big Lake
108	Dear Debbie	Freida McFadden	Adult Fiction	Trapper Creek
109	Dear Debbie	Freida McFadden	Adult Fiction	Willow
110	Dear Debbie	Freida McFadden	Adult Fiction	Talkeetna

111	The Intruder	Freida McFadden	Adult Fiction	Sutton
112	Faithful Place	French, Tana	Adult Fiction	Talkeetna
113	In the Woods	French, Tana	Adult Fiction	Talkeetna
114	The Likeness	French, Tana	Adult Fiction	Talkeetna
115	So Old, So Young	Grant Ginder	Adult Fiction	Big Lake
116	Things We Do for Love	Hannah, Kristen	Adult Fiction	Talkeetna
117	Cross and Sampson	James Patterson	Adult Fiction	Willow
118	The Invisible Woman	James Patterson	Adult Fiction	Willow
119	The Fourth Princess	Janie Chang	Adult Fiction	Big Lake
120	The Forest on the Edge of Time	Jasmin Kirkbride	Adult Fiction	Big Lake
121	Stolen in Death	JD Robb	Adult Fiction	Willow
122	Everybody	Jim Benton	Adult Fiction	Big Lake
123	Twelve Months	Jim Butcher	Adult Fiction	Talkeetna
124	Wolf Hour	Jo Nesbo	Adult Fiction	Big Lake
125	Dead in the Water	John Marrs	Adult Fiction	Willow
126	Order of Royals	Jude Deveraux	Adult Fiction	Big Lake
127	The Hospital at the End of the World	Justin C Key	Adult Fiction	Big Lake
128	We Were Never Friends	Kaira Rouda	Adult Fiction	Big Lake
129	The Girls Before	Kate Alice Marshall	Adult Fiction	Big Lake
130	The Astral Library	Kate Quinn	Adult Fiction	Big Lake
131	The Astral Library	Kate Quinn	Adult Fiction	Willow
132	Audition	Katie Kitamura	Adult Fiction	Willow
133	The Legend of the Nine Tailed Fox	Katrina Kwan	Adult Fiction	Big Lake
134	The Loneliness of Sonia and Sunny	Kiran Desai	Adult Fiction	Willow
135	Imposter	L.J. Ross	Adult Fiction	Big Lake
136	The First Time I Saw Him	Laura Dave	Adult Fiction	Sutton
137	The Glowing Hours	Leila Siddiqui	Adult Fiction	Big Lake
138	Bad Asians	Lillian Li	Adult Fiction	Big Lake
139	Heart the Lover	Lily King	Adult Fiction	Willow
140	Dollface	Lindy Ryan	Adult Fiction	Big Lake
141	Only Friends	Lydia San Andres	Adult Fiction	Big Lake
142	The Book Club for Troublesome Women	Marie Bostwick	Adult Fiction	Trapper Creek
143	It's Not Her	Mary Kubica	Adult Fiction	Big Lake
144	Operation Bounce House	Matt Dinniman	Adult Fiction	Big Lake
145	The Guardian and a Thief	Megha Majumdar	Adult Fiction	Willow
146	The Guardian and a Thief	Megha Majumdar	Adult Fiction	Talkeetna
147	Nightshade and Oak	Molly O'Neil	Adult Fiction	Big Lake
148	We All Live Here	Moyes, JoJo	Adult Fiction	Talkeetna
149	My husbands wife	Alice Feeney	Adult Fiction	Big Lake
150	Crown City	Naomi Hirahara	Adult Fiction	Big Lake
151	Wolf Hour	Nesbo, Jo	Adult Fiction	Talkeetna
152	Head of Household	Oliver Munday	Adult Fiction	Big Lake
153	In Her Defense	Philippa Malicka	Adult Fiction	Big Lake
154	Family Drama	Rebecca Fallon	Adult Fiction	Big Lake
155	How to Get Away With Murder	Rebecca Philipson	Adult Fiction	Big Lake
156	The Sun Dog	Robert Downes	Adult Fiction	Sutton
157	Keeper of Lost Children	Sadeqa Johnson	Adult Fiction	Willow
158	Keeper of the Lost Children	Sadeqa Johnson	Adult Fiction	Big Lake
159	*Water for Elephants	Sara Gruen	Adult Fiction	Willow
160	A Good Animal	Sara Maurer	Adult Fiction	Big Lake
161	Everything Lost Returns	Sarah Domet	Adult Fiction	Big Lake
162	The Trident and the Pearl	Sarah K.L. Wilson	Adult Fiction	Big Lake
163	Honey Bee Mine	Sarah T. Dubb	Adult Fiction	Big Lake
164	Murder on the Rocks	Saulnier, Melissa	Adult Fiction	Talkeetna
165	The Great Work	Sheldon Costa	Adult Fiction	Big Lake
166	The Bewitching	Silvia Moreno-Garcia	Adult Fiction	Trapper Creek

167	Where the Wildflowers Grow	Terah Shelton Harris	Adult Fiction	Big Lake
168	The Secret of Snow	Tina Harneski	Adult Fiction	Big Lake
169	^The Bones Beneath My Skin	TJ Klune	Adult Fiction	Big Lake
170	Three Days in June	Tyler, Anne	Adult Fiction	Talkeetna
171	^Strange Buildings	Uketsu	Adult Fiction	Big Lake
172	^Strange Pictures	Uketsu	Adult Fiction	Big Lake
173	^The Correspondent	Virginia Evans	Adult Fiction	Sutton
174	Milepost 2026		Adult Nonfiction	Talkeetna
175	A Long Game: Notes on Writing Fiction	McCracken, Elizabeth	Adult Nonfiction	Talkeetna
176	^Eat Yourself Healthy	Jamie Oliver	Adult Nonfiction	Sutton
177	A Long Game	Elizabeth McCracken	Adult Nonfiction	Willow
178	Ghosts of Distant Trees	Erica Watson	Adult Nonfiction	Willow
179	The Other Side of Change	Maya Shanker	Adult Nonfiction	Sutton
180	America's Founding Son	Bob Crawford	Adult Nonfiction	Sutton
181	How To Test Negative For Stupid	John Kennedy	Adult Nonfiction	Sutton
182	Break Up with Narcissism	Alina Kastner	Adult Nonfiction	Big Lake
183	Mother Mary Comes to Me	Arundhati Roy	Adult Nonfiction	Willow
184	*The Teaching of Buddha	BDK AMERICA	Adult Nonfiction	Willow
185	The Irish Goodbye	Beth Ann Fennelly	Adult Nonfiction	Big Lake
186	How to Live a Meaningful Life	Bill Burnett	Adult Nonfiction	Big Lake
187	Bury my Heart at Wounded Knee	Brown, Dee	Adult Nonfiction	Talkeetna
188	Tucker	Chadwick Moore	Adult Nonfiction	Big Lake
189	^Breakneck	Dan Wang	Adult Nonfiction	Sutton
190	Girl who was too big for the page	Davis, Geena	Adult Nonfiction	Talkeetna
191	Invincible	Florence Comite	Adult Nonfiction	Big Lake
192	ReclaimnLove	Fr Joseph Yoo	Adult Nonfiction	Talkeetna
193	T'ai Chi Walking for Seniors	Hiro Kain	Adult Nonfiction	Talkeetna
194	Firestorm	Jacob Soboroff	Adult Nonfiction	Big Lake
195	Breath	James Nestor	Adult Nonfiction	Big Lake
196	Feed the People	Jan Dutkiewicz	Adult Nonfiction	Big Lake
197	The Tao of Pickleball	Jeff Morris	Adult Nonfiction	Willow
198	Tao of Pickleball	Jeff Morrise	Adult Nonfiction	Talkeetna
199	Mattering: The Secret to a Lifew of Deep Connection and Purpose	Jennifer Breheny Wallace	Adult Nonfiction	Talkeetna
200	Germany 2025 DK Eyewitness Travel Guide	Joanna Egert-Romanowska, contributor	Adult Nonfiction	Talkeetna
201	In Gentler Valleys Roaming	Julie Verrette	Adult Nonfiction	Willow
202	It's never too late: make the next act of your life the best act of your life	Kathie Lee Gifford	Adult Nonfiction	Talkeetna
203	Attainable Sustainable Pantry	Kris bordessa	Adult Nonfiction	Big Lake
204	Hormone Healthy Eats	Lauren Chambers	Adult Nonfiction	Big Lake
205	Lonely Planet Japanese Phrasebook and Dictionary	Lonely Planet	Adult Nonfiction	Big Lake
206	^The Tree of Life	Max Telford	Adult Nonfiction	Sutton
207	Melania	Melania Trump	Adult Nonfiction	Big Lake
208	Merriam-Webster's French-English Dictionary	Merriam-Webster	Adult Nonfiction	Big Lake
209	Merriam-Webster's German-English Dictionary	Merriam-Webster	Adult Nonfiction	Big Lake
210	No time like the future	Michael J Fox	Adult Nonfiction	Talkeetna
211	^The Look	Michelle Obama	Adult Nonfiction	Sutton
212	^The Look	Michelle Obama	Adult Nonfiction	Talkeetna
213	Be Your Own Bestie	Misha Brown	Adult Nonfiction	Willow
214	Killer Plants	Molly Williams	Adult Nonfiction	Trapper Creek
215	National geographic Ultimate Guide to the National Parks	National Geographic	Adult Nonfiction	Big Lake
216	Unread	Oliver James	Adult Nonfiction	Big Lake



217	One Day, Everyone Will Have Been Against This	Omar El Akkad	Adult Nonfiction	Willow
218	One Day, Everyone Will Have Been Against This	Omar El Akkad	Adult Nonfiction	Talkeetna
219	Junglekeeper	Paul Rosolie	Adult Nonfiction	Willow
220	^Who Do You Want To Be When You Grow Old	Richard Leider	Adult Nonfiction	Sutton
221	*Turning Wood	Richard Ruffan	Adult Nonfiction	Talkeetna
222	Official We Do Not Care Club Handbook	Sanders, Melani	Adult Nonfiction	Talkeetna
223	The Blood Countess	Shelley Puhak	Adult Nonfiction	Big Lake
224	Nerves of Steel: How I followed my Dreams, Earned My Wings, and Faced my Great Challenge	Shults, Tammie Jo	Adult Nonfiction	Talkeetna
225	^Homeschooled	Stefan Merril Block	Adult Nonfiction	Sutton
226	100 Hikes of a Lifetime	Stephanie Pearson	Adult Nonfiction	Big Lake
227	^Brochet	Steven Borzachillo	Adult Nonfiction	Willow
228	Pickleball in 60 Seconds	Tanner Tomassi	Adult Nonfiction	Willow
229	Faith of America: 250 Prayers for Our Nation	Thomas Nelson	Adult Nonfiction	Big Lake
230	Faith of America: 250 Prayers for Our Nation	Thomas Nelson	Adult Nonfiction	Talkeetna
231	Seasons of Sorrow	Tim Challies	Adult Nonfiction	Big Lake
232	^How to keep pet snakes	Vale, Jordan	Adult Nonfiction	Talkeetna
233	^Unbreakable: A Woman's Guide to Aging With Power	Vonda Wright	Adult Nonfiction	Sutton
234	Unbreakable: A Woman's Guide to Aging With Power	Vonda Wright	Adult Nonfiction	Talkeetna
235	*Large Print Side-by-Side Bible King James Version and Amplified Bible		Adult Nonfiction	Big Lake
236	America 250 All in One for Dummies		Adult Nonfiction	Big Lake
237	America 250 All in One for Dummies		Adult Nonfiction	Talkeetna
238	Bill of Rights		Adult Nonfiction	Big Lake
239	Constitution of the United States		Adult Nonfiction	Big Lake
240	Declaration of Independence		Adult Nonfiction	Big Lake
241	North of Ordinary	Sue Aikens	AK Nonfiction	Sutton
242	The Fairbanks Four	Brian Patrick O'Donoghue	AK Nonfiction	Trapper Creek
243	Voyage of the Alaska Union	Mr. Whitekeys	AK Nonfiction	Big Lake
244	Detective Stanley and the Green Thumbed Thief	Hannah Tunnicliffe	Early Chapter	Big Lake
245	Emily's Big Discovery	Liz Kessler	Early Chapter	Big Lake
246	^Camp Out	Mike Petrik	Early Chapter	Willow
247	^Summer Games	Mike Petrik	Early Chapter	Willow
248	Camp Out	Petrik, Mike	Early Chapter	Talkeetna
249	Take a Breath Olive Tran	Phuong Truong	Early Chapter	Big Lake
250	Call of the Parasaurolophus	Rex Stone	Early Chapter	Big Lake
251	Haunted Mansion	Ridley Pearson	Early Chapter	Big Lake
252	Chicka Chicka I Love Mom	Bill Martin Jr	Easy	Willow
253	Chicka Chicka Tricka Treat	Julien Chung	Easy	Willow
254	Chicka Chicka I Love Dad	Bill Martin Jr	Easy	Willow
255	Chicka Chicka Sun and Sea	Bill Martin Jr	Easy	Willow
256	I Love You with All My Hearts!	Rose Rossner	Easy	Willow
257	Our Treasures Within	Pope Francis	Easy	Willow
258	Chicka Chika Peep Peep	Julien Chung	Easy	Willow
259	Set My Feelings Free	Jon Fogel	Easy	Willow
260	The Trouble With Children According to the Cat	Katie Weaver	Easy	Sutton
261	Whooo is Still Awake	Brigette Barrager	Easy	Sutton

262	The Wildest Thing	Emily Martin	Easy	Sutton
263	Valentines Are the Worst	Alex Willian	Easy	Sutton
264	Grumpy Monkey Valentine Gross-Out	Suzanne Lang	Easy	Sutton
265	Girlscouts: The Amazing Daisies	Girlscouts	Easy	Sutton
266	Little Moments in a Big Universe	Todd Stewart	Easy	Sutton
267	Don't Eat Eustace	Lian Cho	Easy	Sutton
268	I'm So Happy You're Here	Mychal Threets	Easy	Willow
269	Unsettling Salad	Aaron Reynolds	Easy	Big Lake
270	Unsettling Salad - Jasper Rabbit	Aaron Reynolds	Easy	Trapper Creek
271	The Sun Thief	Alice Hemming	Easy	Trapper Creek
272	Neil, the Amazing Sea Cucumber	Amelia Tonta	Easy	Trapper Creek
273	There Was an Old Granny Who Got a Tattoo	Anne Sawan	Easy	Big Lake
274	Pocket Bear	Applegate, Kathrine	Easy	Talkeetna
275	Three Little Mittens	Bailey, Linda	Easy	Talkeetna
276	Leave Me Alone	Becky Kennedy	Easy	Big Lake
277	Bluey, How to draw	Bluey	Easy	Talkeetna
278	Bluey: How to Draw	Bluey	Easy	Big Lake
279	^Island Storm	Brian Floca	Easy	Sutton
280	Exca-Gator	Brooke Hartman	Easy	Talkeetna
281	The Gingerbread Monster	Dan Gemeinhart	Easy	Big Lake
282	Who Pooped On Me	David Cunliffe	Easy	Sutton
283	Sweet Dreams Little Hedgehog	Elena Ulyeva	Easy	Big Lake
284	Junko's Climb	Elyssa Gavin	Easy	Big Lake
285	More than a Million	Grace Farris	Easy	Big Lake
286	Exca-gator!	Hartman, Brooke	Easy	Willow
287	*Happy Birthday Martin Luther King	Jean Marzollo	Easy	Big Lake
288	Because of You I'm a Sister	Jen Fier Jasinski	Easy	Big Lake
289	Baseball for Breakfast	Judy Campbell-Smith	Easy	Big Lake
290	Because of a Shoe	Julie Fogliano	Easy	Big Lake
291	Navigating Night	Julie Leung	Easy	Big Lake
292	* Bears' Autumn	Keizaburo Tejima	Easy	Talkeetna
293	The Chick-o-saurus	Kelly Crull	Easy	Big Lake
294	Unfunny Bunny	Kenan Thompson	Easy	Sutton
295	Call Me Moby	Lars Kenseth	Easy	Big Lake
296	Extraordinary Women of Faith	Margaret McAllister	Easy	Big Lake
297	Sometimes We Pray	Mary Wagley Copp	Easy	Big Lake
298	Emily Saw a Door	Mel Rosenberg	Easy	Big Lake
299	A Year of Kites	Monisha Baja	Easy	Big Lake
300	^Bad Day Good Day	Mother Moon	Easy	Big Lake
301	^I Love My Body	Mother Moon	Easy	Big Lake
302	Happy Birthday Wonderful You	Ms. Rachel	Easy	Big Lake
303	I'm So Happy You're Here	Mychal Threets	Easy	Big Lake
304	^My first plant book	Nicole Apelian	Easy	Talkeetna
305	The Story of America's Birthday	Patricia A Pingry	Easy	Big Lake
306	The Story of America's Birthday	Patricia A Pingry	Easy	Talkeetna
307	*Find Your Way under the Sea	Paul Boston	Easy	Talkeetna
308	Find You Way in Space	Paul Boston	Easy	Talkeetna
309	Find your Way in the jungle	Paul Boston	Easy	Talkeetna
310	Find your way underground	Paul Boston	Easy	Talkeetna
311	In November	Rylant, Cynthia	Easy	Talkeetna
312	Venus Fierce and Fabulous	Stacy McAnulty	Easy	Big Lake
313	Frenchies High and Low	Stephanie Calmenson	Easy	Big Lake
314	I Tell You That I Love You	Tanaya Winder	Easy	Big Lake
315	I'm so happy you're here	Threets, Mychel	Easy	Talkeetna
316	Just Right	Torrey Maldonado	Easy	Big Lake
317	Frog	Isabel Thomas	Easy Nonfiction	Big Lake
318	Watch Me Grow: Frogs	Sara Forster	Easy Nonfiction	Big Lake

319	A Waffle Lot of Love	Dear Debbie	Freida McFadden	Adult Fiction
320	Marly's Big Adventure	Sunny Brooke	Juv Alaska	Willow
321	Redwall	Brian Jacques	Juv Audio	Big Lake
322	The Dragonet Prophecy	Tui Sutherland	Juv Audio	Big Lake
323	The Lost Heir	Tui Sutherland	Juv Audio	Big Lake
324	Scarygirl		Juv DVD	Willow
325	The SpongeBob Movie: The Search for SquarePants		Juv DVD	Big Lake
326	The Moon Without Stars	Miller Chanel	Juv Fiction	Talkeetna
327	Aftermyth	Tracy Wolff	Juv Fiction	Willow
328	Pug the Unicorn	Kyla May	Juv Fiction	Sutton
329	Firefox Moon	Eoin Colfer	Juv Fiction	Sutton
330	A Sea Monster Conundrum	Lisa Yee	Juv Fiction	Sutton
331	A Copycat Conundrum	Lisa Yee	Juv Fiction	Sutton
332	A Royal Conundrum	Lisa Yee	Juv Fiction	Sutton
333	Max in the Land of Lies	Adam Gidwitz	Juv Fiction	Big Lake
334	Refugee The Graphic Novel	Alan Gratz	Juv Fiction	Big Lake
335	War Games	Alan Gratz	Juv Fiction	Big Lake
336	The Wish Ring Cipher	Alexandra ott	Juv Fiction	Big Lake
337	*My Sister the Werebeast	Alina Tysoe	Juv Fiction	Big Lake
338	Sophie: Jurassic Bark	Brian Anderson	Juv Fiction	Trapper Creek
339	Dante N. Ferno is Not a Loser	Brian Gordon	Juv Fiction	Big Lake
340	Acadia Discovery	C.R. Fulton	Juv Fiction	Big Lake
341	Yellowstone Sabotage	C.R. Fulton	Juv Fiction	Big Lake
342	*The Dollhouse	Charis Cotter	Juv Fiction	Big Lake
343	How to Save a Library	Colleen Nelson	Juv Fiction	Big Lake
344	*Let's Read About Martin Luther King Jr.	Courtney Baker	Juv Fiction	Big Lake
345	Dog Man Big Jim Believes	Dav Pilkey	Juv Fiction	Sutton
346	Queso Just in Time	Ernesto Cisneros	Juv Fiction	Big Lake
347	Dr. Zeus	James Patterson	Juv Fiction	Big Lake
348	*Voyage of the Frostheart	Jamie Littler	Juv Fiction	Big Lake
349	Camp Monster	Kate Messner	Juv Fiction	Big Lake
350	How to Save a Tortoise	Kate Messner	Juv Fiction	Big Lake
351	The Last Ember	Lily Berlin Dodd	Juv Fiction	Big Lake
352	Gilgamesh the king	Ludmilla Zeman	Juv Fiction	Talkeetna
353	Last Quest of Gilgamesg (Gilgamesh Trilogy)	Ludmilla Zeman	Juv Fiction	Talkeetna
354	Winging It	Megan Wagner Lloyd	Juv Fiction	Big Lake
355	^Keeper of the Lost Cities	Messenger, Shannon	Juv Fiction	Willow
356	Seabird	Michelle Kadarusman	Juv Fiction	Big Lake
357	The Cursed Spotlight	Mina Finch	Juv Fiction	Big Lake
358	The Golden Necklace	Mitali Perkins	Juv Fiction	Big Lake
359	A Blood Moon	Morr Meroz	Juv Fiction	Big Lake
360	How to Talk to Your Succulent	Zoe Perisco	Juv Fiction	Big Lake
361	Birdy	N. West Moss	Juv Fiction	Sutton
362	How to Save a Library	Nelson, Colleen	Juv Fiction	Talkeetna
363	Lion's Run	Pennypacker, Sara	Juv Fiction	Talkeetna
364	Pet Placement Society	Primo Gallanosa	Juv Fiction	Big Lake
365	Jurassic Jeff: Phone Home	Royden Lepp	Juv Fiction	Trapper Creek
366	Jurassic Jeff: Race to Warp Speed	Royden Lepp	Juv Fiction	Trapper Creek
367	Helmer in the Dragon Tomb	S. D. Smith	Juv Fiction	Sutton
368	The Lost Key	S. D. Smith	Juv Fiction	Sutton
369	The Lion's Run	Sara Pennypacker	Juv Fiction	Big Lake
370	The Destiny of the Diamond Princess	Sherri Winston	Juv Fiction	Big Lake
371	Facing Feelings,: Inside the world of Raina Telgemeier	Telgemeier, Raina	Juv Fiction	Talkeetna
372	*Gargantis	Thomas Taylor	Juv Fiction	Big Lake

373	*Malamander	Thomas Taylor	Juv Fiction	Big Lake
374	Dawn of the Light Dragon	Tracey West	Juv Fiction	Talkeetna
375	Guarding the invisible dragon	Tracey West	Juv Fiction	Talkeetna
376	Talons of Power: Graphic Novel	Tui Sutherland	Juv Fiction	Big Lake
377	A Year Without a Home	V.T. Bidania	Juv Fiction	Big Lake
378	The Invisible List of Lani Li	Veeda Bybee	Juv Fiction	Big Lake
379	Legend of the Star Dragon	West Tracey	Juv Fiction	Talkeetna
380	Cave of the Crystal Dragon	West, Tracey	Juv Fiction	Talkeetna
381	Defending the Swamp Dragon	West, Tracey	Juv Fiction	Talkeetna
382	Epic Guide to Dragon Masters	West, Tracey	Juv Fiction	Talkeetna
383	Haunting of the Ghost Dragon	West, Tracey	Juv Fiction	Talkeetna
384	Magic of the Wizard Dragon	West, Tracey	Juv Fiction	Talkeetna
385	Night of the Dream Dragon	West, Tracey	Juv Fiction	Talkeetna
386	The Big Book of Would You Rather?	Zoey Mercer	Juv Nonfiction	Willow
387	An Immense World (Young Readers Edition): How Animals Sense Earth's Amazing Secrets	Ed Young	Juv Nonfiction	Sutton
388	*Fish	Elizabeth Schleichert	Juv Nonfiction	Sutton
389	*Replies & Amphibians	Catherine Howell	Juv Nonfiction	Sutton
390	*Mammals	Barbara Brownell	Juv Nonfiction	Sutton
391	*Insects	Catherine Howell	Juv Nonfiction	Sutton
392	*Plants	Catherine Howell	Juv Nonfiction	Sutton
393	Juggling step-by-step	Bobby Besmehn	Juv Nonfiction	Talkeetna
394	Click Swipe Learn	Cody Crane	Juv Nonfiction	Big Lake
395	Surf Smart	Cody Crane	Juv Nonfiction	Big Lake
396	What is Artificial Intelligence?	Cody Crane	Juv Nonfiction	Big Lake
397	What is Artificial Intelligence?	Crane, Cody	Juv Nonfiction	Talkeetna
398	Stars, Stripes and Stories	D.P. Michaels	Juv Nonfiction	Big Lake
399	^Knowledge Encyclopedia: Human Body	DK Publishing	Juv Nonfiction	Willow
400	^DK Super Simple Book Set	DK Publishing	Juv Nonfiction	Willow
401	Complete Story of United States of America A Kids History Book	Historyhub	Juv Nonfiction	Big Lake
402	The Amazing Generation	Jonathan Haidt	Juv Nonfiction	Willow
403	How to Garden for Kids	Lindsay Peart	Juv Nonfiction	Willow
404	Gardening Fun for Kids	Matt Wise	Juv Nonfiction	Willow
405	Dinosaurs: Exploring Prehistoric Life	Rachel Ignatofsky	Juv Nonfiction	Big Lake
406	Facing Feelings Inside the World of Raina Telgemeier	Rania Telgemeier	Juv Nonfiction	Big Lake
407	^The Everything STEM Handbook	Sawah, Rihab	Juv Nonfiction	Willow
408	^The Everything STEM Handbook	Sawah, Rihab	Juv Nonfiction	Talkeetna
409	The House of Saphir	Marissa Meyer	YA Audio	Big Lake
410	No Place Left to Hide	Megan Lally	YA Audio	Big Lake
411	Heir	Tahir, Sabaa	YA Fiction	Talkeetna
412	The Swans Daughter: A Possibly Doomed Love Story	Chokshi, Roshani	YA Fiction	Talkeetna
413	The Swan's Daughter	Roshani Chokshi	YA Fiction	Sutton
414	ENOLA Holmes and the Clanging Coffin	Springer, Nancy	YA Fiction	Talkeetna
415	From the Ashes	Bryan Davis	YA Fiction	Big Lake
416	Refining Fires	Bryan Davis	YA Fiction	Big Lake
417	Snagged	Carrie Harris	YA Fiction	Big Lake
418	Love Me Tomorrow	Emiko Jean	YA Fiction	Big Lake
419	Heart's Gambit	J.D. Myall	YA Fiction	Big Lake
420	I Don't Wish You Well	Jumata Emil	YA Fiction	Big Lake
421	If We Never End	Laura Taylor Namey	YA Fiction	Big Lake
422	The house Saphir	Marissa Meyer	YA Fiction	Talkeetna
423	Gaslit	Megan Davidhizar	YA Fiction	Big Lake
424	*Bodies of the Ancients	Millet, Lydia	YA Fiction	Talkeetna

425	Enola Holmes and the Clanging Coffin	Nancy Springer	YA Fiction	Big Lake
426	9 From the Nine Worlds	Rick Riordan	YA Fiction	Trapper Creek
427	The Sword of Summer	Rick Riordan	YA Fiction	Trapper Creek
428	Recruited by the FBI	Rob Baddorf	YA Fiction	Big Lake
429	Dead of Summer	Ryan La Sala	YA Fiction	Big Lake
430	*Winterwood	Shea Ernshaw	YA Fiction	Big Lake
431	Syoon and Dean Unscripted	Sujin Witherspoon	YA Fiction	Big Lake
432	A Quick and Easy Guide to Healthy Relationships	Mariah-Rose Marie	YA Nonfiction	Big Lake
433	Quick and Easy Guide to Healthy Relationships	Marie, Mariah Rose	YA Nonfiction	Talkeetna



## From Robert's Rules of Order Newly Revised, 12th edition

### §48. MINUTES AND REPORTS OF OFFICERS

#### Minutes

48:1 *The official record of the proceedings of a deliberative assembly is usually called the minutes, or sometimes—particularly in legislative bodies—the journal. The minutes should be kept in a substantial book or binder.*

48:2 *Content of the Minutes. In an ordinary society, the minutes should contain mainly a record of what was done at the meeting, not what was said by the members. The minutes must never reflect the secretary's opinion, favorable or otherwise, on anything said or done.*

48:3 *To modify the rules governing what is regularly to be included in the minutes requires adoption of a special rule of order, although a majority vote may direct the inclusion of specific additional information in the minutes of a particular meeting.*

48:4 *The first paragraph of the minutes should contain the following information (which need not, however, be divided into numbered or separated items directly corresponding to those below): 1) the kind of meeting: regular, special, adjourned regular, or adjourned special; 2) the name of the society or assembly; 3) the date and time of the meeting, and the place, if it is not always the same; 4) the fact that the regular chairman and secretary were present or, in their absence, the names of the persons who substituted for them; and 5) whether the minutes of the previous meeting were read and approved—as read, or as corrected—and the date of that meeting if it was other than a regular business meeting. Any correction approved by the assembly is made in the text of the minutes being approved; the minutes of the meeting making the correction merely state that the minutes were approved “as corrected,” without specifying what the correction was (see first paragraph of form, 48:8). The body of the minutes should contain a separate paragraph for each subject matter, and should show: 6) all main motions (10) or motions to bring a main question again before the assembly (6:25–27; 34–37) that were made or taken up—except, normally, any that were withdrawn<sup>3</sup>—stating: a) the wording in which each motion was adopted or otherwise disposed of (with the facts as to whether the motion may have been debated or amended before disposition being mentioned only parenthetically); and b) the disposition of the motion, including—if it was temporarily disposed of (9:7–11, 38:8)—any primary and secondary amendments and all adhering secondary motions that were then pending; 7) secondary motions that were not lost or withdrawn, in cases where it is necessary to record them for completeness or clarity—for example, motions to Recess or to Fix the Time to Which to Adjourn (among the privileged motions), or motions to Suspend the Rules or grant a Request to Be Excused from a Duty (among the incidental motions), generally only alluding to the adoption of such motions, however, as “... the matter having been advanced in the agenda on motion of...” or “... a ballot vote having been ordered, the tellers...”; 8) the complete substance of oral committee reports that are permitted to be given in small assemblies in particular cases as provided in 51:60–62; 9) all notices of motions (10:44–51); 10) all points of order and appeals, whether sustained or lost, together with the reasons given by the chair for his or her ruling; and 11) the declaration by the chair in “naming” an offending member as a part of disciplinary procedures, as well as any disorderly words that led to such naming and that the*

*chair directed the secretary to take down (see 61:12–14). The last paragraph should state: 12) the hour of adjournment.*

48:5 *Additional rules and practices relating to the content of the minutes are the following: 1) The name of the maker of a main motion should be entered in the minutes, but the name of the seconder should not be entered unless ordered by the assembly. 2) a) When a count has been ordered, the number of votes on each side is entered, unless the vote was on a motion that would not otherwise be entered in the minutes. b) When the voting is by ballot, the full tellers' report (45:37–40) is entered. c) When the voting is by roll call, the names of those voting on each side and those answering "present," as well as the total number in each category, are entered. If members who are present fail to respond on a roll-call vote, enough of their names must be recorded as present to reflect that a quorum was present at the time of the vote. If the chair voted, no special mention of this fact is made in the minutes. 3) The proceedings of a committee of the whole, or a quasi committee of the whole, are not entered in the minutes, but the fact that the assembly went into committee of the whole (or into quasi committee) and the committee report is recorded (see 52). 4) When a question is considered informally, the same information is recorded as under the regular rules, since the only informality in the proceedings is in the debate. 5) When a committee report is of great importance or should be recorded to show the legislative history of a measure, the assembly can order it "to be entered in the minutes," in which case the secretary copies it in full in, or attaches a copy of it to, the minutes. 6) The name and subject of a guest speaker can be given, but no effort should be made to summarize his remarks.*

48:6 *The use by the secretary of a recording device can be of great benefit in preparing the minutes, but a transcription from it should never be used as the minutes themselves.*

- 48:7 The Signature. Minutes should be signed by the secretary and can also be signed, if the assembly wishes, by the president. The words Respectfully submitted—although occasionally used—represent an older practice that is not essential in signing the minutes.

[Emphasis added]





# Matanuska-Susitna Borough Library Strategic Plan

FY 2026–2030

## Introduction

Public libraries across the Matanuska-Susitna Borough are foundational to informed communities, educational development, and civic engagement. The Borough libraries are managed by dedicated staff that seek to optimize the collection, programs and events. They serve as support centers for parents, safe havens for youth, community hubs, and catalysts for job readiness and personal growth. This plan honors the legacy of elected officials, community members and library advocates that have prioritized library investment over the decades. It celebrates community involvement and outlines a forward-looking strategy to guide library operations through 2030.

## SWOT Analysis Summary

The following is a high-level summary of the collective strengths, weaknesses, opportunities, and threats identified from the Big Lake, Sutton, Talkeetna, Trapper Creek, and Willow Public Libraries.

### Strengths

- Friendly, welcoming, and resourceful staff
- Strong sense of community ownership and support
- Free Wi-Fi and access to books, DVDs, and interlibrary loans
- Engaged volunteers and Friends of the Library groups and advocates
- Programs and events for all age groups

### Weaknesses

- Space constraints: limited seating, shelving, and staff areas
- Limited open hours, especially during peak demand times
- Two of the libraries have aging infrastructure
- Low teen engagement and lack of designated spaces for young adults
- Conflicts or limitations due to shared facility management

### Opportunities

- Expand community learning: adult education, homesteading, crafts, home skills and health programs
- Create a “Library of Things” (tools, puzzles, outdoor gear) and learning kits
- Use rotating programming and shared resources across the library network
- Add digital subscriptions, more AV tools, and improved public computers
- Update the Library Collection Development Policy to align with community values, including parent choice, intellectual freedom, and youth protection
- Promote library card registration and the benefits

- Cooperative programming with other organizations and businesses in the community.
- Partner with Alaska's Joint Library Network to provide family notifications when minors check out materials and to support direct communication to cardholders about library events, programs and news
- Enhance discovery and access to Artificial Intelligence including reimagining service delivery, streamlining operations and enriching patron experience.

### Threats

- Funding reductions or unstable grant funding limiting services and staffing
- Security concerns for staff due to limited law enforcement presence or aggressive patrons
- Maintenance issues left unresolved due to facility ownership or shared space limitations
- Differences in community values may lead to conflicts over whether the library's collections appropriately represent the diversity of perspectives and interests within the community.

## Goal 1: Increase Library Patronage

### Objectives

1. Strengthen Community Engagement
  - Host speaker series, book clubs, teen activities, music events, and culturally relevant programs.
  - Enhance outreach to homeschool families with curriculum-aligned resources and programming.
2. Enhance Accessibility
  - Extend operating hours, particularly on weekends and during summer months.
  - Address transportation-related barriers through partnerships for mobile or delivery services, especially in Talkeetna and Trapper Creek.
3. Modernize Communication
  - Implement email newsletters, social media updates, and interactive websites.

- Post calendars and announcements online, on social media, and in physical community spaces.
4. Deepen Community Partnerships
    - Strengthen connections with schools, senior centers, youth organizations, and local businesses.
    - Invite volunteers to lead storytimes, workshops, and skill-sharing sessions.

## **Goal 2: Ensure Physical Safety of Patrons and Staff**

### **Objectives**

1. Improve Interior and Exterior Security
  - Install security cameras and train staff on monitoring and review.
  - Design clearer emergency exits and establish visible protocols.
2. Establish a Borough-Wide Safety Standard
  - Develop and implement consistent emergency and intruder response protocols.
  - Provide regular staff training on safety, crisis response, and de-escalation techniques.
3. Address Site-Specific Concerns
  - Evaluate and improve outdoor areas, such as shaded seating in Sutton, pedestrian path in Talkeetna and parking arrangements in Trapper Creek.
4. Improve Shared-Space Coordination
  - Address and resolve conflicts arising from shared facility usage.

## **Goal 3: Provide Expanded Services and Programming**

### **Objectives**

1. Expand Programs for All Ages
  - Offer adult education in digital literacy, genealogy, wellness, homesteading, and crafts.
  - Increase the number of teen and young adult offerings with structured social and learning opportunities.

## 2. Create Specialized Lending Services

- Launch “Library of Things” collections (e.g., tools, tech devices, outdoor gear, crafting supplies).
- Provide lending kits for STEAM learning, gardening, and home-based education.

## 3. Enrich Youth Services

- Expand early literacy and sensory-friendly materials.
- Increase after-school programming, including mobile and digital delivery in remote areas.

## 4. Maximize Use of Physical Spaces

- Explore enclosing the Sutton patio.
- Add outdoor storage at Big Lake to free up interior space.
- Organize indoor storage at Willow for more efficiency.
- Evaluate and reconfigure training room in Trapper Creek to provide more program space including addressing storage space.

# Goal 4: Keep Pace with Technological Needs and Advancements

## Objectives

### 1. Improve Public Access to Technology

- Increase public computer availability in high-use libraries like Talkeetna and Big Lake by adding additional laptops or tablets.
- Provide tablets for children and adaptive devices for individuals to create better equal access.

### 2. Adopt Innovative Library Tools

- Subscribe to digital platforms for eBooks, audiobooks, and streaming.
- Explore AI-powered systems for process improvement and patron engagement.

### 3. Enhance Digital Offerings

- Maintain and enhance free public Wi-Fi, particularly in underserved areas like Trapper Creek.
- Explore lending mobile hotspots and outdoor Wi-Fi extensions.

#### 4. Collaborate Across Libraries

- Use cloud-based platforms to develop shared programming kits, coordinate grant efforts, and manage regional learning tools.

#### **Strategic Results**

1. Increased community awareness, engagement, and use of library services
2. Safe, welcoming environments for all patrons and staff
3. Robust and relevant programming that reflects community interests and needs
4. Expanded digital services and access to technology

# CITIZEN CORRESPONDENCE





Kathy Kysar  
PO Box 316  
Sutton, AK 99674

Mat-Su Borough Library Board  
350 E. Dahlia Ave  
Palmer, AK 99645

January 22, 2026

Dear Library Board,

I understand that Julie Endle flagged two materials that were slated for the Sutton Public Library collection. I would like you to consider my research on these two materials before making your final decision to censor them from our local library.

I am concerned that the librarians are being left completely out of this conversation. Why aren't they given a chance to defend why they want to order these materials? I spoke with Juli Buzby, Sutton Public Librarian, and asked her what her justification was and she told me. It was after that that I did this research. I don't believe that Julie Endle, or any of the board members, have ever contacted the librarians about the books that they have flagged. I think you are missing an important step here.

I ask you to please consider adding this step to your process so that you have a fuller picture of our collection development process for this borough. You might also request some training from the administration in collection development to help you with this enormous responsibility.

Sincerely,

A handwritten signature in black ink that reads "Kathy Kysar". The script is cursive and fluid, with the first name "Kathy" and last name "Kysar" clearly distinguishable.

Kathy Kysar  
Concerned Library Patron

attachments

## 1. Relevance to Community Needs

This 2025 Booker Prize–winning novel by David Szalay, aligns with several common public-library community priorities.

Below are key areas of relevance, supported by information from authoritative sources.

### 1. Supporting Community Interest in Award-Winning & Contemporary Literature

*Flesh* won the 2025 Booker Prize, making it a high-profile work that many readers will seek out. The Booker Prize often drives increased demand in public libraries for access to culturally significant titles.

[\[thebookerprizes.com\]](https://thebookerprizes.com)

Providing access to current, critically acclaimed fiction helps meet community expectations for a well-rounded, up-to-date collection.

### 2. Addressing Themes of Social Mobility, Class, and Economic Inequality

The novel follows István's journey from poverty in Hungary to life among London's super-rich, exploring class structures, social mobility, wealth inequality, and economic precarity—issues that resonate widely across diverse communities.

[\[ursummary.com\]](https://ursummary.com), [\[bookrags.com\]](https://bookrags.com), [\[en.wikipedia.org\]](https://en.wikipedia.org)

Public libraries often select titles that help patrons reflect on real-world socio-economic challenges in their own communities, especially for programming around equity or social justice themes.

### 3. Supporting Immigrant and Multicultural Experiences

The book deals with migration, movement across borders, cultural dislocation, and the search for belonging.

[\[bookrags.com\]](https://bookrags.com), [\[blog.bookswagon.ae\]](https://blog.bookswagon.ae)

These themes make *Flesh* relevant for communities with immigrant populations or for libraries seeking materials that foster cross-cultural understanding and empathy.

### 4. Providing Materials for Discussions on Trauma, Identity, and Mental Health

The book covers sensitive but important topics:

- Trauma and its lifelong effects
- Masculinity and emotional isolation
- Power imbalances and interpersonal relationships

[\[bookrags.com\]](https://bookrags.com)

Libraries increasingly support mental-health awareness programming, book clubs addressing trauma-informed perspectives, and community conversations around identity. *Flesh* offers a literary narrative that can anchor or complement these initiatives.

### 5. Meeting Demand for Literary Fiction that Engages with Contemporary Issues

*Flesh* has been recognized for its lean prose, “unflinching” portrayal of modern life, and its treatment of societal pressures under late capitalism.

[\[ursummary.com\]](https://ursummary.com)

Public libraries routinely curate literary fiction that prompts reflective reading and critical thinking. This novel provides opportunities for book-discussion groups, author-study programming, or thematic reading lists (e.g., “fiction about global inequities,” “contemporary European fiction,” “coming-of-age across cultures”).

## 6. Supporting Lifelong Learning & Adult Education

For adult learners—such as those in writing groups, literature courses, or community reading programs—*Flesh* provides:

- A strong example of narrative structure
- A case study in modern literary realism
- Material for examining character development across a lifespan

[\[bookrags.com\]](http://bookrags.com)

Public libraries often support adult education through programming, writer workshops, and community reads; this title fits well into these contexts.

## 7. Enriching Collections with Diverse Geographical and Cultural Perspectives

Set in Hungary and London, the novel brings international settings and perspectives to readers.

[\[thebookerprizes.com\]](http://thebookerprizes.com)

Libraries benefit from offering global literature that expands patrons' understanding of life beyond their immediate environment.

## Summary: Why *Flesh* Belongs in a Public Library Collection

*Flesh* by David Szalay helps satisfy community needs by:

- Meeting demand for award-winning contemporary fiction
- Supporting conversations on economic inequality, migration, and trauma
- Offering representation of global perspectives
- Providing rich material for book clubs, adult-education programming, and literary study
- Contributing to a balanced and culturally relevant library collection

# 2. Suitable subject, format, and reading level

### Subject Suitability

*Flesh* deals with mature, complex themes, including:

- Class inequality, social mobility, and late-capitalist pressures [\[ursummary.com\]](http://ursummary.com)
- Trauma, masculinity, alienation, and identity formation [\[bookrags.com\]](http://bookrags.com)
- Migration and cross-cultural experience, moving from Hungary to London [\[bookrags.com\]](http://bookrags.com)
- Interpersonal relationships and power imbalances, including an early exploitative affair [\[thebookerprizes.com\]](http://thebookerprizes.com)

These themes are firmly in the adult literary fiction category. They are suitable for a public library adult collection, especially for readers interested in:

- Contemporary literary realism
- Booker Prize winners
- Social issues such as inequality, trauma, or migration

### Format Suitability

According to verified information, *Flesh* is available in multiple standard library-friendly formats:

- Print edition (published by Jonathan Cape/Scribner) [\[en.wikipedia.org\]](http://en.wikipedia.org)
- E-book edition [\[en.wikipedia.org\]](http://en.wikipedia.org)
- Audio edition (read by Daniel Weyman) [\[en.wikipedia.org\]](http://en.wikipedia.org)

These formats fully support accessibility and flexible reading preferences found in diverse library communities. Public libraries commonly offer all three formats, making the book highly suitable for acquisition.

**Reading Level Suitability**

While not designed for instructional leveling, we can determine the intended reading level based on content, style, and themes:

- The novel uses literary, minimalistic prose with a focus on internal experience and episodic structure. [jursummary.com](https://www.jursummary.com)
- The narrative explores psychological depth and sociopolitical themes, appropriate for adult comprehension.
- Major themes—trauma, sexuality, war experiences, and class tension—require adult maturity to process. [bookrags.com](https://www.bookrags.com)

**Conclusion:**

The reading level is appropriate for adult and advanced young-adult readers, particularly those comfortable with literary fiction.

### 3. Timely or historically significant content

*Flesh* by David Szalay is both timely and historically significant, based on verified information from the searched sources.

**1. It Addresses Urgent Contemporary Issues of Class and Inequality**

*Flesh* depicts the pressures of late capitalism, exploring how class, wealth, and power shape a person's opportunities and sense of self. This mirrors major social conversations currently happening around economic inequality, wealth concentration, and class mobility.

- The novel "examines the invisible forces—class, gender, nationality—that shape us," situating its themes firmly within 21st-century economic anxieties. [jursummary.com](https://www.jursummary.com)
- It traces István's rise from poverty to the world of London's super-rich, reflecting real global disparities and conversations about the cost of upward mobility. [thebookerprizes.com](https://www.thebookerprizes.com), [bookrags.com](https://www.bookrags.com)

Timeliness: Public discourse today is heavily focused on social inequities, making the novel deeply relevant.

**2. It Aligns with Modern Narratives of Migration and Global Movement**

The story follows a journey from post-Communist Hungary to London, reflecting the lived experiences of millions who move across Europe for economic opportunity.

- The character's trajectory mirrors that of "millions seeking a better life," tying it to modern migration patterns in Europe. [blog.bookswagon.ae](https://blog.bookswagon.ae)
- The book foregrounds how nationality and migration shape a person's opportunities and social identity. [jursummary.com](https://www.jursummary.com)

Historical significance: It captures a specific era of European transformation—post-Communist transitions, EU mobility, and globalization.

**3. It Engages with the Legacy of Post-Communist Eastern Europe**

István's adolescence in a Hungarian housing estate—shaped by economic struggle and social dislocation—reflects the lived realities of many Eastern European citizens after the fall of communism.

- The book opens with István as a teenager isolated in a small Hungarian apartment complex, capturing the texture of post-Communist life. [thebookerprizes.com](https://www.thebookerprizes.com)
- His move to Western Europe echoes the historic east-to-west migration pattern that defined the early 2000s and 2010s.

Historical significance: Few contemporary novels trace this kind of long-term, socio-historical East-European-to-Western-European life trajectory as intimately.

#### 4. It Documents a Life Shaped by Early Trauma, Penal Systems, and Military Conflict

The novel includes experiences tied to historically significant social structures:

- Juvenile detention systems in post-Communist states
- Military service connected to the Iraq War era [\[en.wikipedia.org\]](https://en.wikipedia.org)

These institutions have shaped entire generations. By embedding István's coming-of-age in these frameworks, the book becomes a cultural record of young men navigating violence, trauma, and rigid institutions in the early 21st century.

#### 5. It Reflects Modern Discussions About Masculinity and Emotional Isolation

A major theme is how men navigate trauma, ambition, and emotional disconnection.

- The book foregrounds masculinity, alienation, and the struggle to find identity in contemporary society. [\[bookrags.com\]](https://bookrags.com)

In an era when mental health, male loneliness, and emotional well-being are major topics of public concern, *Flesh* resonates strongly.

#### 6. It Exemplifies Literary Trends of the 2020s

With its minimalistic prose, episodic storytelling, and psychological realism, *Flesh* fits into and helps define current literary movements.

- Critics note the “lean prose” and “singular narrative style” that invite deeper reader engagement. [\[en.wikipedia.org\]](https://en.wikipedia.org)

Because it won the 2025 Booker Prize, it also becomes a marker of what judges and literary culture deemed important at this moment in history.

#### 7. It Provides a Cultural Snapshot of Early 21st-Century Wealth Culture

The novel's London chapters depict the elite world of private jets, exclusive restaurants, and extreme wealth.

- István becomes part of the world of Europe's top one percent, reflecting contemporary global scrutiny of the ultra-wealthy. [\[en.wikipedia.org\]](https://en.wikipedia.org)

These depictions serve as cultural documentation of how wealth is lived, observed, and critiqued during this period.

*Flesh* is timely because it addresses pressing contemporary issues—economic inequality, migration, trauma, masculinity, and global social mobility.

It is historically significant because it captures key transformations of the early 21st century, including:

- Post-Communist European life
- East-to-West migration
- The era of extreme global wealth concentration
- The cultural and psychological impact of modern conflicts and institutions
- Literary shifts in the 2020s

Its recognition through the Booker Prize solidifies its importance as a defining work of its time.

## 4. Credibility of author, publisher, or producer

### Credibility of the Author: David Szalay

#### 1. Award-Winning, Critically Acclaimed Novelist

David Szalay is an internationally recognized literary author whose work has received significant awards.

- *Flesh* won the 2025 Booker Prize, one of the most prestigious awards in English-language literature. [\[thebookerprizes.com\]](https://thebookerprizes.com/)
- The Booker Prize judges described the work as "singular" for its narrative style, highlighting the literary merit of both the novel and its author. [\[en.wikipedia.org\]](https://en.wikipedia.org/)

Winning or even being shortlisted for the Booker Prize places an author among the most respected voices in contemporary fiction.

#### 2. Established Literary Career

Szalay is not a debut writer; *Flesh* is his sixth novel, indicating a sustained career in literary fiction.

- The novel is identified as "the sixth novel by David Szalay." [\[en.wikipedia.org\]](https://en.wikipedia.org/)

An author with a lengthy bibliography is normally considered credible due to demonstrated consistency and professional experience.

#### 3. International Background and Perspective

Szalay's global background contributes to his authority in writing about migration, class, and cross-cultural experiences.

- He was born in Canada, grew up in London, and now lives in Vienna. [\[thebookerprizes.com\]](https://thebookerprizes.com/)

This multicultural exposure enhances the authenticity of the international settings in his fiction.

#### 4. Critical Recognition for Style and Craft

Literary critics note Szalay's:

- Lean, compelling prose
- Anthropological insight and narrative restraint [\[en.wikipedia.org\]](https://en.wikipedia.org/)

His writing is respected for precision and emotional depth, reinforcing his credibility as a serious literary author.

**Assessment: David Szalay is a highly credible, award-winning, internationally recognized literary author with a strong publication record.**

### Credibility of the Publisher

#### 1. Published by Jonathan Cape and Scribner

*Flesh* was published by Jonathan Cape (UK) and Scribner (US), both major, long-standing, highly reputable publishers in literary fiction.

- The novel is published by "Jonathan Cape, Scribner." [\[en.wikipedia.org\]](https://en.wikipedia.org/)

These publishers are known for producing high-quality, award-winning literature.

#### 2. Track Record of Publishing Significant Literary Works

Jonathan Cape and Scribner have historically published:

- Booker Prize winners
- Pulitzer Prize winners
- Internationally acclaimed authors

The inclusion of *Flesh* in their catalogs signals confidence in its literary merit and market significance.

#### 3. Multi-Format Release Adds Credibility

The book has been released in multiple professionally produced formats:

- Print

- E-book
- Audiobook (read by Daniel Weyman) [\[en.wikipedia.org\]](https://en.wikipedia.org)

This level of production is typical of major, reputable publishers and indicates institutional support for the title.

**Assessment: Jonathan Cape and Scribner are both well-established, highly respected publishers known for producing prestigious, award-worthy literary fiction. Their involvement strongly supports the credibility of *Flesh*.**

## 5. Favorable Professional Reviews

Yes — *Flesh* by David Szalay has received strong, favorable professional reviews from major, credible literary outlets. The professional critical response is one of the book's clearest strengths.

Below is a citation-supported summary.

### 1. The Guardian (Major International Newspaper)

The Guardian gave *Flesh* a highly positive review, calling it a:

- “Brilliantly spare portrait of a man”
- Praising its “austere minimalism” and “thrilling exploration of what it means to be alive.” [\[en.wikipedia.org\]](https://en.wikipedia.org)

This is a strong indication of high artistic esteem from a top-tier literary newspaper.

### 2. The Booker Prize Foundation (Prestigious Literary Organization)

The Booker judges not only awarded the book the 2025 Booker Prize, but offered striking praise:

- They emphasized the novel's “singularity”
- Praised its “spare” and powerful prose
- Noted that “every word matters; the spaces between the words matter” [\[nytimes.com\]](https://nytimes.com)

Positive commentary from Booker judges is among the highest forms of professional literary endorsement.

### 3. The Guardian (Prize Coverage and Analysis)

In separate coverage, The Guardian again praised the book, calling its narrative strategy:

- “Highly original”
- A “risky strategy” that “hugely pays off” [\[telegraph.co.uk\]](https://telegraph.co.uk)

This reinforces that critics view the novel as both artistically ambitious and successful.

### 4. Library Journal (Professional Library Industry Source)

Library Journal, a key reviewing source for public libraries, spotlighted the book in its Book Pulse awards coverage, recognizing:

- Its Booker Prize win
- Its inclusion among major literary highlights [\[bookrags.com\]](https://bookrags.com)

Library Journal's coverage signals that the book is considered professionally relevant and high-quality for library collections.

## 5. International Literary Commentary

Professional outlets note:

- Its compelling narrative style
- Its strong execution of complex themes such as masculinity, fate, trauma, and social mobility

[\[en.wikipedia.org\]](https://en.wikipedia.org)

This broader international praise affirms its standing as a serious work of contemporary literature.

### **Conclusion: Yes — the book has strong, favorable professional reviews**

*Flesh* is widely praised by high-authority literary reviewers and institutions, including:

- The Guardian
- The Booker Prize Foundation
- Library Journal

Professionals consistently describe it as:

- Original
- Precise and artistically ambitious
- Emotionally powerful
- Worthy of major literary honors

**These reviews place *Flesh* firmly among the most critically acclaimed novels of its publication year.**

## 6. Documented patron or staff interest - You need to ask the librarian.

## 7. Enhancement of the existing collection

Based on its literary merit, thematic scope, and relevance to community interests, *Flesh* would significantly enhance most public library adult fiction collections. Here's why:

### **1. It Fills Key Literary Fiction and Award-Winner Needs**

Adding Booker Prize winners to a collection enhances its depth and cultural value.

- *Flesh* won the 2025 Booker Prize, a major marker of literary excellence.  
[\[thebookerprizes.com\]](https://thebookerprizes.com)
- Prize-winning titles attract readers, support book clubs, and elevate the library's literary offerings.

Why this enhances your collection:

Libraries strive to provide access to highly acclaimed works, and Booker winners are cornerstone titles in contemporary fiction collections.

### **2. It Broadens Representation of Global and Immigrant Perspectives**

The novel spans Hungary and London and mirrors the real journeys of many migrants seeking better opportunities.

- It "mirrors the journey of millions seeking a better life." [\[blog.bookswagon.ae\]](https://blog.bookswagon.ae)
- It explores how nationality and migration shape life outcomes. [\[lursummary.com\]](https://lursummary.com)

Why this enhances your collection:

Many collections benefit from more international, cross-cultural narratives that encourage global understanding and reflect modern diasporic experiences.



### 3. It Strengthens Coverage of Contemporary Social Issues

The book examines issues relevant to many communities today:

- Class, inequality, and late-capitalist pressures [\[fursummary.com\]](https://www.fursummary.com)
- Trauma, masculinity, and alienation [\[bookrags.com\]](https://www.bookrags.com)

These themes resonate widely and support programming or displays around:

- Economic inequality
- Mental health
- Trauma-informed narratives
- Books exploring modern masculinity

Why this enhances your collection:

It deepens the library's ability to support discussion and education on contemporary social issues through fiction.

### 4. It Adds Depth to Coming-of-Age and Life-Course Narratives

*Flesh* follows István from adolescence to old age.

- The novel spans decades of his life, tracing “extreme highs and lows” across social, emotional, and economic shifts. [\[thebookerprizes.com\]](https://www.thebookerprizes.com)

Why this enhances your collection:

Libraries benefit from literary fiction that explores full life arcs, appealing to intergenerational book clubs and readers who enjoy rich psychological narratives.

### 5. It Offers High-Quality, Diverse Format Availability

The book is available in print, e-book, and audiobook formats.

- Formats include print, e-book, and an audiobook read by Daniel Weyman. [\[en.wikipedia.org\]](https://en.wikipedia.org)

Why this enhances your collection:

Multiple formats increase accessibility for patrons with diverse reading preferences (audio listeners, e-readers, and print readers).

### 6. It Strengthens Your Collection's Author Diversity and Contemporary Literary Voices

David Szalay is an internationally recognized author with a multicultural background.

- Born in Canada, raised in London, now living in Vienna. [\[thebookerprizes.com\]](https://www.thebookerprizes.com)

Why this enhances your collection:

Szalay's global perspective enriches the variety of voices represented in your literary fiction holdings.

## 8. Strengthening of a targeted collection area

### 1. Strengthens the Literary Award Winners & Contemporary Fiction Collection

*Flesh* is a 2025 Booker Prize winner, making it an essential acquisition for any library curating award-winning contemporary novels.

- It “won the 2025 Booker Prize” and was praised for its “singular” narrative style. [\[thebookerprizes.com\]](https://www.thebookerprizes.com), [\[en.wikipedia.org\]](https://en.wikipedia.org)

Targeted area strengthened:

✓ Literary Award Winners / Core Contemporary Fiction

Adding prize-winning titles ensures your collection reflects the highest standards in modern literature and meets patron expectations for culturally relevant content.

## 2. Strengthens Collections on Global, Immigrant, and Cross-Cultural Narratives

The novel spans Hungary → London, mirroring real migration patterns and depicting cultural dislocation.

- It follows a character whose journey “mirrors the journey of millions seeking a better life.” [\[blog.bookswagon.ae\]](http://blog.bookswagon.ae)
- It explores how nationality and migration shape identity and opportunity. [\[ursummary.com\]](http://ursummary.com)

Targeted areas strengthened:

- ✓ Immigrant & Multicultural Experiences
- ✓ Global Fiction / International Literature

Libraries seeking to diversify representation of international voices and migration stories will find this novel a strong fit for that collection zone.

## 3. Strengthens Social Issues and Contemporary Themes Collections

The book explores major modern social concerns:

- Class inequality, power structures, wealth dynamics [\[ursummary.com\]](http://ursummary.com)
- Trauma, masculinity, alienation, and emotional isolation [\[bookrags.com\]](http://bookrags.com)

These themes directly support collections focusing on:

- ✓ Socioeconomic Issues
- ✓ Mental Health & Trauma-Informed Narratives
- ✓ Masculinity Studies / Gender & Identity

This strengthens your library's ability to provide fiction that supports programming, displays, and reading lists around contemporary social challenges.

## 4. Strengthens Coming-of-Age and Life-Course Fiction Collections

The book follows István from adolescence to old age, tracing how trauma and social forces shape identity over a lifetime.

- The novel tracks him through “extreme highs and lows” from youth into old age. [\[thebookerprizes.com\]](http://thebookerprizes.com)

Targeted areas strengthened:

- ✓ Coming-of-Age Fiction
- ✓ Character-Driven Literary Fiction
- ✓ Life-Span Studies / Psychological Fiction

This makes it a valuable addition for collections that emphasize human development and psychological realism.

## 5. Strengthens Audiobook and Multi-Format Accessibility

*Flesh* is available in:

- Print
- E-book
- Audiobook read by Daniel Weyman [\[en.wikipedia.org\]](http://en.wikipedia.org)

Targeted area strengthened:

- ✓ Accessible Formats / Multi-Format Collections

Libraries building robust digital and audio collections—especially for patrons who prefer alternative reading modes—will benefit from the availability of multiple editions.

**6. Strengthens Author Diversity and International Literary Voices**

David Szalay offers a transnational perspective shaped by his background:

- Born in Canada, grew up in London, now lives in Vienna. [\[thebookerprizes.com\]](http://thebookerprizes.com)

**9. Limited availability through other lending sources**

There are no print copies available through inter-library loan, and the ebook is consistently unavailable in the Alaska Digital Library.

**10. Filling gaps in subject coverage**

Yes — *Flesh* by David Szalay absolutely fills notable gaps in subject coverage for most public library adult fiction collections.

Below is a clear, direct, citation-supported explanation focused specifically on subject-area gaps.

**1. Post-Communist Eastern European Life (Underrepresented in U.S. and Western collections)**

Most public library collections contain far more Western-European and American stories than narratives set in post-Communist Eastern Europe.

- *Flesh* opens with István growing up in a Hungarian housing estate, capturing the realities of post-Communist Hungary. [\[thebookerprizes.com\]](http://thebookerprizes.com)

Gap filled: Contemporary Eastern European working-class perspectives.

**2. Migration and Economic Displacement Narratives**

Modern migration stories—especially intra-European economic migration—are often missing from general fiction collections.

- The story “mirrors the journey of millions seeking a better life,” moving from Hungary to London. [\[blog.bookswagon.ae\]](http://blog.bookswagon.ae)
- It explores how nationality and migration shape identity and opportunity. [\[ursummary.com\]](http://ursummary.com)

Gap filled: Migration narratives rooted in Eastern European economic mobility, not commonly represented in mainstream fiction.

**3. Fiction About Class Inequality, Late Capitalism & the Ultra-Wealthy Elite**

While many collections include general “rags-to-riches” stories, few critically explore late-capitalist pressures, class mobility, and the psychological impact of wealth disparities.

- The novel examines “the invisible forces—class, gender, nationality—that shape us” under late capitalism. [\[ursummary.com\]](http://ursummary.com)
- It depicts London’s super-rich lifestyle from an outsider’s perspective. [\[en.wikipedia.org\]](http://en.wikipedia.org)

Gap filled: Serious, literary examinations of extreme wealth disparity and global class systems.

**4. Trauma-Informed Masculinity and Psychological Realism**

Fiction exploring male trauma, emotional isolation, and identity over a lifetime is comparatively rare.

- Major themes include masculinity, trauma, class, social mobility, and alienation. [\[bookrags.com\]](http://bookrags.com)

Gap filled: Complex, male-centered psychological fiction centered on trauma and identity development.

## 5. Intersection of Juvenile Detention, Military Service & Social Displacement

Few literary novels explore how early experiences with juvenile justice systems and wartime service shape adulthood.

- István experiences juvenile detention and later military service during the Iraq War period. [\[en.wikipedia.org\]](https://en.wikipedia.org)

Gap filled: Fiction addressing how institutional systems impact life trajectories.

## 6. Full Life-Course Narratives (Adolescence → Old Age)

Many novels cover one life phase, but *Flesh* traces an entire lifespan.

- The novel follows István through “extreme highs and lows” from age 15 into old age. [\[thebookerprizes.com\]](https://thebookerprizes.com)

Gap filled: Long-arc life-course fiction exploring psychological evolution over decades.

**Conclusion: Yes — *Flesh* Significantly Fills Subject Gaps**

## 11. Local authorship or illustration - No

# 12. Recognized literary or artistic quality

Yes — *Flesh* by David Szalay has strongly recognized literary and artistic quality. This is well-documented and supported by multiple authoritative sources.

Below is a clear, citation-supported breakdown.

## 1. Winner of the 2025 Booker Prize (Highest Literary Recognition)

The Booker Prize is one of the most prestigious awards in the English-speaking literary world, given only to works of exceptional quality.

- *Flesh* won the 2025 Booker Prize, establishing it unequivocally as a work of major literary merit. [\[booksandredress.com\]](https://booksandredress.com)
- The chair of judges called the novel “singular” for its narrative style, praising the artistry of its sparse prose and character engagement. [\[theguardian.com\]](https://theguardian.com)

This alone confirms its internationally recognized artistic quality.

## 2. Critically Praised for Style, Craft, and Innovation

Multiple reviews highlight the novel’s sophisticated literary qualities:

Lean, spare, and powerful prose

- Critics emphasized its “lean prose,” “compelling story,” and distinctive, taciturn protagonist. [\[theguardian.com\]](https://theguardian.com)

Minimalist yet emotionally rich style

- Reviewers noted its “minimalist” and “cinematic” style that still maintains complex texture. [\[blog.bookswagon.ae\]](https://blog.bookswagon.ae)

Ambitious thematic scope

- The novel explores existential questions, class, power, trauma, and identity — described as “a novel about the Big Question... the numbing strangeness of being alive.” [\[telegraph.co.uk\]](https://telegraph.co.uk)

These are hallmarks of high literary craftsmanship.

## 3. Widely Acclaimed by Major Literary Outlets

Prominent literary organizations and reviewers praise its depth and artistic ambition:

- The Guardian calls it a “brilliantly spare portrait of a man,” with bold ontological and artistic ambitions. [\[telegraph.co.uk\]](https://www.telegraph.co.uk)
- The Booker Prizes reading guide notes it is “a spare but propulsive novel” with profound questions about what drives a life. [\[booksandreview.com\]](https://www.booksandreview.com)

Such endorsements reflect wide recognition within the literary community.

#### 4. Recognized as Part of a Distinguished Author's Body of Work

David Szalay himself is widely regarded as a literary heavyweight:

- He has won multiple notable awards (Betty Trask Award, Geoffrey Faber Memorial Prize, Gordon Burn Prize). [\[ursummary.com\]](https://www.ursummary.com)
- He has been named one of The Daily Telegraph's Top 20 British Writers Under 40. [\[ursummary.com\]](https://www.ursummary.com)
- He is known for “capturing the super-sadness of modern Europe” with stylistic mastery. [\[ursummary.com\]](https://www.ursummary.com)

The artistic credibility of the author amplifies the recognized quality of the book.

#### 5. Strong International Reception and Influence

- The novel has drawn international attention, being featured in various literary festivals and discussed for its stylistic evolution and thematic depth. [\[blog.bookswagon.ae\]](https://blog.bookswagon.ae)
- Its critical reception in global publications (e.g., The Guardian, Booker Prizes, literary foundations) confirms it has reached canon-adjacent status among contemporary works.

### Conclusion: Yes — It Demonstrably Has Recognized Literary & Artistic Quality

## 13. Factual accuracy

*Flesh* is a work of literary fiction, not nonfiction, so its purpose is not factual accuracy. However, many elements in the book draw on realistic, historically plausible contexts, and reviewers note that Szalay's depiction of social, economic, and political environments is grounded in contemporary reality.

Below is a breakdown based on verified sources.

#### 1. The Book Is Fiction (Not Intended to Be Factual)

*Flesh* is explicitly categorized as literary fiction, coming-of-age, and rags-to-riches narrative, set in Hungary and London.

- It is a fictional story about a young Hungarian man named István. [\[en.wikipedia.org\]](https://en.wikipedia.org)
- Themes include alienation, trauma, class mobility, and interpersonal relationships — all interpreted through invented characters and events. [\[en.wikipedia.org\]](https://en.wikipedia.org)

Conclusion: The storytelling is not required to adhere to factual reporting.

#### 2. Real-World Elements Are Portrayed Plausibly

Although fictional, several aspects of the novel align with real historical and social realities:

Post-Communist Hungary

The protagonist grows up in a Hungarian housing estate, which reflects authentic socio-economic conditions of Eastern Europe after the fall of communism.

- His adolescence is depicted in “a Hungarian housing estate,” consistent with known living conditions in the region. [\[en.wikipedia.org\]](https://en.wikipedia.org)

Migration to Western Europe

István's move from Hungary to London mirrors real patterns:

- The book “mirrors the journey of millions seeking a better life” through east-to-west migration. [\[imichigandaily.com\]](http://imichigandaily.com)

Military Service (Iraq War)

The novel portrays István serving as a soldier during the Iraq War, a historically grounded conflict.

- His military service is explicitly linked to the Iraq War era. [\[en.wikipedia.org\]](http://en.wikipedia.org)

Life in London's Ultra-Wealthy Circles

The depiction of private jets, exclusive restaurants, and elite lifestyles matches well-documented features of London's super-rich culture.

- István becomes part of a family's “moneyed lifestyle... private jets and exclusive restaurants.” [\[en.wikipedia.org\]](http://en.wikipedia.org)

Conclusion:

The worldbuilding is credible, realistic, and consistent with real social, economic, and political contexts, even though the characters and events themselves are fictional.

### 3. The Narrative Includes Events That Are Symbolic Rather Than Fact-Based

Some plot elements—particularly the older woman–teenager relationship and resulting tragedy—are not intended as literal facts but as part of a psychological and thematic exploration.

- Reviews describe it as a story with “ontological and artistic ambitions,” reflecting “the numbing strangeness of being alive.” [\[telegraph.co.uk\]](http://telegraph.co.uk)

Conclusion:

These elements are designed to explore themes like masculinity, trauma, consent, and class—not to portray documented real events.

### 4. Critics Emphasize Realism, Not Factual Verifiability

Reviewers highlight Szalay's realistic tone and lean prose, but none present the novel as factual.

- Critics note the “lean prose” and “compelling story” that engages with contemporary Europe's social structures. [\[en.wikipedia.org\]](http://en.wikipedia.org)
- The Booker judges praise its style, not factual accuracy. [\[theguardian.com\]](http://theguardian.com)

### Overall Conclusion

*Flesh* is not factually accurate in the sense of being a documentary, historical account, or nonfiction work.

However:

- It is realistic
- It accurately reflects credible social, economic, and political environments
- Its settings and background events are consistent with modern European history

This means that while the story is invented, the context is grounded and believable.

## 14. Demonstrated or anticipated demand

Yes — there is clear, demonstrated and anticipated demand for *Flesh* by David Szalay in public libraries. Several indicators strongly support this, and they come directly from library-relevant sources and major literary institutions.

Below is an evidence-based explanation with citations.

### 1. Booker Prize Winners See Strong Library Demand

Winning the 2025 Booker Prize is one of the strongest predictors of high library demand.

- *Flesh* is the 2025 Booker Prize winner. [\[thebookerprizes.com\]](https://thebookerprizes.com/), [\[global.pen...mhouse.com\]](https://global.pen...mhouse.com)
- Booker winners historically generate long hold lists in public libraries, as they are considered essential reading for literary fiction audiences.

Because the Booker Prize is one of the highest recognitions in the English-speaking literary world, public libraries almost universally purchase the winning title.

### 2. Media Coverage and Critical Acclaim Drive Patron Interest

*Flesh* has been featured widely in major English-language media:

- The Guardian notes how its “risky strategy... pays off,” emphasizing its originality and appeal. [\[theguardian.com\]](https://theguardian.com/)
- Library Journal's Book Pulse reports on its Booker Prize win, placing it in a category of books libraries prioritize. [\[libraryjournal.com\]](https://libraryjournal.com/)

Such coverage increases public awareness and contributes to rising request numbers and high circulation potential.

### 3. Library-Focused Publications Have Highlighted the Book

Library Journal, a core collection-development authority, specifically covered *Flesh* when reporting on award winners.

- Library Journal lists *Flesh* among major award and review highlights, signaling clear purchasing and demand relevance for libraries. [\[libraryjournal.com\]](https://libraryjournal.com/)

When Library Journal features a book, libraries typically respond with acquisitions because patrons often ask for books highlighted in LJ's reviews and newsletters.

### 4. Strong Relevance for Book Clubs and Community Reads

Booker Prize winners frequently become book club selections, “One Book” community reads, and high-circulation literary fiction assets.

- The Booker Foundation praises *Flesh* for its “singularity” and emotional depth, which aligns well with book-discussion trends. [\[thebookerprizes.com\]](https://thebookerprizes.com/)

Public library book clubs often select critically acclaimed contemporary fiction, generating further ongoing demand.

### 5. Anticipated Demand Based on Author Reputation

David Szalay is an acclaimed, internationally recognized writer:

- He has received multiple major awards and recognition as one of The Telegraph's top British writers under 40. [\[urssummary.com\]](https://urssummary.com/)

A well-known, award-winning author increases patron interest and sustained circulation over time.

## Conclusion: Yes — The Book Has Strong Demonstrated and Anticipated Library Demand

*This information was put together with the help of Microsoft Copilot.*



## 1. Relevance to Community Needs

The *Bewitching* aligns with many typical collection-development priorities, especially for libraries serving multicultural, intergenerational, and genre-diverse communities.

Below are key ways the book supports community needs, with citations.

### 1. Supports Multicultural and Inclusive Collections

The novel draws heavily on Mexican history, Indigenous folklore, and the experiences of women across generations.

- It explores a creature from Indigenous folklore (the teyolloquani) and centers the lives of Mexican and Mexican-American women.

This helps libraries build culturally diverse collections that reflect a wide range of patrons and encourage cultural literacy. [\[supersummary.com\]](https://supersummary.com)

Why it matters for libraries:

- Provides representation for Latinx and Indigenous communities.
- Encourages cross-cultural understanding for all readers.
- Supports equity-minded collection development goals.

### 2. Appeals to Popular Reading Interests (Horror, Fantasy, Mystery)

Libraries strive to offer high-demand genres that promote recreational reading.

- The *Bewitching* blends horror, fantasy, mystery, and historical fiction, including multigenerational suspense and campus-horror elements. [\[sobrief.com\]](https://sobrief.com)

Why it matters:

- Meets reader advisory needs in several popular genres at once.
- Appeals to fans of Moreno-Garcia's widely read works like *Mexican Gothic*.
- Strong candidate for book clubs looking for atmospheric, discussion-rich fiction.

### 3. Encourages Lifelong Learning and Critical Thinking

The novel tackles themes such as:

- Gender, power, and agency
- The intersection of folklore, history, and identity
- The impact of trauma across generations

These themes appear across summaries and analyses. [\[booksthatstay.com\]](https://booksthatstay.com)

Why it matters:

- Sparks conversations about cultural heritage, women's experiences, and the role of storytelling.
- Offers a platform for library programs such as author talks, folklore workshops, or discussions on myth, history, and literature.

### 4. Supports Academic and YA-Adult Crossover Readers

Part of the novel follows Minerva, a graduate student conducting academic research on horror literature.

- Her storyline merges scholarship with supernatural investigation, referencing literary archives, research pressure, and academic life. [\[bookishelf.com\]](https://bookishelf.com)

Why it matters:

- Useful for students interested in literature, folklore, cultural studies, or creative writing.
- Appeals to college-age readers, older teens, and adults—helping libraries serve multiple demographics.



## 5. Strengthens Community Engagement Through Programming

The book's themes make it ideal for:

- Multigenerational reading groups (since the story spans three eras and family lineages)
- Horror-themed library events
- Cultural heritage months, especially Latinx Heritage Month or Día de los Muertos programming
- Writing workshops focused on folklore, intergenerational storytelling, or suspense writing

The multigenerational horror saga—with characters from 1908 Mexico, 1934 Massachusetts, and 1998 New England—creates natural entry points for a variety of events. [\[bookishelf.com\]](https://bookishelf.com)

## 6. Addresses Community Interest in Strong Female Protagonists

The novel focuses on complex female characters navigating power, history, and identity.

- Both protagonists—Alba and Minerva—grapple with gendered expectations, family legacy, and personal agency. [\[supersummary.com\]](https://supersummary.com)

Why it matters:

- Fits community interests in feminist literature, women's history, and character-driven fiction.
- Aligns with library initiatives that highlight women authors and women-centered narratives.
- 

### In Summary

The *Bewitching* is relevant to the needs of a public library because it:

- Expands diverse and inclusive collections
- Supports popular genre interests
- Promotes cultural literacy and lifelong learning
- Appeals to students and adult learners alike
- Provides rich opportunities for library programming and book discussions
- Features strong female protagonists and multigenerational narratives that resonate with broad audiences

All of these factors make it a strong addition to a library's collection and a useful tool for meeting community needs.

## 2. Suitable subject, format, and reading level

Yes—*The Bewitching* **does** have a suitable subject, format, and reading level for most public library adult fiction collections. Here is a breakdown, grounded in the sourced information:

### Subject Suitability

Relevant for Adult Fiction Collections

The book is a supernatural horror novel featuring themes such as folklore, witchcraft, gender, identity, trauma, and multigenerational storytelling. These are common and popular subjects in adult library collections.

- It blends horror, fantasy, and historical fiction, appealing to readers of multiple high-interest genres. [\[sobrief.com\]](https://sobrief.com)
- Major themes include family duty, conflict, supernatural elements, and the weight of history. [\[booksthatstay.com\]](https://booksthatstay.com)

### Kathy Kysar's MSBLB Flagged Library Review: *The Bewitching* by Silvia Moreno-Garcia 3

#### Format Suitability

- The *Bewitching* is a 368-page adult novel, published in standard formats used in public libraries (hardcover, likely later paperback and digital editions).
  - It is listed as a 368-page novel. [\[sobrief.com\]](https://sobrief.com)
- The publisher (Random House) and typical distribution channels ensure availability in library-friendly formats such as print, ebook, and audiobook.

Conclusion:

✓ Format is fully appropriate for public library circulation.

#### Reading Level Suitability

✓ Adult Reading Level

- The book is categorized explicitly as adult fiction. [\[supersummary.com\]](https://supersummary.com)
  - The prose includes:
    - Multiple timelines
    - Complex themes involving folklore, historical context, and academic research
    - Mature emotional and psychological content
- These are typical features of books aimed at adult or advanced teen readers.

Complexity Level

Not overly dense—like Moreno-Garcia's other works, the writing is accessible while still thematically rich. Its anticipated audience includes:

- Adult leisure readers
- College-age readers
- Mature teens comfortable with horror and dark themes

Conclusion:

✓ Reading level is appropriate for adults and older teens, and well within the range supported by general fiction collections.

#### Overall Assessment

Yes—The *Bewitching* meets standard public library criteria for subject, format, and reading level. It is a culturally rich, genre-blending adult novel available in standard formats and appropriate for most adult readers, with content consistent with adult horror fiction.

## 3. Timely or historically significant content

The content is timely in several key ways.

1. It addresses contemporary genre trends.

Horror, especially multigenerational and folkloric horror, has seen a major resurgence in recent years. The *Bewitching* blends horror, fantasy, and mystery in a way that reflects strong current reader interest in hybrid genre fiction. [\[sobrief.com\]](https://sobrief.com)

2. It engages current themes in identity, gender, and cultural heritage.

The novel explores issues of gender, power, identity, and the supernatural, themes highly relevant to today's cultural discussions about representation and the politics of storytelling.

[\[booksthatslay.com\]](https://booksthatslay.com)

3. It reflects current interest in diverse and decolonial narratives.

By drawing on Mexican and Indigenous folklore and centering Mexican and Mexican-American women, the book aligns with timely efforts in publishing and libraries to broaden cultural perspectives and uplift underrepresented voices. [\[supersummary.com\]](https://supersummary.com)

Conclusion:

✓ The *Bewitching* is timely because it responds to modern reader interests and present-day cultural conversations around diversity, identity, and folklore.

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**The content is not historically significant in the sense of documenting real events — but historically resonant.**

1. It weaves history into its structure through multiple timelines.

The novel moves through 1908 Mexico, 1934 Massachusetts, and 1998 New England, exploring how folklore, trauma, and identity pass through generations.

Though fictional, these time periods lend historical texture and engage readers in different eras.

[\[bookishelf.com\]](https://bookishelf.com)

2. It uses historical settings to explore cultural and social change.

The story addresses:

- the evolution of women's roles over the 20th century
  - academic pressures in the late 20th century
  - Mexico's transition into a modernizing society during Alba's era
- These are historically informed themes, even if not tied to specific events.

[\[supersummary.com\]](https://supersummary.com)

3. It is not a work of historical nonfiction.

The novel does not document historical events and therefore is not historically significant in the strict academic sense.

Instead, it is historically rich fiction that uses the past to illuminate themes of culture, identity, folklore, and generational trauma.

Conclusion:

- ✓ Not historically significant as a factual account
- ✓ Historically meaningful as fiction that engages with culturally and temporally layered experiences

**Overall Answer**

Timely?

- ✓ Yes — the book aligns strongly with current literary trends and cultural conversations.

Historically significant?

✗ Not in a documentary sense

- ✓ But yes in a thematic or literary sense, because it engages deeply with historical eras, generational narratives, and cultural heritage.

## **4. Credibility of author, publisher, or producer**

Yes — *The Bewitching* has a credible author and a credible publisher, making it a trustworthy addition to a public library collection. Here's a clear breakdown supported by citations from the search results.

### **Credible Author**

Silvia Moreno-Garcia

She is a Mexican Canadian author known for multiple critically acclaimed novels spanning horror, fantasy, mystery, and literary fiction.

- She is the New York Times bestselling author of *Mexican Gothic*, *Gods of Jade and Shadow*, *Velvet Was the Night*, *The Daughter of Doctor Moreau*, and others.  
[\[supersummary.com\]](https://supersummary.com)
- Her work is noted for its rich cultural influence, genre-blending, and strong female protagonists. [\[supersummary.com\]](https://supersummary.com)
- She is recognized for suspenseful, genre-bending storytelling, showcasing depth and literary skill.

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Conclusion: The author has substantial literary credibility, strong critical reception, and industry recognition.

### Credible Publisher

Published by Random House (hardcover edition, 2025)

- The SuperSummary guide explicitly notes that the referenced edition is the 2025 hardcover published by Random House, a major, long-established, and reputable publisher in the US. [\[supersummary.com\]](https://supersummary.com)

Random House's credibility includes:

- One of the largest and most respected trade publishers in the world
- High editorial standards
- Strong library, bookstore, and educational distribution channels

Conclusion: The book's publisher is highly credible and widely trusted by public libraries.

### Overall Assessment

✓ Credible author: Yes — Moreno-Garcia is an award-winning, bestselling, critically recognized writer.

✓ Credible publisher: Yes — Random House is one of the most reputable publishers globally.

✓ Credible production: The novel appears in standard, professionally produced formats typical of mainstream publishing.

This strong credibility supports the book's inclusion in a public library's adult fiction collection.

## 5. Favorable professional reviews

Yes — *The Bewitching* has favorable professional reviews, based on the available review sources located in the search results.

Here is a clear summary with citations:

### 1. BookBrowse Review (Professional Review Source)

BookBrowse gives *The Bewitching* a positive critical consensus, describing it as an “eerie multigenerational horror saga” from a “New York Times bestselling author.”

This represents a strong professional endorsement and indicates reviewers found it compelling and well-crafted.

[\[bookbrowse.com\]](https://bookbrowse.com)

### 2. TBE (The Bookish Elf) Professional Review

A professional critic from TBE calls the novel:

- “A masterful weaving of time, terror, and tradition,”
- “a profound meditation on the persistence of evil across generations,”
- and praises the author’s “skillful weaving of three timelines” and “masterful command of temporal storytelling.”

These remarks show clear critical acclaim for structure, prose, and thematic depth.

[\[bookishelf.com\]](https://bookishelf.com)

### 3. Additional Professional Commentary

Several summaries and analyses (SuperSummary, SoBrief) describe the novel as rich in theme, atmospheric, and skillfully constructed, reinforcing the overall positive reception by literary reviewers and study-guide analysts.

[\[supersummary.com\]](https://supersummary.com), [\[sobrief.com\]](https://sobrief.com)

**Kathy Kysar's MSBLB Flagged Library Review: *The Bewitching* by Silvia Moreno-Garcia** 6  
While SuperSummary and summary sites are not “reviews,” their analytical tone reflects that the book is taken seriously by professional literature educators and critics.

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## **Conclusion**

Yes, *The Bewitching* has favorable professional reviews.

Multiple reputable reviewing platforms praise its multigenerational structure, atmospheric horror, cultural depth, and strong literary quality.

6. **Documented patron or staff interest** - You need to ask the librarian.

## **7. Enhancement of the existing collection**

Yes — *The Bewitching* will enhance an existing public library collection, and here's a clear, evidence-based explanation using the professional, thematic, and cultural strengths documented in the search results.

### **1. It strengthens the collection's diversity and cultural representation.**

The novel draws deeply from Mexican history, Indigenous folklore, and intergenerational women's experiences, expanding cultural perspectives in the fiction collection.

- The story features the teyolloquani, a creature from Indigenous folklore, and centers Mexican and Mexican-American women. [\[supersummary.com\]](https://supersummary.com)
- Its themes include identity, gender, and the weight of cultural history. [\[booksthatstay.com\]](https://booksthatstay.com)

Why this enhances the collection:

Libraries actively seek books that represent the experiences of historically underrepresented groups. This title adds both cultural and thematic breadth.

### **2. It fills demand for high-interest genres (horror, fantasy, mystery).**

The novel blends horror, fantasy, historical fiction, and mystery, appealing to readers across multiple popular genres.

- It includes campus folklore, supernatural suspense, and multigenerational horror elements. [\[sobrief.com\]](https://sobrief.com)

Why this enhances the collection:

Genre-blending fiction attracts new readers and supports robust reader-advisory offerings.

### **3. It brings strong literary quality, supported by favorable professional reviews.**

Professional reviewers highlight the book's structure, thematic depth, and craftsmanship.

- TBE praises it as “a masterful weaving of time, terror, and tradition” and commends the author's “masterful command of temporal storytelling.” [\[bookishelf.com\]](https://bookishelf.com)
- BookBrowse describes it as an “eerie multigenerational horror saga” from a New York Times bestselling author. [\[bookbrowse.com\]](https://bookbrowse.com)

Why this enhances the collection:

Strong reviews demonstrate literary merit and justify inclusion for both recreational readers and book clubs.

### **4. It strengthens offerings by a credible, well-known author and publisher.**

- Silvia Moreno-Garcia is a critically acclaimed, bestselling author with multiple widely read titles. [\[supersummary.com\]](https://supersummary.com)
- The hardcover edition is published by Random House, a major, reputable publisher. [\[supersummary.com\]](https://supersummary.com)

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Why this enhances the collection:

Adding titles from respected authors and publishers supports collection credibility and meets patron expectations.

### **5. It adds thematic depth useful for programming and community engagement.**

The book's themes—folklore, trauma, women's history, and multigenerational storytelling—lend themselves to:

- Book discussions
- Cultural heritage programming
- Horror/fantasy events
- Creative writing workshops on folklore or intergenerational storytelling

Its layered timelines (1908, 1934, 1998) also give readers historical context and narrative complexity. [\[bookishelf.com\]](http://bookishelf.com)

Why this enhances the collection:

Books that generate programming opportunities support library goals beyond circulation.

### **6. It fills a niche for adult readers seeking atmospheric, feminist, and culturally rich fiction.**

The novel centers powerful female protagonists navigating identity, history, and the supernatural.

- It explores themes of gender, power, and identity, which resonate strongly with modern readers. [\[booksthatslay.com\]](http://booksthatslay.com)

Why this enhances the collection:

It gives depth to the library's offerings in feminist literature, supernatural fiction, and cross-cultural storytelling.

## **Conclusion: Yes — This Book Enhances the Collection**

The *Bewitching* enhances a public library collection by:

- Adding cultural and thematic diversity
- Meeting demand for popular, high-circulation genres
- Offering professionally praised, high-quality literature
- Strengthening representation of respected contemporary authors
- Supporting programming, book clubs, and community engagement

Taken together, these factors make it a valuable and enriching addition to an adult fiction collection.

## **8. Strengthening of a targeted collection area**

Yes — The *Bewitching* does strengthen several targeted collection areas in a public library. Based on the documented themes, cultural depth, and professional reception found in the search results, the book contributes meaningfully to multiple strategic collection priorities. Below is a concise, evidence-supported breakdown.

### **1. Multicultural & Diverse Voices Collections**

The novel incorporates Mexican culture, Indigenous folklore, and multigenerational Mexican and Mexican-American women's experiences.

- It features the teyolloquani, a creature from Indigenous folklore. [\[supersummary.com\]](http://supersummary.com)
- Its themes include identity, cultural heritage, and intergenerational trauma. [\[booksthatslay.com\]](http://booksthatslay.com)

## **Kathy Kysar's MSBLB Flagged Library Review: *The Bewitching* by Silvia Moreno-Garcia 8**

Strengthened Collection Area:

- ✓ Multicultural literature
- ✓ Latinx & Indigenous representation
- ✓ Diverse women's voices

### **2. Horror, Fantasy & Supernatural Fiction Collections**

The book blends multiple genres—horror, fantasy, mystery, and supernatural folklore—while maintaining literary depth.

- It offers atmospheric horror involving witchcraft, curses, and generational hauntings. [\[sobrief.com\]](https://sobrief.com)

Strengthened Collection Area:

- ✓ Adult horror
- ✓ Dark fantasy and supernatural fiction
- ✓ Genre-blending literary fiction

### **3. Women-Centered & Feminist Fiction Collections**

The narrative centers on strong, complex female protagonists across multiple timelines.

- It examines gender, power, and women's lived experiences. [\[booksthatslay.com\]](https://booksthatslay.com)
- It showcases layered female characters across historical and contemporary settings. [\[supersummary.com\]](https://supersummary.com)

Strengthened Collection Area:

- ✓ Feminist literature
- ✓ Women's history and intergenerational narratives

### **4. Culturally-Rich Gothic & Literary Horror Collections**

Silvia Moreno-Garcia is known for high-quality, atmospheric, culturally grounded horror.

- Reviewers praise her “masterful weaving of time, terror, and tradition.” [\[bookishelf.com\]](https://bookishelf.com)
- The book is described as an “eerie multigenerational horror saga” by professional reviewers. [\[bookbrowse.com\]](https://bookbrowse.com)

Strengthened Collection Area:

- ✓ Modern gothic
- ✓ Literary horror
- ✓ Critically acclaimed adult fiction

### **5. Book Club & Discussion-Rich Fiction Collections**

The novel's themes—folklore, generational trauma, women's agency, cultural history—make it ideal for reading groups and community discussions.

- Its multigenerational structure and cultural depth provide rich discussion material. [\[bookishelf.com\]](https://bookishelf.com)

Strengthened Collection Area:

- ✓ Book club fiction
- ✓ Discussion-oriented literary titles

## **9. Limited availability through other lending sources**

There are no copies available in the Mat-Su Library Network. The ebook version is consistently unavailable from the Alaska Digital Library, and there is no audio available through interlibrary loan.



## 10. Filling gaps in subject coverage

Yes — The *Bewitching* does fill gaps in subject coverage. Based on the documented themes and content from the search results, it contributes material that is often underrepresented across several subject areas.

### 1. Indigenous and Mexican Folklore (Underrepresented in Many Collections)

The novel incorporates Indigenous folklore, including the terrifying teyolloquani, and places Mexican cultural traditions at the center of the narrative.

- The teyolloquani, a creature from Indigenous folklore, is central to the story. [\[supersummary.com\]](https://supersummary.com)
- Themes emphasize the supernatural and the weight of cultural history, including folklore passed through generations. [\[booksthatlay.com\]](https://booksthatlay.com)

Gap Filled:

- ✓ Fiction presenting Indigenous and Mexican supernatural traditions
- ✓ Multicultural horror rooted in non-European folklore

Public library horror and folklore sections typically skew heavily toward European, U.S., or mainstream mythologies. This book addresses that gap directly.

### 2. Multigenerational Latinx Women's Narratives in Horror

The story is told across three timelines—1908 Mexico, 1934 Massachusetts, and 1998 New England—centering Mexican and Mexican-American women across generations.

- The novel spotlights layered, intergenerational female protagonists navigating identity, culture, and threats from the supernatural. [\[supersummary.com\]](https://supersummary.com)
- Themes include gender, power, and control, rarely foregrounded in traditional horror fiction. [\[booksthatlay.com\]](https://booksthatlay.com)

Gap Filled:

- ✓ Culturally diverse women's voices in horror
- ✓ Multigenerational feminist supernatural fiction

Horror collections often lack works focusing on women of color and intergenerational female experiences.

### 3. Academic-Horror and Campus Gothic

Part of the plot explores an atmospheric, folklore-haunted college campus, blending academia with supernatural dread.

- The narrative includes a haunted campus setting, Victorian houses, folklore-rich landmarks, and archival research. [\[sobrief.com\]](https://sobrief.com)
- It includes themes of academic pressure, isolation, and archival discovery. [\[bookishelf.com\]](https://bookishelf.com)

Gap Filled:

- ✓ Campus horror
- ✓ Academic gothic narratives involving research and archival mysteries

These are highly demanded niche genres but often underrepresented in typical adult fiction collections.

### 4. Culturally Rooted Gothic Horror (a Growing but Still Limited Category)

Critics describe the book as an “eerie multigenerational horror saga” and praise its cultural depth.



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- Reviewers highlight its masterful interweaving of Mexican Gothic elements, tradition, trauma, and supernatural storytelling. [\[bookishelf.com\]](#)
- Its themes reflect culturally grounded gothic tradition rather than Eurocentric gothic tropes.

Gap Filled:

- ✓ Non-Western gothic fiction
- ✓ Culturally specific literary horror

This helps diversify the library's horror and gothic literature sections.

### 5. Stories Connecting Folklore to Generational Trauma

The book explores how folklore, inherited stories, and supernatural forces affect generations of women.

- Themes of isolation, displacement, the supernatural, and family duty shape the narrative. [\[booksthatslay.com\]](#)

Gap Filled:

- ✓ Fiction that blends cultural folklore with psychological and generational trauma
- ✓ Socially conscious horror with literary depth

Many library collections have horror OR trauma fiction, but fewer works that meaningfully weave the two.

### Conclusion: Yes — it fills several meaningful subject gaps

The *Bewitching* fills collection gaps by providing:

- Indigenous and Mexican folklore representation
- Latinx multigenerational women's narratives
- Campus gothic and academic-horror fiction
- Culturally grounded Gothic literature
- Horror that blends folklore with generational trauma

This makes the book valuable for libraries seeking to expand diversity, deepen cultural representation, and strengthen genre offerings with underrepresented themes.

## 11. Local authorship or illustration - No

## 12. Recognized literary or artistic quality

Yes — The *Bewitching* clearly demonstrates recognized literary and artistic quality, supported by both professional reviews and the author's established reputation. Here is an evidence-based breakdown with citations.

### 1. Strong Professional Critical Reception

Professional reviewers praise the novel's craftsmanship.

- TBE (The Bookish Elf) calls the book "a masterful weaving of time, terror, and tradition," praising its structure, thematic depth, and command of narrative craft. [\[bookbrowse.com\]](#)
- Reviewers highlight Moreno-Garcia's "skillful weaving of three timelines" and "masterful command of temporal storytelling." These comments reflect high regard for the book's artistic execution. [\[bookbrowse.com\]](#)

BookBrowse also frames the novel positively.

- BookBrowse refers to it as an “eerie multigenerational horror saga” from a widely respected author.  
This indicates that professional reviewers recognize both its genre excellence and literary merit. [\[awfulagent.com\]](http://awfulagent.com)

## **2. The Author's Established Literary Reputation**

Silvia Moreno-Garcia is a critically acclaimed and award-winning author.

- She is a New York Times bestselling author with multiple recognized works. [\[speculativ...fandom.com\]](http://speculativ...fandom.com)
- She has received major awards including the British Fantasy Award, Locus Award, and World Fantasy Award (as editor). [\[bookbrowse.com\]](http://bookbrowse.com)

Her established body of work contributes to the credibility and artistic weight of *The Bewitching*.

## **3. Demonstrated Artistic Quality Through Craft and Themes**

Professional analyses highlight the book's:

- Multigenerational structure
- Culturally rich folklore integration
- Complex female protagonists
- Exploration of trauma, identity, and history

These qualities are repeatedly emphasized in summaries and reviews as markers of literary depth.

- Thematically, it explores gender, power, identity, and the weight of history, which are hallmarks of substantive literary fiction. [\[en.wikipedia.org\]](http://en.wikipedia.org)

This demonstrates not just genre appeal, but meaningful artistic achievement.

**Conclusion: Yes — the book exhibits recognized literary and artistic quality.**

Based on:

- ✓ Praise from professional reviewers (TBE, BookBrowse)
- ✓ The author's award-winning literary career
- ✓ The book's complex structure, themes, and narrative craft

*The Bewitching* is widely recognized as a work of significant literary and artistic merit.

## **13. Factual accuracy**

No — the book does not contain factual accuracy in the sense of being a factual, historical, or nonfiction work.

However, here's a clear, evidence-based explanation of what is accurate within its fictional framework.

### **1. It is a work of fiction, not intended to be factually accurate.**

*The Bewitching* is a supernatural horror novel featuring witches, curses, a folkloric creature (the teyolloquani), and multigenerational supernatural events.

- It is explicitly described as a supernatural horror novel blending folklore, myth, and fantasy elements. [\[speculativ...fandom.com\]](http://speculativ...fandom.com)
- The story's supernatural components—witchcraft, curses, hauntings, folklore creatures—do not claim factual grounding.

This means it does not provide verifiable, historically factual information and is not meant to be used for factual research.

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### 2. It uses historical eras but in a fictionalized way.

The book spans three different timelines—1908 Mexico, 1934 Massachusetts, and 1998 New England—which provide atmospheric historical settings, not documentary realism.

- These timelines are used for narrative structure and thematic layering, not historical instruction. [\[bookbrowse.com\]](https://bookbrowse.com)

The locations, institutions, and events (e.g., disappearances tied to witchcraft) are fictional or fictionalized even when placed in real historical periods.

### 3. Cultural and folkloric elements are authentic in influence, not meant as verified fact.

The story incorporates Mexican and Indigenous folklore, such as the teyolloquani, but these elements are used creatively within a horror narrative.

- The novel includes the teyolloquani, a creature from Indigenous folklore, as part of its horror mythology. [\[speculativ...fandom.com\]](https://speculativ...fandom.com)

Folklore can reflect cultural truths, but it is not equivalent to factual accuracy.

### 4. What is accurate: cultural, emotional, and thematic truths

While not fact-based, the novel does reflect:

- Authentic emotional and cultural themes
- Realistic academic pressures
- Historically informed depictions of gender, identity, and family dynamics

These themes are documented in the novel's thematic analyses:

- The book explores gender, power, identity, and the weight of history. [\[en.wikipedia.org\]](https://en.wikipedia.org)

This gives the book literary truth, not factual accuracy.

## 14. Demonstrated or anticipated demand

Yes — there is clear evidence of both demonstrated and anticipated demand for *The Bewitching* in public libraries. Here's an evidence-based explanation supported by citations from search results.

### 1. Demonstrated Demand: Early Critical Recognition and Award Attention

Goodreads Choice Awards Finalist

The book is listed as a Goodreads Choice Awards Finalist (2024). This is a major indicator of reader interest because the award is reader-voted, reflecting widespread popularity and anticipation among the general reading public.

[\[bookbrowse.com\]](https://bookbrowse.com)

This suggests that even before or immediately after release, thousands of readers engaged with the title, a strong predictor of library demand.

### 2. Demonstrated Demand: Author Popularity in Public Libraries

Silvia Moreno-Garcia is a high-demand author.

She is a New York Times bestselling author known for multiple widely read works including *Mexican Gothic*, *Gods of Jade and Shadow*, and *The Daughter of Doctor Moreau*.

[\[speculativ...fandom.com\]](https://speculativ...fandom.com)

Public libraries have consistently reported high circulation for her books in general because:

- They appeal to readers of horror, fantasy, and gothic fiction.
- Her novels often gain media and book club attention.

## Kathy Kysar's MSBLB Flagged Library Review: *The Bewitching* by Silvia Moreno-Garcia

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- She has won or been nominated for major awards (British Fantasy Award, Locus Award, World Fantasy Award). [\[bookbrowse.com\]](https://bookbrowse.com)

Because of this track record, librarians can anticipate strong interest in her new works, including *The Bewitching*.

### 3. Anticipated Demand: Genre Popularity

The book blends multiple high-circulation genres

- Horror
  - Fantasy
  - Mystery
  - Gothic fiction
- [\[sf-encyclopedia.com\]](https://sf-encyclopedia.com)

Public libraries typically see strong ongoing demand in these genres, especially among adult readers. Books that cross multiple genres also tend to reach broader audiences.

### 4. Anticipated Demand: Favorable Professional Reviews

Professional reviews signal to libraries that a title is worth acquiring and that patrons are likely to request it.

- Reviewers describe the book as “a masterful weaving of time, terror, and tradition.” [\[bookbrowse.com\]](https://bookbrowse.com)
- BookBrowse characterizes it as an “eerie multigenerational horror saga.” [\[awfulagent.com\]](https://awfulagent.com)

Professional acclaim frequently drives early adoption in libraries and boosts circulation once the book is in the collection.

### 5. Anticipated Demand: Popularity of Multicultural & Diverse Fiction

The novel centers Mexican and Indigenous folklore and multigenerational Latina protagonists.

- It incorporates culturally rich elements like the teyolloquani from Indigenous folklore. [\[speculativ...fandom.com\]](https://speculativ...fandom.com)

Public libraries actively seek—and patrons increasingly request—books with diverse cultural perspectives. This trend increases demand for works like *The Bewitching*.

### 6. Anticipated Demand: Book Club & Program Potential

Because the book features:

- multiple timelines
- themes of folklore, identity, trauma, and women's experiences
- book clubs
- discussion groups
- cultural programming
- horror/fantasy events

Books that support programming often see higher demand in libraries.

### Overall:

*The Bewitching* is very likely to circulate well and meet reader interest in most public libraries.

*This information was put together with the help of Microsoft Copilot.*